

ON
THE
MOVE

Cultural mobility funding guide

ALBANIA
BOSNIA AND HERZEGOVINA
BULGARIA
CROATIA
KOSOVO
MONTENEGRO
NORTH MACEDONIA
ROMANIA
SERBIA
SLOVENIA

for the international mobility of artists
and culture professionals

FOCUS ON THE BALKAN REGION – EDITION 2022



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the European Union

On the Move is an international information network dedicated to artistic and cultural mobility, gathering 67 members from 26 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

<https://on-the-move.org>

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Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

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Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and culture professionals travelling from/to 10 Balkan countries, namely Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia, and Slovenia.

On the Move commissioned researchers based in Ljubljana, Bucharest, Zagreb and Peja to map grants and support schemes focusing on the Balkan region in order to provide, in a transparent manner, existing information that can help organisations and arts workers find the best ways to engage with international colleagues and finance their international travel. This research took place from March to August 2022.

This Cultural Mobility Funding Guide should also inspire those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. This guide can reinforce awareness of the remaining obstacles and difficulties that stand in the way of equal access to international opportunities, and suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

The guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.
- Only funding opportunities that have a regular application cycle. One-off or irregular funding schemes are not listed.
- Only funding opportunities where the information is available online and applications are invited through open calls.

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the 10 Balkan countries in focus, described as Outgoing Mobility (⇐).
- Mobility funding opportunities open to nationals from countries other than these 10 Balkan countries, described as Incoming Mobility (⇒).

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

Our mapping process and its limits

This guide is an attempt to gather all the relevant resources together in one document. It draws on extensive online research as well as on previously completed studies. However, this guide is by no means complete, and the information provided does not grant any rights to applicants when applying to any of the organisations or funders mentioned in this guide.

Obtaining funding is often a considerable challenge. This Cultural Mobility Funding Guide provides a starting point by mapping support schemes available in/towards this region. However, the joint research for this publication has taken place at a time when many funders are resuming their activity after the Covid-19 crisis – a period which forced many of them to adapt, move online, or cancel their mobility funding schemes. Some funders are currently reviewing their strategies and the information in this document is therefore likely to evolve according to new policy priorities.

Though this guide attempts to be as extensive and accurate as possible, the individual entries may be outdated, inaccurate or incomplete. Please refer to the websites of the listed funds for the latest updates. If you notice errors when reading through this document, please send your comments, suggestions and corrections to: info@on-the-move.org

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the On the Move website. <https://on-the-move.org/resources/funding>

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our monthly newsletter at <http://on-the-move.org/newsletter>.

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International mobility funding for the Balkan region

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Regular international funding sources available to the Balkan region

- * [Western Balkan Foundation](#)
WBF Call for Projects
- * [CEC ArtsLink](#)
The ArtsLink International Fellowship programme
- * [Goethe-Institut](#)
International Co-production Fund
- * [Institut français in Paris, the French Ministry of Culture, and the French Ministry of European and Foreign Affairs](#)
Teatroskop
- * [Cité internationale des arts](#)
Residency programme
- * [U.S. Department of State](#)
Fulbright Programme: Fulbright Foreign Student Programme
- * [Visegrad Fund](#)
Visegrad Scholarship for Master and post-Master Students
Research Grants at Historical Archives of the EU
Visegrad+ Grants
- * [Central European Initiative](#)
Know-how Exchange Programme (KEP)
- * [TRADUKI](#)
TRADUKI Residency Program

Other potential international funding sources

- * [European Commission](#)
- * [Goethe-Institut](#)
- * [The Allianz Cultural Foundation](#)
- * [Prince Claus Fund](#)
- * [Roberto Cimetta Fund](#)
- * [Swedish Institute: Academy for Young Professional \(SAYP\)](#)
- * [NGO Academy](#)
- * [Fanak Fund](#)
- * [CEEPUS mobility grant](#)

Regular international funding sources available to the Balkan region

* Western Balkan Foundation

WBF Call for Projects

Languages of the scheme English

Type of mobility Cross-border and inter-regional cooperation projects aimed at strengthening regional cohesion

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Western Balkans countries
- ▶ Target beneficiaries Western Balkans stakeholders including Macedonian companies, ensembles, collectives, groups, associations, and others

Destination(s)

↔ Albania, Bosnia and Herzegovina, Kosovo, Montenegro and Serbia

Other priorities

- Promotion and development of cultural cooperation
- Promotion and development of scientific exchanges, research and cooperation in the field of education
- Promotion of sustainable development
- Youth development, cross-border cooperation, media, european integration, and gender as cross cutting issues

Additional priorities

- Protection and promotion of ethnic minority rights
- Integration of persons with physical and mental disabilities
- Safeguarding and promotion of youth and children rights
- Democratic standards, anti-discriminatory practices and good governance
- Environment and climate change
- Cross-border cooperation, good neighbourly relations, and european integration
- Promotion of reconciliation and people to people links

Cost covered

- Cross-border travels
- Accommodation
- Production
- Organisation
- Research
- Event organisation
- Publishing
- Promotion

Last viewed 02/06/2022

<http://westernbalkansfund.org/>
(Western Balkan Fund)

<https://wbportal.org/applicant/>
(WBF 5th Call for Regional Projects)

* CEC ArtsLink

The ArtsLink International Fellowship programme

Languages of the scheme English

Type of mobility

- ▶ Residencies for arts professionals
- ▶ Project or production grants

A 3-year Fellowship programme begins with a virtual six-week research residency hosted by US arts organisations, and supports the resulting collaborative projects undertaken in the US and the artists' home countries in collaboration with US non-profit arts organisations and/or individual artists.

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens of one of the following countries: Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Palestine, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan
- ▶ **Target beneficiaries** Arts professionals (contemporary artists, curators and arts leaders) Non-professionals and research scholars are not eligible.

Destination(s)

← U.S.A.

Other priorities

The programme supports artists, curators, and arts leaders from eligible countries in developing socially engaged practices in the US and at home. Starting in 2021, the programme focuses on the climate emergency and human rights. Priority is given to artists and arts leaders whose socially engaged work is furthering people's awareness, understanding, and active participation in environmental and/or social justice issues.

Cost covered and in particular

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Last viewed 5/07/2022

<https://www.cecartslink.org/>
(CEC ArtsLink)

<https://cecartslink.wpengine.com/artslink-international-fellowships/>
(ArtsLink International Fellowships program)

* Goethe-Institut

International Co-production Fund

Languages of the scheme German, English

Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

Disciplines / artforms Performing arts (theatre, dance, performance art), music / sound

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence
All / living and working outside Germany
- ▶ Target beneficiaries Professional artists and ensembles (company, association etc.) abroad and in Germany, who have proved that they do not have sufficient funds of their own to realise the planned co-production.

Destination(s)

- ⇒ Germany
- ⇐ worldwide

Other priorities

The funding requires collaboration between at least two parties, one of whom must be an artist or ensemble from Germany. Involving third parties and other coproducers may improve the chances of obtaining a grant.
At least one performance outside of Germany and, if possible, in Germany, too.
Preference is given to projects between German and non-European partners, especially those from developing and transition countries.

Cost covered and in particular

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others: translation

Specific mentions

Hybrid and interdisciplinary formats and the use of digital media may be important elements of these co-productions.

Last viewed 15/07/2022

<https://www.goethe.de/en/kul/foe/int.html>

* Institut français in Paris, the French Ministry of Culture, and the French Ministry of European and Foreign Affairs

Coordinated by the Institut français in Serbia

Teatroskop

Languages of the scheme English

Type of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- Market development grants
- Touring incentives
- Project or production grants
- Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** France (nationals / residents)
Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.
- **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

↔ France, Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo, North Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

The mobility's direction depends on the activity (co-production, invitations, etc.).

Other priorities

Teatroskop is a programme designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms. The programme supports the reinforcement of professional networks by encouraging touring and project-sharing, by enabling professional encounters, and by stimulating cooperation between regional actors and the French scene.

Cost covered and in particular

- Cross-border travels
- Per diem
- Remuneration (artistic fee)
- Accommodation
- Others: translation / copyrights

Maximum 30% of the total cost of the project.

Specific mentions

In 2022, special attention was placed on projects involving French and regional artists, promoting diversity, inclusivity, gender equality, equity, and decentralisation in the field of performing arts.

Priority was given to projects with a more sustainable approach to travelling (e.g. those reducing the number of flights where possible, using alternative means of transport, etc.).

Last viewed 28/07/2022

<https://www.pro.institutfrancais.com/en/programmes-and-projects/teatroskop>

<http://www.institutfrancais.rs/info/teatroskop/>

* Cité internationale des arts Institut français (for one main yearly call)

Residency programme

Languages of the scheme English, French

Type of mobility Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Disciplines / artforms All

Eligibility of beneficiaries

► **Nationality.ies / Place.s of residence**

Residing exclusively outside of France

► **Target beneficiaries** Artists, Art/cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

⇒ France

⇐ worldwide

Other priorities

For the open call in partnership with the Institut français, applicants are selected/supported by Cité's partners (a network of French institutes, Alliances Française or art centres, and cultural venues based in France or internationally).

Cost covered and in particular

Depending on the open call:

- Cross-border travels
- Visas
- Stipend
- Accommodation
- Production costs for public presentations

Specific mentions

Cité internationale des arts has a network of 135 longstanding partners from more than 60 different countries. These partners select and support artists in accordance with their own conditions and procedures and are one of the ways to obtain a residency at the Cité internationale des arts.

In the Balkan region, the partners are:

- Association for Plastic Artists of Bosnia and Herzegovina (ULUBIH): <https://ulupubih.com/>
- Sofia National Academy of Arts: <http://nha.bg/en/subcategory/cite-des-arts> and Union of Bulgarian Artists: <https://sbh.bg/>
- Association of Croatian Artists: <https://www.hdlu.hr/eng/>
- Ministry of Culture of the Republic of Macedonia: <https://kultura.gov.mk/>
- Montenegro Association of Visual Artists: <https://www.ulucg.me/>
- Cultural Institute of Romania: <https://www.icr.ro/pagini/apel-la-candidaturi-pentru-bursele-constantin-brancusi-care-se-vor-desfasura-in-2023>
- Union of the Association of Artists (Serbia): <https://suluv.org>
- Association of Visual Artists of Slovenia: <https://zdslu.si/>

Last viewed 25/07/2022

<https://www.citedesartsparis.net/en/residencies/staying-at-the-cit%C3%A9>

<https://www.pro.institutfrancais.com/en/programmes-and-projects/the-cite-internationale-des-arts>

* U.S. Department of State

Fulbright Programme: Fulbright Foreign Student Programme

Languages of the scheme English

Type of mobility

- ▶ Research grants
- ▶ Scholarships for further / postgraduate training courses (including master degrees and visitor fellows)

Disciplines / artforms Others: arts and culture may not be a direct subject but can be embedded in some topics (information technology and communication, education, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia.
- ▶ **Target beneficiaries** Artists, Art / cultural workers

Destination(s)

← USA

Cost covered and in particular

Cost covered depends on the level of the scholarships but in general:

- Cross-border travels
- Remuneration (tuition and university fees)
- Accommodation (monthly maintenance allowance)
- Others: computer subsidy, book and supplies allowance, etc.

Specific mentions Financial aid may depend on merit and needs of the applicants.

Family members can be supported as part of the student's programme.

Last viewed 28/07/2022

<https://foreign.fulbrightonline.org/>

<https://al.usembassy.gov/education-culture/educational-exchange-programs/fulbright-programs/> (Albania)

<https://foreign.fulbrightonline.org/apply?country=bosnia-and-herzegovina> (Bosnia and Herzegovina)

<https://www.fulbright.bg/en/> (Bulgaria)

<https://foreign.fulbrightonline.org/apply?country=croatia> (Croatia)

<https://xk.usembassy.gov/education-culture/exchange-programs/> (Kosovo)

<https://me.usembassy.gov/education-culture/education-exchange/> (Montenegro)

<https://mk.usembassy.gov/education-culture/educational-exchange-programs/> (North Macedonia)

<https://fulbright.ro/> (Romania)

<https://foreign.fulbrightonline.org/apply?country=serbia> (Serbia)

<https://si.usembassy.gov/education-culture/fulbright-program/> (Slovenia)

* Visegrad Fund

Visegrad Scholarship for Master and post-Master Students

Languages of the scheme English

Type of mobility

- Scholarships for further / postgraduate training courses
- Research

Disciplines / artforms Performing arts, visual arts, music / sound, languages and literature (literature, translation), archaeology, history, anthropology, sociology, philosophy, political science, cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Citizenship of Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Northern Macedonia, Serbia and citizenship of the V4 countries (Czech Republic, Hungary, Poland, Slovakia)
- **Target beneficiaries** Students in the fields of performing arts, visual arts, music / sound, languages and literature (literature, translation), archaeology, history, anthropology, sociology, philosophy, political science and cross-disciplinary practices applying for master or post-master courses at universities in the above stated eligible host countries

Destination(s)

⇒ Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Northern Macedonia, Serbia (for students applying from the eligible V4 countries – Czech Republic, Hungary, Poland, Slovakia)
 ⇐ Czech Republic, Hungary, Poland, Slovakia (for students applying from the eligible Western Balkans countries – Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Northern Macedonia, Serbia)

Other priorities

Visegrad Scholarships is a specific programme of the Fund created to facilitate academic exchanges by providing financial support to students or researchers who are citizens of V4 countries: Czech Republic, Hungary, Poland and Slovakia and for citizens of other eligible countries to study in the V4 countries. All Higher Education Institutions recognised by the state (i.e., by the government, relevant ministries, etc.) and institutes of Academies of Sciences are eligible to be host institutions. The aim of the Visegrad Scholarships is to support the mobility of students and researchers among the specified countries.

Cost covered and in particular

The scholarship amounts to 2,500 EUR per semester. This money is at the scholar's full disposal but the Fund cannot cover any additional costs (visa fees, health insurance, accommodation, etc.). The scholarship does not literally cover the tuition fees but the host university/institute receives 1,500 EUR per semester for every scholar (this lump sum is paid separately). In case of post-master's scholars, the lump sum is to cover all possible costs of the host university connected with hosting a foreign scholar, e.g. publishing scholar's monograph, related office supplies, short-term conference costs, access to databases for research purposes, the scholar's supervisor fee, etc.

Specific mentions

Study period / length of support is 1–4 semesters for full-time master's level studies, or 1–2 semesters for post-master's full-time studies/research.

Last viewed 18/07/2022

<https://www.visegradfund.org/apply/mobilities/visegrad-scholarship/?c=about>

<https://www.visegradfund.org/apply/mobilities/visegrad-scholarship/?c=conditions>

<https://www.visegradfund.org/apply/mobilities/visegrad-scholarship/?c=how-to-apply>

Research Grants at Historical Archives of the EU

Languages of the scheme English

Type of mobility Research grants

Disciplines / artforms Research (focused on the topic of European integration in any of the disciplines of human and social sciences)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Citizenship of Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Northern Macedonia, Serbia
- **Target beneficiaries** All current postgraduate students (master's and doctoral candidates), and postdoctoral researchers or university teachers who have completed a master's degree or doctorate within ten years preceding the date of the application

Destination(s)

← Florence, Italy

Other priorities

The grant programme provides young scholars from Central and Eastern Europe interested in European integration in broad terms with a unique research experience in the HAEU, embedded in the international scholarly community of the EUI in Florence. To address the challenges brought by the current health emergency, the HAEU offers the digitisation on demand of archival files needed by researchers, thus ensuring operational continuity of the grant programme also during the Covid pandemic.

Cost covered and in particular

Research grant of 5000 EUR to cover all research expenses

The grant will be paid in two instalments:

- A first instalment of 2,000 EUR at the start of the research, as attested by the Director of the HAEU.
- A second instalment of 3,000 EUR after the research results have been published by the grant holder and once the grant holder has informed the Director of the HAEU on the publication. The results must be published within 30 months after the grant has been attributed.

The publication shall be issued at the latest 36 months after the grant is attributed.

Last viewed 18/07/2022

<https://www.visegradfund.org/apply/mobilities/international-visegrad-fund-research-grant-programme/?c=about>

<https://www.eui.eu/en/academic-units/historical-archives-of-the-european-union/research-support/international-visegrad-fund-research-grant-programme-2021-2022>

Visegrad+ Grants

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programme

Disciplines / artforms Contemporary art (including audiovisual), cultural heritage

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Western Balkans (Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia) and the Eastern Partnership regions (Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine). Any legal entity worldwide, with preference given to those from the target countries (WB and EaP) and the V4 countries, can apply for support.
- ▶ Targeted beneficiaries artists, cultural workers, cultural organisations (companies, ensembles, collectives, groups, associations, others), students, researchers and educators

Destination(s)

↔ Visegrad Group countries (V4), i.e. Czech Republic, Hungary, Poland and Slovakia.

Other priorities

Democratisation and transformation processes in countries of the WBs and the EaP region. Cooperation projects must ensure active involvement of at least 3 countries from V4 region and 1 entity from the EaP region or the WB countries at minimum, regardless of the applicant. Projects should be implemented in the EaP or WBs region, and/or have a strong impact on local communities in at least one of those countries.

The project must address one of the following objectives:

- Culture and Common Identity
- Education and Capacity Building
- Innovation, R&D, Entrepreneurship
- Democratic Values and the Media
- Public Policy and Institutional Partnership
- Regional Development, Environment and Tourism
- Social Development

Cost covered and in particular

- Cross-border travels
- Accommodation and board
- Remuneration (expert fees/fees for authors or artists)
- Production costs
- Others (transportation and delivery, rental costs...)

Last viewed 22/07/2022

<https://www.visegradfund.org/apply/grants/visegrad-plus-grants/>

* Central European Initiative

Know-how Exchange Programme (KEP)

Languages of the scheme English

Type of mobility

- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants (study tour)
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants (assistance in the preparation of strategic documents)
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Heritage (tangible heritage, intangible heritage, archives), performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), visual arts (painting, sculpture, photography, installation, applied arts, etc.), new media arts, web-based arts, music / sound, literature (literature, translation), all

Eligibility of beneficiaries

- ▶ **Nationalities / Places of residence** Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Montenegro, North Macedonia, Romania, Serbia and Slovenia
- ▶ **Target beneficiaries** Organisations (public or private entities), Two partners are needed

Destination(s)

⇔ within the CEI region.

The CEI currently counts 17 Member States: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, the Slovak Republic, Slovenia, and Ukraine.

Other priorities

Specific focus on supporting international cultural cooperation (cultural heritage, Cultural and Creative Industries and cultural diplomacy).

Cost covered and in particular

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs (for the organisation of events for instance)
- Others: administrative cost (including equipment)

The CEI grant ceiling amounts to 40,000 EUR (max 50% of the total project costs).

Last viewed 28/07/2022

<https://www.cei.int/KEP>

* TRADUKI

TRADUKI Residency Program

Languages of the scheme English

Type of mobility Residencies

Disciplines / artforms Publishing and literature

Eligibility of beneficiaries

► Nationality.ies / Place.s of residence

Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia

► Target beneficiaries writers, translators and other professionals working in the field of literature and publishing

Destination(s)

↔ Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia

Other priorities

Mobility and interregional exchange within the countries of South-East Europe is one of TRADUKI's main areas of work. TRADUKI network partnering organisations offer residencies in 10 cities in South-East Europe: Belgrade, Bucharest, Cetinje, Novo mesto, Prishtina, Sarajevo, Skopje, Sofia, Split and Tirana for the duration of 2–6 weeks. Applicants can apply for translation residencies, writing residencies, interdisciplinary cooperation residencies, practical exchange residencies, research trips, and virtual residencies – each with their own specific characteristics. Partner organisations are:

- Udruga KURS, Split, Croatia
- PEN Centre BiH, Sarajevo, Bosnia and Herzegovina
- Krokodil, Belgrade, Serbia
- Goten Publishing, Skopje, North Macedonia
- Poeteka, Tirana, Albania,
- Qendra Multimedia, Prishtina, Kosovo
- Goga Publishing House, Novo Mesto, Slovenia
- Otvoreni Kulturni Forum, Cetinje, Montenegro
- Sofia Literature and Translation House/Next Page Foundation, Sofia, Bulgaria
- National Museum of Romanian Literature, Bucharest, Romania

Cost covered and in particular

- Cross-border travels
- Per diem (subsistence)
- Accommodation

The fellowship covers travel costs, accommodation and subsistence. The amount differs for various residency formats.

Specific mentions

A virtual residency of 2–4 weeks is also possible and includes a grant of 250 EUR per week per person. Pair formats involving 2 persons are preferred: one of the pair should be a writer/ translator, while the other can be from any art genre.

Last viewed 27/07/2022

<https://applications.traduki.eu/residency-guidelines>

Other potential international funding sources

* European Commission

CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027

- *Information on funding opportunities throughout EU programmes:*

This online tool can help professionals and organisations to find the right funding opportunity, based on the sector they are working in, their type of organisation, and the support they are looking for.

<https://culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors>

The accompanying guide (Nov 2021) provides an overview on EU funding programmes related to the arts and cultural sectors:

<https://culture.ec.europa.eu/sites/default/files/2021-11/cultureu-funding-guide.pdf>

- *Focus on some key funding programmes for the arts and culture sector (reachable for artists, culture professionals and/or organisations):*

Culture Moves Europe

An agreement has been signed between the European Commission and the Goethe-Institut for a new 21 million EUR mobility scheme for artists and cultural professionals. Building on the experiences of the i-Portunus funding scheme (2018-2022), Culture Moves Europe will launch its first calls in autumn 2022, addressed to artists, cultural operators and organisations.

<https://culture.ec.europa.eu/news/culture-moves-europe-commission-rolls-out-new-eu21-million-mobility-scheme-for-artists-and-cultural-professionals>

Perform Europe

Perform Europe is another EU-funded initiative which aims to rethink cross-border performing arts presentation in a more inclusive, sustainable and balanced way in the Creative Europe countries. New calls for the next phase of the programme should be launched from the end of 2022.

<https://performeurope.eu/>

Music Moves Europe

Music Moves Europe (MME) is the framework for the European Commission's initiatives and actions in support of the European music sector. There are specific funding opportunities under this framework.

<https://culture.ec.europa.eu/fr/cultural-and-creative-sectors/music/music-moves-europe>

Example: see the MusiAIRE initiative that aims to assist the recovery of the music sector by designing and testing a support scheme that can meet the challenges posed by the pandemic while fostering the sustainability of the field's ecosystem.

<https://musicaire.eu/>

Erasmus for Young Entrepreneurs

This programme helps provide aspiring European entrepreneurs with the skills necessary to start and/or successfully run a small business in Europe. New entrepreneurs gather and exchange knowledge and business ideas with an experienced entrepreneur, with whom they stay and collaborate for a period of 1 to 6 months. The arts and cultural sector are eligible.

Information (including local contact points per country):

<https://www.erasmus-entrepreneurs.eu/page.php?cid=5>

Calls part of current funded initiatives: European Capitals of Culture (ECOC)

This initiative puts culture at the heart of European cities by providing EU support for a year-long celebration of art and culture. There are usually two and sometimes three capitals a year. ECOC often have open calls for residencies, festivals, etc.

<https://culture.ec.europa.eu/policies/culture-in-cities-and-regions/european-capitals-of-culture>

Calls part of Creative Europe's initiative focusing on the Western Balkans

A series of projects have been funded and launch various opportunities for artists and cultural professionals in the Western Balkans.

https://www.eacea.ec.europa.eu/grants/2014-2020/creative-europe/cultural-cooperation-projects-western-balkans-2019_en

Through these projects, there are sometimes calls targeting individuals and organisations.

Some examples are listed below:

Translation in Motion, coordinated by RECIT with a focus on translators:

<https://www.re-cit.org/about-translation-in-motion/>

Regional Lab: New Culture Spaces and Networks as Drivers of an Innovative and Sustainable Bottom-up Development of Regional Collaboration, coordinated by Kooperativa, Regional platform for culture:

<https://platforma-kooperativa.org/?topmenu=projects&topsubmenu=reg-lab>

Other projects (short selection)

The mission of *MOST Music* is to boost the music market of the Balkans by connecting and supporting the various actors of the world music scene: artists, managers, festivals and institutions.

<https://mostmusic.eu/about-most/>

The project *Reading Balkans* organises residencies welcoming fiction writers, poets, essayists and playwrights from South-East Europe (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Kosovo, Macedonia, Montenegro, Romania, Serbia, and Slovenia).

<https://www.readingbalkans.eu/>

Some Call Us Balkans (SCUB) is a transdisciplinary research project and community that aims to collectively create knowledge and reimagine the Balkans beyond borders and nationalisms.

<https://somecallusbalkans.org/>

Open calls from projects that have received European funding are listed on the On the Move website:

<https://on-the-move.org/news>

* Goethe-Institut

New Stages Southeast

New Stages Southeast invites playwrights and theatre professionals from South-East Europe to exchange and develop their work and its underlying themes. Exchanges take place within the target countries, between them, and with authors from Germany. The project includes several phases between 2021 and 2023, encompassing a workshop programme, the development of a catalogue for a regional training and development programme for young playwrights, various in-person and online exchange events, and a trip to Germany for up to 18 participating playwrights to attend a final workshop and public presentation. Eligible Balkan countries: Bosnia and Herzegovina, Bulgaria, Croatia, Romania, Serbia.

<https://www.goethe.de/ins/ro/en/kul/sup/nss.html> (English)

<https://www.goethe.de/ins/ba/bs/kul/sup/nss.html> (Bosnian)

<https://www.goethe.de/ins/ro/ro/kul/sup/nss.html> (Romanian)

First Film First - Goethe-Institut Young Directors' Academy South-Eastern Europe

First Film First is an intensive professional training programme aimed at supporting young South-East European film directors to develop their first feature-length fiction film. It consists of 4 modules, over a period of one year, which allow the participants to develop their project, step-by-step, through different phases of project development, aided by mentorship, networking, and practical training. The programme concludes with a project pitch session at Sofia Meetings, one of the leading regional co-production markets, attended by a group of international producers, commissioning editors, distributors, and fund representatives. The programme is free of charge for selected participants and FFF provides travel expenses, accommodation, and festival badges allowing access to screenings and events during the workshops.

<http://firstfilmsfirst.com/>

* The Allianz Cultural Foundation

The Allianz Kulturstiftung is a not-for-profit cultural foundation that aims to strengthen cohesion in Europe using the tools of art and culture. The foundation primarily supports young academics and artists in cross-border educational and cultural projects that support a European identity. It also runs its own operational projects, which focus on European educational work, the translation of literature, new music and contemporary art. Cross-genre or cross-media, contemporary concepts are given a particular attention. Over the coming years, the foundation will focus its strategic work on promoting an open society while adopting a decentralised approach to Europe and pushing for digitisation for the common good.

<https://kulturstiftung.allianz.de> (German)

https://kulturstiftung.allianz.de/en_EN/how-we-fund.html (English)

* Prince Claus Fund

The Prince Claus Fund is dedicated to supporting, honouring and connecting artists and cultural practitioners in Africa, Asia, Latin America, the Caribbean and Eastern Europe, especially where cultural expression is under pressure. The Fund supports artists and cultural practitioners primarily through awarding Prince Claus Awards under three main categories: Prince Claus Seed Awards, Prince Claus Mentorship Awards, and Prince Claus Impact Awards. The Seed Awards provide initial support for the career development, creativity, and experimentation of emerging artists and cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context. Among the eligible countries are Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia, and Serbia. Recipients are free to invest the Award of 5,000 EUR as they choose in the development of their artistic practice.

<https://princeclausfund.org/prince-claus-seed-awards>

* Roberto Cimetta Fund

Since 1999, the Roberto Cimetta Fund has been one of the major supporters of the mobility of artists and cultural operators in the Mediterranean countries. The core of its mission is to promote and facilitate the circulation of cultural professionals by taking an active part in debates on mobility and cultural policies, by allocating travel grants, and by helping the structuring of organisations through guidance and professional training.

<https://www.cimettafund.org/article/index/lang/en/id/5/rubrique/2>

* Swedish Institute: Academy for Young Professional (SAYP)

SAYP is a leadership programme for young professionals from the Western Balkans, Baltic Sea region, and Eastern Partnership countries who want to deepen their knowledge about modern sustainable governance. SAYP is a collaboration between the Swedish Institute and prominent Swedish universities. The training programme may include webinars, interactive lectures, small group discussions, study visits, and other learning activities helping you to deepen your knowledge. For SAYP Western Balkans, applicants should be max 35 years old and citizens or residents in one of the following countries: Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia, Serbia. In addition, candidates should be employed either as policymakers, public servants or civil society workers.

<https://si.se/en/how-we-work/empower-future-leaders/>

<https://si.se/en/apply/si-leadership-programmes/si-summer-academy-for-young-professionals-sayp-western-balkans/>

* NGO Academy

The NGO Academy is a joint project of ERSTE Foundation and the Competence Center for Nonprofit organisations and Social Entrepreneurship of Vienna University for Economics and Business. It was founded in 2013 with the goal of strengthening the civil society sector in Central and South-East Europe by providing further educational opportunities. The NGO Academy offers a range of high-quality capacity building programmes designed specifically for executive managers and staff members of NGOs. By transferring knowledge, imparting skills, and helping participants to build their networks, NGO Academy supports the organisations themselves, and, indirectly, also their beneficiaries. Their main three programmes are the Social Innovation and Management Programme, the Regional Programme, and the Professional Master Programme.

<https://ngoacademy.net/social-innovation-management-programme/>

<https://ngoacademy.net/regional-programme/>

* Fanak Fund

Fanak Fund was launched in June 2019, as an independent civil society initiative, by a group of professionals who work to promote art and culture across Europe, the Arab speaking world, and the wider Middle East. The Fund facilitates the mobility and creativity of artists and cultural operators living and working in this geographical zone in order to enhance cultural and artistic development at the local level and strengthen multilateral connections and networks. There is a general fund for mobility and other specific funds based on partnerships.

<https://fanakfund.org/>

* CEEPUS mobility grant

The CEEPUS Programme (Central European Exchange Programme for University Studies) is a multilateral international programme supporting the cooperation between higher education institutions from member countries through academic networks. CEEPUS members are: Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, and universities in Kosovo. CEEPUS offers mobilities for BA/MA students, PhD students and teachers of higher education institutions (universities) from member countries. All fields of study are welcome and there are no priority areas.

<http://www.ceepus.info/>

Albania

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Country specific information resources

- * [The Compendium of Cultural Policies & Trends - Albania country profile](#)

Introduction

The information gathered was collected through extensive online research and interviews with different cultural workers in Albania's independent cultural scene. Despite the lack of specific grants for mobility funding for the culture sector in Albania, there are a few institutes, NGOs, embassies, etc. which offer a variety of funds through their cultural programmes that can also be used for mobility. Most of the financial support for cultural organisations and artists comes through the Ministry of Culture in Albania, which has an open call every year during the month of December, where they invite artists of different fields as well as different cultural organisations throughout the country to apply for funding. Furthermore, they are currently working on creating a funded residency space for artists, which is expected to be finished in the next two years.

Throughout the years, local government institutes around Europe have shown great interest in collaborating with different artists and cultural organisations in Albania. This has led to residency programmes which facilitate an exchange of artists between different European countries. A monthly open call for funding is also available from the municipality of Tirana for artists, NGOs, and cultural organisations.

Several embassies in Albania also offer different types of funding, which are always posted via open call and adopt different focuses. The British Council and Western Balkan Fund are also active in Albania in providing specific funding towards cultural projects.

National public funding organisations

* Ministry of Culture in Albania

Yearly Open Call

Languages of the scheme Albanian

Type of mobility

- ▶ Securing funds for artists and cultural organisations for their yearly programmes
- ▶ Travel expenses for artists
- ▶ Production Grants
- ▶ Capacity Building

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Albanian artists and cultural organisations registered in Albania.
- ▶ The application is open once a year, every year in the months of December and January.

Destination(s)

⇒ Albania

⇐ worldwide

Cost covered

Per individual: 4,000 EUR to 6,000 EUR

- Production
- Travel costs
- Programme

Last viewed 25/08/2022

At the time of writing, the open call is not available, and it will only become available during the months of December and January, when it is published on the Ministry of Culture’s website.

<https://kultura.gov.al/>

Regional and/or city public funding organisations

* Municipality of Tirana

Support for cultural-artistic, sports, youth and tourism projects

Languages of the scheme Albanian

Type of mobility Securing funds for artists and cultural organisations regarding their artistic projects and/or programme production, including transnational activities.

Disciplines / artforms All

Eligibility of beneficiaries Artists, NGOs and cultural organisations

Destination(s)

⇒ Albania

⇐ Europe

Cost covered

All sorts of mobility costs are eligible as applicants ask for a specific amount of funding regarding their projects.

Last viewed 26/08/2022

<https://tirana.al/faqe/thirrje-per-aplikime>

Artist in Residence

Languages of the scheme Albanian, German

Type of mobility Residence for artists

Disciplines / artforms Visual Arts

Eligibility of beneficiaries Students and artists of visual arts from the ages of 20 to 35.

Destination(s)

⇒ Albania

⇐ Austria

Cost covered

- Residential scholarship
- Travel expenses

Last viewed 26/08/2022

<https://kultura.gov.al/shpallje-konkursi-per-perzgjedhjen-e-nje-artisti-shqiptar-qe-do-te-jete-pjese-e-artist-in-rezidence-ne-salsburg-austri-02-29-shtator-2022/>

Other active organisations (e.g. residencies, festivals...)

* ZETA Center for Contemporary Art

'Ardhje' award

Languages of the scheme Albanian, English

Type of mobility

- Residency grants
- Production grants

Disciplines / artforms Contemporary art, including painting, sculpture, graphics, drawings, installation, photography, video, performance, new media, or having an interdisciplinary approach.

Eligibility of beneficiaries

- Artists based in Albania
- No older than 35
- Candidates that live abroad must be part of the artistic community and have regularly exhibited in the country in the last three years
- English proficiency is required

Destination(s)

⇒ Albania

⇐ United States of America

Other priorities

Besides a two-month residency in the United States of America for the winner, the four finalists also receive funding (of around 900 EUR) for their artistic projects.

Cost covered

- Travel expenses
- Accommodation
- Visa Fee
- Production

Last viewed 25/08/2022

Opens every year

<https://qendrazeta.com/2021/05/11/open-call-2021-ardhje-award/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

* Swiss Cultural Fund - Albania

Call for Grants

Languages of the scheme Albanian, English

Type of mobility

- ▶ Cultural Projects
- ▶ Travel grants
- ▶ Production grants

Disciplines / artforms Touring theatre, Photography, Documentation of cultural heritage, Cultural research, Virtual reality, interactive technologies or digital art

Eligibility of beneficiaries Artists and cultural organisations based in Albania

Destination(s)

- ⇒ Albania
- ⇐ worldwide

Cost covered

- Production costs
- Programme implementation costs
- Travel expenses

Max amount 1,000,000 LEK

Specific mentions

Open calls take place each year between March and April. A grant of around 9,000 EUR is awarded to artists and cultural organisations based in Albania.

Last viewed 25/08/2022

<https://swissculturalfund.al/grant-mechanism/>

* Municipality of Graz in collaboration with different cultural organisations in Albania

Residency Programme

Languages of the scheme English, German

Type of mobility

- ▶ Residency
- ▶ Travel Costs
- ▶ Per diems
- ▶ Accommodation

Disciplines / artforms All

Eligibility of beneficiaries Artists based in Albania

Destination(s)

- ⇒ Albania
- ⇐ Austria

Cost covered

- Accommodation
- Travel expenses

Specific mentions

The grant is intended to promote artistic exchange between Austrian and Albanian artists. Calls for proposals became irregular because of lack of funding. The Albanian artists are, however, informed by different cultural organisations when the programme is open and are encouraged to apply. The artists have to apply online and the winner, selected by a jury, is offered a residency in the city of Graz.

Last viewed 25/08/2022

<https://www.graz.at/>

* Italian Cultural Institute in Tirana

Cultural Cooperation

Languages of the scheme English, Italian

Type of mobility

- ▶ Programme exchange
- ▶ Accommodation grants
- ▶ Travel grants

Disciplines / artforms Diffusion of language and culture through the establishment of professorships and lectorates, Exchange of materials and experts in the fields of publishing, education and cultural heritage, Exchange of university professors and researchers, Exchange of archivists and librarians, Exchange of exhibitions, Realisation of film reviews and artistic and cultural events, Museum exchanges, restoration activities, archaeological missions, Exchange of scholarships, Radio and television collaboration, Cooperation in the field of youth exchanges and sport.

Eligibility of beneficiaries

- ▶ Artists
- ▶ Students
- ▶ Cultural Workers

Destination(s)

⇒ Albania

⇐ Italy

Cost covered

- Travel expenses
- Accommodation

Last viewed 25/08/2022

https://iictirana.esteri.it/iic_tirana/it/opportunita/cooperazione_culturale_e_scientifica

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- ▶ **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

* UNESCO

International Fund for Cultural Diversity

Languages of the scheme English, French

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices

Eligibility of beneficiaries

- Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the Baltics, these include Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, and Serbia. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Other priorities

The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities
- the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://en.unesco.org/creativity/ifcd>

Other types of funding opportunities

The mobility of artists and cultural professionals can sometimes be supported through the activities and cultural programmes of foreign embassies and cultural institutes in Albania. The British Council and Western Balkan Fund are particularly active in Albania to provide specific funding towards cultural projects.

* Platforma Kooperativa: Twinning Programme

The Twinning Programme is an initiative implemented by Platforma Kooperativa and Anibar as part of the Regional Lab: New Culture Spaces and Networks as drivers of an Innovative and Sustainable Bottom-up Development of Regional Collaboration (REG.LAB) project. The purpose of the Twinning programme is to bring together two organisations, working in the field of art and culture and from Balkan countries, with the aim of working closely for a period of time and creating a space for mutual learning, engagement, capacity building, and networking. The first pilot project was launched in 2021, with six organisations participating. Each received a grant of up to 4,000 EUR for travel, accommodation, per diems, and production expenses based on their activities. Every year, the Twinning programme publishes an open call for all South Eastern European organisations interested in applying.

<https://platforma-kooperativa.org/bottom-bar/twinning/>

* Tirana Art Lab – Center for Contemporary Art: Residency Programme

Founded as a non-profit organisation in 2010, Tirana Art Lab is Albania's leading contemporary independent art institution, aiming to promote emerging artists and contemporary art from Albania as well as from Central, Eastern, and South-East Europe. The centre initiates and supports new productions by national and international artists, as well as projects critically engaged with the artistic, cultural and social issues of transitional and contemporary societies. TAL's international residency programme is open to artists, curators and theorists from all fields of contemporary culture. It gives participants the opportunity to spend time in Albania, meet and collaborate with artists and experts from the region, and produce a new work informed by this on-site research. TAL operates from a multifunctional space located in the centre of Tirana, and is currently a partner in the Creative Europe project Beyond Matter: Virtual Media Residencies for Artists and Theorists. Open to artists, curators and theoreticians from all fields of contemporary culture, the programme provides residential costs (travel, accommodation).

<http://www.tiranaartlab.org/>

* ArtNexus Programme

ArtNexus is a 3-year international programme led by the Swedish Arts Grants Committee (SAGC) and the Swedish International Development Cooperation Agency (Sida). ArtNexus provides capacity building activities targeting both art and cultural practitioners and state and private actors in partner countries, facilitating channels of communication between art and cultural practitioners and the state in order to improve policy and practice. ArtNexus implements this vision by arranging workshops, meetings and other capacity building efforts, and by providing a limited number of grants and residencies to art and cultural practitioners. To promote evidence-based policymaking, ArtNexus also conducts mapping studies and surveys in partner countries.

<https://www.konstnarsnamnden.se/international-program-och-residens/artnexus/artnexus-in-english/>

* Goethe-Institut: READ Residency Programme

Regional Network for Cultural Diversity (READ) is a four-year EU-funded regional cultural project implemented by Goethe-Institut Skopje together with the partner organisations: Center for Balkan Cooperation – Loja (North Macedonia), Instituti I Librit dhe i Promocionit (Albania), Kalem Culture Association (Turkey), Krokodil (Serbia), Qendra Multimedia (Kosovo). The project aims to promote intercultural reading skills and democratic values by developing reading culture and regional dissemination of high-quality literary works. Regional and local writers, translators, playwrights, poets, illustrators, graphic novel artists, and comic book writers are invited to apply for the READ residency programme. Eligible applicants will have published at least two books/works of their own or at least two translations, and must be residents of North Macedonia, Serbia, Turkey, Albania or Kosovo.

<https://www.goethe.de/ins/mk/kul/sup/rea/rea.html>

Country specific information resources

* The Compendium of Cultural Policies & Trends - Albania country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=1>

Bosnia and Herzegovina

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Fund for Regional Cooperation
- * **UNESCO**
International Fund for Cultural Diversity

Introduction

The information gathered was collected through a mapping process which was based on desk research and a standardised questionnaire distributed to diverse potential funders active in each mapped state.

This questionnaire was sent to the Ministry of Civil Affairs of Bosnia and Herzegovina, Federal Ministry of Culture and Sports, Ministry of Education and Culture of the Republic of Srpska, Ministry of Culture and Sports of the Canton of Sarajevo, as well as to the Publishing Fund Sarajevo, Cinematographic Fund Sarajevo, and Fund for Music, Performing and Visual Arts. Responses were received by the Ministry of Civil Affairs and Ministry of Education and Culture of the Canton of Sarajevo.

As a result of peace negotiations following the Bosnian war in the 1990s, Bosnia and Herzegovina has a very complex governing structure, organised into two main entities, with ten cantons and one special district – each with its own government. It is therefore quite complicated to track all possible sources of funding at the local, regional and national levels.

Local, regional and national funding schemes for mobility are also extremely scarce. Support for international cultural cooperation and cultural institutions is provided at the national level, while the Canton of Sarajevo provides support for exchanges for civil society organisations in the field of culture and inclusion.

A slightly larger number of funding opportunities is provided by international foundations, foreign cultural institutes (such as Goethe-Institut, British Council, and various embassies), and other entities. These target either artists and cultural operators from Bosnia and Herzegovina or those that reside in the country.

National public funding organisations

* [Ministry of Civil Affairs of Bosnia and Herzegovina](#) | *Ministarstvo civilnih poslova Bosne i Hercegovine*

International Cultural Cooperation and Cultural Institutions

Languages of the scheme Bosnian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bosnian legal entities in the field of culture.
- ▶ **Target beneficiaries** ensembles, associations, artistic organisations

Destination(s)

- ⇒ Bosnia and Herzegovina
- ⇐ Europe (European Union countries)
- ↔ worldwide

Other priorities

Grants are awarded to projects that are organised and implemented with partners from other countries in accordance with signed bilateral agreements in the field of culture, as well as projects that are organised and implemented in the framework of international bodies and initiatives in which Bosnia and Herzegovina participates.

Cost covered

Max amount is 30,000 BAM

- Cross-border travels
- Accommodation
- Production costs

Last viewed 10/06/2022

Active calls: <http://www.mcp.gov.ba/Publication/Category/konkursi?category=2>

General information about the call for international cultural cooperation is not available on the Ministry website, but is published each year as a separate call which is then archived once the granting process is complete.

Regional and/or city public funding organisations

* Ministry of Culture and Sports of Canton of Sarajevo | *Ministarstvo kulture i sporta Kantona Sarajevo*

Ongoing transfers to NGOS from the field of culture and inclusion

Languages of the scheme Bosnian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bosnian and foreign individuals and legal entities in the fields of arts and culture.
- ▶ **Target beneficiaries** Individual artists and arts and cultural workers (curators, producers, programmers, but also technicians, translators, etc.) and legal entities (organisations, companies, ensembles, collectives, groups, associations, others)

Destination(s)

- ⇒ Bosnia and Herzegovina
- ⇐ Europe (European Union countries)
- ↔ worldwide

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation
- Production costs

Last viewed 21/06/2022

Active calls: <https://mks.ks.gov.ba/aktuelno/obavjestenja/>

General information about this call is not available on the Ministry website, but is published each year as a separate call which is then archived once the granting process is complete.

Foreign funds supporting incoming or outgoing cultural mobility in the country

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

► **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.

► **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

* UNESCO

International Fund for Cultural Diversity

Languages of the scheme English, French

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the Baltics, these include Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, and Serbia. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Other priorities

The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries.

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://en.unesco.org/creativity/ifcd>

Bulgaria

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- * [Varna Municipality](#)
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Private foundations, agencies or organisations

- * [Elisabeth Kostova Foundation](#)
Residencies for writers and translators at the National Centre for Writing, Norwich, UK and Open Letter Books, University of Rochester, USA
- * [Next Page Foundation](#)
Next Page Residency Fellowship

Other active organisations

(e.g. residencies, festivals...)

- * [Ideas Factory Association](#)
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- * [EEA and Norway Grants](#)
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- * [Goethe-Institut Bulgaria: 'Air Studio' Residency](#)
- * [Goethe-Institut Bulgaria: Open Windows](#)

Country specific information resources

- * [ASEF culture360](#)
- * [Creative Europe Desk Bulgaria](#)
- * [The Compendium of Cultural Policies & Trends - Bulgaria country profile](#)

Introduction

The information gathered was collected through a mapping process which was based on desk research and a standardised questionnaire distributed to diverse potential funders active in each mapped state.

A previous Mobility Funding Guide for Bulgaria was published in 2018, and the institutions/funders listed in this were contacted in order to update the information for applicants. One of these (State Institute for Culture - Ministry of Foreign Affairs) no longer finances cultural mobility, so is not included here.

At the state level, cultural policy and the administration of the cultural sector is governed by the Ministry of Culture. In 2000, the National Culture Fund (NCF) was established with the goal of supporting the development of culture in accordance with national cultural policies. Within this programme, the NCF distributes, on a competitive basis, yearly grants dedicated to the travel expenses of artists and managers. In 2003, a programme for international cultural exchange and mobility was launched.

At the local level, the Municipal Council has the obligation to create a municipal culture fund. This is financially supported by several sources, including the implementation of targeted programmes and projects in the field of culture; donations, legacies and sponsorships; and interest on the accounts of the fund. The fund's resources are directed to the implementation of cultural projects, participation in co-productions with individuals and legal entities of Bulgarian and international cultural initiatives, supporting amateur art activities, and providing scholarships for talented children.

According to information given in the Compendium of Cultural Policies and Trends from 2020, there is a lack of systematic information on private financing of culture and cultural activities in the Republic of Bulgaria. Bulgarian citizens can nonetheless apply for funds provided by organisations such as CEC ArtsLink, the Asia-Europe Foundation (ASEF), the Creative Europe programme, and ERSTE Foundation, as well as seek support from foreign institutes and embassies.

The questionnaire for this guide was also sent to Pro Rodopi Foundation, but it does not finance mobility as such. At the time of publishing this document, we haven't received responses from TAM space for culture Veliko Tarnovo, Poiema Collective Bregovo, or Little Bird Place Residency Leshten.

National public funding organisations

* National Fund 'Culture' | Национален фонд 'Култура'

Cultural Contacts programme 'Mobility'

Languages of the scheme Bulgarian

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives for groups

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bulgaria
- ▶ **Target beneficiaries** Bulgarian artists and art / cultural workers and cultural organisations
- ▶ **Other** Foreign artists, cultural operators and programmers of festivals – only when invited by a Bulgarian cultural organisation (the beneficiary should be the Bulgarian organisation)

Destination(s)

- ⇒ Bulgaria
- ⇐ Europe (European Union countries), worldwide

Other priorities

Programme 'Mobility': financing participation of representatives of Bulgarian arts and culture in international, national and local cultural forums, as well as visits of international cultural managers and producers in the field of arts and culture.

Cost covered

- Cross-border travels

Programme 'Mobility' supports individual artists up to 3,000 BGN and mobility of artistic groups up to 15,000 BGN.

Last viewed 09/06/2022

<https://ncf.bg/en>

Regional and/or city public funding organisations

* Sofia Municipality | Столична община

Programme 'Culture': Equal Access to Global Cultural Processes

Languages of the scheme Bulgarian

Type of mobility

- ▶ travel grants (valid for different purposes)
- ▶ residencies

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Bulgaria, European Union
- ▶ Target beneficiaries Bulgarian legal entities and individuals

Destination(s)

⇒ Sofia, Bulgaria

⇐ European Union countries

Other priorities

The key priority 'Equal Access to Global Cultural Processes' supports projects that stimulate mobility, exchange of cultural models and practices, and diverse forms of partnership between cultural operators from Sofia, the Balkans and the European Union.

The events have to represent Sofia, its culture and traditions for local, regional, national and international audiences.

Cost covered

Max. amount of 5,000 BGN.

- Cross-border travels

Specific mentions 2 open calls for mobility per year

Last viewed 14/06/2022

<https://kultura.sofia.bg/>

Programme 'Culture': Cultural Dialogues

Languages of the scheme Bulgarian

Type of mobility

- ▶ travel grants (valid for different purposes)
- ▶ residencies

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Bulgaria, European Union
- ▶ Target beneficiaries Bulgarian legal entities and individuals

Destination(s)

⇒ Sofia, Bulgaria

⇐ European Union countries

Other priorities

- The programme cultural dialogues supports the realisation of regional and international residency programmes
- Projects that lead to the expansion of international contacts and co-productions with partners from other countries
- And the co-financing of projects that have already received financing from european or other international programmes

Cost covered

Max. amount of 5,000 BGN.

- Cross-border travels

Specific mentions 2 open calls for mobility per year.

Last viewed 14/06/2022

<https://kultura.sofia.bg/>

* Varna Municipality | Община Варна

Support of cultural exchange at local, regional, national and international level Programme: Mobility

Languages of the scheme Bulgarian

Type of mobility

- ▶ Event participation grants
- ▶ Project or production grants
- ▶ Touring incentives for groups

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bulgaria, European Union, third countries
- ▶ **Target beneficiaries** Bulgarian individuals and legal entities active in the field of culture and arts (individual artists and artistic organisations)

Destination(s)

⇒ Varna (Bulgaria)

⇐ Bulgaria, Europe (European Union countries), worldwide

Other priorities

The programme supports the cultural exchange of artworks and cooperation projects involving artists and organisations from the City of Varna, Bulgaria, and other European countries and third countries.

Cost covered

Max. amount of 2,000 BGN for individual trips and 5,000 BGN for collective trips.

The grants are provided for projects on the basis of an open call once a year (usually in spring). The financial support provides a partial reimbursement of participation fees, travel expenses, and accommodation costs of the applicant. The applicant must provide their own funding for at least 5% of the travel expenses.

Last viewed 31/05/2022

<http://fund.varnaculture.bg/>

Private foundations, agencies or organisations

* Elisabeth Kostova Foundation | Фондация ‘Елизабет Костова’

Residencies for writers and translators at the National Centre for Writing, Norwich, UK and Open Letter Books, University of Rochester, USA

Languages of the scheme Bulgarian, English

Type of mobility residencies

Disciplines / artforms Literature, Translation

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Bulgaria
- Target beneficiaries writers and translators

Destination(s)

⇐ UK, USA

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation

Last viewed 07/06/2022

<https://ekf.bg/pages/page/67/>

* Next Page Foundation | Фондация ‘Следваща страница’

Next Page Residency Fellowship

Languages of the scheme Bulgarian, English

Type of mobility residencies

Disciplines / artforms Literature, Translation

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Applicants with permanent residency outside Bulgaria
- Target beneficiaries writers and translators

Destination(s)

⇒ Bulgaria

Other priorities

Next Page Foundation organises annual open calls for creative residencies in Sofia for international literary translators and writers. The focus is on those writing in or translating the Bulgarian language. Through the Traduki network, Next Page also offers fellowships targeted specially at writers, translators and publishing professionals from Albania, Bosnia and Herzegovina, Croatia, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia.

Cost covered

- Cross-border travels
- Per diems
- Accommodation

Last viewed 07/06/2022

<https://ekf.bg/pages/page/67/>

Other active organisations (e.g. residencies, festivals...)

* Ideas Factory Association | Фабрика за идеи

Project grants and crowdfunding

Languages of the scheme Bulgarian, English

Type of mobility residencies

Disciplines / artforms Performing arts, Visual arts, New media arts, Music / sound, Literature, Translation, Heritage, Cross-disciplinary practices, Research, Cultural management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Bulgaria, European Union, third countries
- ▶ **Target beneficiaries** artists and art/cultural workers (curators, producers, translators, illustrators, theatre makers, musicians, poets, etc.)

Destination(s)

⇒ Bulgaria

Cost covered

- Travel grants
- Project or production grants

Last viewed 31/05/2022

<https://ideasfactorybg.org/en/>

<https://ideasfactorybg.org/en/baba-residence/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- ▶ **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

Other types of funding opportunities

The mobility of artists and cultural professionals can sometimes be supported within the general activities / cultural programmes of bodies like the Goethe-Institut, Institut français, British Council, and other foreign embassies in Bulgaria. However, there are also a few specific projects for the region:

* Goethe-Institut Bulgaria: 'Air Studio' Residency

Air Studio is designed to support and give more space to the independent art scene in Bulgaria – a key part of the Goethe-Institut's cultural programme in recent years. From 2017 to 2019, the 'Luftstudio' was a physical space in the Goethe-Institut building, made available free of charge for local artists and collectives to use for events, rehearsals, workshops, etc. Since then it has been expanded into a general concept that unites the various activities of the institute in providing space for artistic research and development and exchange between Bulgaria and Germany (such as the curatorial residency CLICK, the partner residency Rad.Ost, etc.). In 2021, the Goethe-Institut Bulgaria implemented the Air Studio programme with an artist in residence and exchange programme delivered with Akademie Schloss Solitude as part of their Eastern European Network.

* Goethe-Institut Bulgaria: Open Windows

The Open Windows project is a platform for encounters and cultural exchange which opens up opportunities for new artistic experiments and the creation of a more sustainable international network. As a result of the collaboration between Galerie Structura, Goethe-Institut Bulgaria, and the independent project ROAM, Berlin, German artists will come to Sofia to get to know the local art scene, its principal actors, and the surrounding socio-political situation. The site-specific projects created as part of this artistic residency are intended for the gallery's windows. The artworks will therefore be visible from the street, subtly involving passers-by in the art world.

Country specific information resources

* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Bulgaria.

<https://culture360.asef.org/countries/bulgaria/>

* Creative Europe Desk Bulgaria

The national contact point for the EU's Creative Europe Programme, which provides useful resources and advice on culture funding opportunities, including for transnational mobility. It also helps Bulgarian organisations identify partners for cooperation projects.

<https://creativeeurope.bg/>

* The Compendium of Cultural Policies & Trends - Bulgaria country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=6>

Croatia

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- * [The Region of Istria](#)
International Cultural Cooperation
- * [The City of Zagreb](#)
International Cultural Cooperation
- * [The City of Split](#)
International Cultural Cooperation

Private foundations, agencies or organisations

- * [Association WHW \(What, How and for Whom\)](#)
WHW Academy

Other active organisations

(e.g. residencies, festivals...)

- * [Institute for Contemporary Art, Zagreb](#)
Radoslav Putar Award
- * [Zagreb Dance Company](#)
Residential Programme of the Mediterranean Dance Center

Foreign funds supporting incoming or outgoing cultural mobility

- * [CEC ArtsLink – Heathcote Art Foundation](#)
FACE CROATIA (The Fund for Croatian Arts and Cultural Exchange)
- * [EEA and Norway Grants](#)
Fund for Regional Cooperation

Other types of funding opportunities

- * [FAKI \(Festival of Alternative Theatrical Expression\)](#)

Additional information resources

- * [Culturenet.hr](#)
- * [Kulturpunkt.hr](#)
- * [Croatian-literature.hr](#)
- * [Creative Europe Desk Croatia](#)
- * [The Compendium of Cultural Policies & Trends – Croatia country profile](#)

Introduction

The information gathered was collected through a mapping process which was based on desk research and a standardised questionnaire distributed to diverse potential funders active in each mapped state.

A previous Mobility Funding Guide for Croatia was published in 2015, and the institutions/funders listed in this were contacted in order to update the information for applicants. Mala performerska scena and City of Zagreb (cultural office) are no longer active, and so are not included here.

The Croatian state, below the national government, is organised around 21 regions with their own 'governments', cities or towns, and local municipalities. Funding for culture is provided through public calls for 'public needs in culture'. According to law, local municipalities with 10,000 or more inhabitants who grant funds for culture are obliged to have a cultural council evaluating applications. Mobility is often funded in the framework of 'public needs in culture', as part of a wider project or programme, or through funding for intermunicipal and international cooperation. At the national level, an example of this is the Ministry of Culture and Media. At regional and local levels, examples are the Region of Istria, City of Zagreb, or City of Split.

There are many small, but still useful sources of funding for mobility in Croatia. The main national bodies providing support for mobility programmes are the Ministry of Culture and Media of the Republic of Croatia, the Croatian Audiovisual Centre, and Kultura Nova Foundation. At the regional and local levels, funding is provided by the Region of Istria, City of Zagreb, and City of Split. City of Pula was also contacted, but the municipality closed the funding strand for international cultural cooperation in 2020 (due to the pandemic).

Among cultural organisations, some provide support for mobility in the framework of programmes they run – such as Association WHW – What, How and for Whom for the international curatorial programme WHW Academy; Institute for Contemporary Art, Zagreb in the framework of the Radoslav Putar Award; and Zagreb Dance Company, which publishes annual calls for residencies at the Mediterranean Dance Center located in Istria. It is also interesting to note that the WHW Academy, which takes place in Zagreb, Croatia, is financed by the ERSTE Foundation and represents a sort of offspring of its NGO Academy project but in the field of contemporary arts.

Croatia, as a member of the European Union, has access to diverse funding schemes at the EU level, such as Creative Europe, Erasmus+, and so on. Support for mobility can also be gained from foreign institutes and embassies, like Goethe-Institut, Institut français, or the US Embassy.

National public funding organisations

* The Ministry of Culture and Media of Republic of Croatia | *Ministarstvo kulture i medija RH*

International Cultural Cooperation

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Project grants (creation of new projects)
- ▶ Travel grants (networking)
- ▶ Touring incentives
- ▶ Project or production grants
- ▶ Research grants
- ▶ Institutional visits

Disciplines / artforms Performing arts, Literature and libraries, Visual arts, Museums and galleries, Interdisciplinary and new media programmes, Cultural heritage, Cultural and artistic amateurism, Archives

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatian individuals and legal entities in the fields of arts and culture.
- ▶ **Target beneficiaries** Croatian and foreign individual artists and cultural workers, groups, artistic organisations and associations

Destination(s)

- ⇐ Europe (European Union countries), neighbouring countries
- ⇐ worldwide
- ⇒ Croatia (for foreign artists and cultural workers)

Other priorities

Providing support for the establishment of partnerships, co-productions and networking in the global, European and regional cultural space.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation
- Insurance
- Promotional costs
- Translation costs
- Local production costs (for incoming mobility)
- Registration fees and memberships

Specific mentions

Three types of support:

- Support for the mobility of individuals
- Support for programme cooperation in an international environment
- Support for participation in the work of international organisations, platforms and networks

Last viewed 21/06/2022

Active calls: <https://min-kulture.gov.hr/natjecaji-16274/javni-pozivi-404/404>

General information about the call for international cultural cooperation is not available on the website of the ministry, but is instead published each year as a separate call and then archived once the granting process is complete.

* Croatian Audiovisual Centre | *Hrvatski audiovizualni centar*

International cooperation

Languages of the scheme Croatian, English

Type of mobility

- ▶ Event participation grants
- ▶ Market development grants
- ▶ Capacity building/professional development programmes

Disciplines / artforms Audiovisual and media-film

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatian citizenship or permanent residence in Croatia; Production companies: legal entities registered for the performance of activities related to the production of audiovisual works in the court registry or other competent registries and based in the Republic of Croatia, or those who perform production activities in the Republic of Croatia and are registered in the HAVC producers' database.
- ▶ **Target beneficiaries** Filmmakers and producers

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Other priorities

The call for applications for the International Cooperation Scheme (i.e. minority co-production funding) is an open call with 4 submission deadlines each year.

Cost covered Travel costs

Last viewed 19/05/2022

<https://havic.hr/eng/>

<https://havic.hr/eng/about-us/project-funding/support-of-cinema-related-activities>

International Co-production Funding and Support

Languages of the scheme Croatian, English

Type of mobility Co-production

Disciplines / artforms Audiovisual and media-film

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Production companies: legal entities registered for the performance of activities related to the production of audiovisual works in the court registry or other competent registries and based in the Republic of Croatia, or those who perform production activities in the Republic of Croatia and are registered in the HAVC producers' database.
- ▶ **Target beneficiaries** Filmmakers and producers

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Other priorities

The call for applications for the International Co-production Scheme (i.e. minority co-production funding) is an open call with 4 submission deadlines each year.

Cost covered Production costs

Last viewed 19/05/2022

<https://havic.hr/eng/>

<https://havic.hr/eng/about-us/project-funding/international-co-production-support>

State Aid Programme for Encouraging investment in the Production of Audiovisual Works

Languages of the scheme Croatian, English

Type of mobility Project or production grants

Disciplines / artforms Audiovisual and media-film

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence International and Croatian filmmaking companies
- ▶ Target beneficiaries Filmmakers

Destination(s)

⇒ Croatia

Cost covered Max amount is 5,000 HRK

- Production costs
- Accommodation
- Per diems

Specific mentions The programme aims to support the production of feature films, documentaries, animation, and TV films and TV series that are entirely or partly produced in the Republic of Croatia.

Last viewed 10/06/2022

<https://filmingincroatia.hr/the-incentive-programme/>

* Kultura Nova Foundation | *Zaklada 'Kultura nova'*

Support Programme – Programme Area: Mobility Support

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies (artists, curators, writers, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Project grants (creation of new projects)
- ▶ Travel grants (networking)
- ▶ Research grants
- ▶ Capacity building/professional development programmes

Disciplines / artforms Contemporary arts and culture: Performing arts (theatre, dance, circus, artistic creation in public space), Visual arts (painting, sculpture, photography, installation, etc.), New media arts, web-based arts, Music / sound, Literature, Cross-disciplinary practices, Research, Cultural management

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Civil society organisations (associations and artistic organisations) in the field of contemporary arts and culture in the Republic of Croatia
- ▶ Target beneficiaries Artists (employees or external associates of the CSO applying for funding), Art/cultural workers (employees or external associates of the CSO applying for funding)

Destination(s)

⇒ Croatia

⇐ Europe (European Union countries)

⇐ worldwide

Other priorities

Encouraging the green transition in the cultural sector

Cost covered

- Cross-border travels
- Visas
- Per diems
- Remuneration
- Accommodation

Specific mentions Support Programme public calls are usually published at the beginning of June each year, with the overall final granting process finished by the end of December.

Last viewed 19/05/2022

<https://kulturanova.hr/English>

<https://kulturanova.hr/eng/funding/about>

Active calls:

<https://kulturanova.hr/program-podrske/aktivni-pozivi>

Regional and/or city public funding organisations

* The Region of Istria | *Istarska županija*

International Cultural Cooperation

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatian individual artists and legal entities in the fields of arts and culture
- ▶ **Target beneficiaries** Individual artists and art/cultural workers and legal entities (curators, producers, programmers, but also technicians, translators, etc.; companies, ensembles, collectives, groups, associations)

Destination(s)

- ⇒ Croatia
- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered The max amount is 20,000 HRK.

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Last viewed 23/06/2022

Active calls:

<https://www.istra-istria.hr/hr/natjecaji/>

General information about the call for international cultural cooperation is not available on the website of the regional authority, but is instead published each year as a separate call which is then archived once the granting process is complete.

* The City of Zagreb | *Grad Zagreb*

International Cultural Cooperation

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

Disciplines / artforms Performing arts (theatre, dance, circus, artistic creation in public space), Visual arts (painting, sculpture, photography, installation, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatian individual artists and legal entities in the fields of arts and culture
- ▶ **Target beneficiaries** Individual artists and legal entities (companies, ensembles, associations, artistic organisations)

Destination(s)

⇒ Croatia

⇐ Europe (European Union countries)

Cost covered The max amount is 25,000 HRK.

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Last viewed 14/06/2022

Active calls:

<https://www.zagreb.hr/natjecaji/860?godina=aktualno>

General information about the call for international cultural cooperation is not available on the website of the local authority, but is instead published each year as a separate call which is then archived once the granting process is complete.

* The City of Split | *Grad Split*

International Cultural Cooperation

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatian and foreign individuals and legal entities in the fields of arts and culture
- ▶ **Target beneficiaries** Individual artists and art/cultural workers and legal entities (curators, producers, programmers, but also technicians, translators, etc.; companies, ensembles, collectives, groups, associations)

Destination(s)

- ⇒ Croatia
- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered The max amount is not specified.

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Last viewed 02/06/2022

Active calls:

<https://www.split.hr/natjecaji-i-oglasi/natjecaji>

General information about the call for international cultural cooperation is not available on the website of the local authority, but is instead published each year as a separate call which is then archived once the granting process is complete.

Private foundations, agencies or organisations

* Association WHW (What, How and for Whom | *Što, kako i za koga*)

WHW Academy

Languages of the scheme English

Type of mobility Fellowships - educational artistic programme in Zagreb, Croatia

Disciplines / artforms Visual arts (painting, sculpture, photography, installation, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Foreign individual artists
- ▶ **Target beneficiaries** Individual young, emerging artists in the field of visual arts

Destination(s)

⇒ Croatia

Cost covered

- Cross-border travels
- Visas
- Per diem
- Fellowships
- Accommodation
- Production costs

Specific mentions Independent, tuition-free interdisciplinary study programme for emerging artists in hybrid form (online and artists residing in Zagreb). Based in Zagreb, Croatia, the programme accepts 8–12 fellows per year. Its aim is to work with the participants in Zagreb over the course of seven months on new forms of self-determination based on modes of critical reflection, curiosity, and encounters among artists, artworks, arts professionals, scholars, and practitioners in various disciplines. The programme consists of a series of intensives, experimental exercises, workshops, and seminars, as well as a range of exhibitions, performances, and discursive programmes that are in large part open to the public.

Last viewed 01/07/2022

<https://akademija.whw.hr/news-listing>

Other active organisations (e.g. residencies, festivals...)

* [Institute for Contemporary Art, Zagreb](#) | *Institut za suvremenu umjetnost Zagreb*

Radoslav Putar Award

Languages of the scheme Croatian

Type of mobility Residencies

Disciplines / artforms Visual arts, New media and performance

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatia, Europe (European Union countries), third countries (their work has to be connected to the Croatian cultural scene!)
- ▶ **Target beneficiaries** Individual artists under 40 years of age

Destination(s)

← New York, USA

Other priorities

Two-month residency in the US and solo exhibition in Zagreb after returning from residency, production of an original work of art.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

Specific mentions Visual artists can apply for the contest on their own or can be nominated by institutions, individuals, professionals from the field of visual arts, or other citizens.

Last viewed 21/06/2022

<http://www.institute.hr/program/nagrada-radoslav-putar-2022-natjecaj-za-umjetnike/>

<http://nagradaputar.institute.hr/en/home.html>

* Zagreb Dance Company | *Zagrebački plesni ansambl*

Residential Programme of the Mediterranean Dance Center

Languages of the scheme Croatian

Type of mobility

- ▶ Residencies
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Project grants (creation of new projects)
- ▶ Research grants

Disciplines / artforms Performing arts (dance), Research

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Croatia, Europe (European Union countries), third countries
- ▶ **Target beneficiaries** Individual artists and art / cultural workers and artistic organisations (curators, producers, choreographers, dancers, ensembles, companies, associations, etc.)

Destination(s)

⇒ Svetvinčenat, Croatia

Cost covered Max amount: 10,000 HRK

- Accommodation
- Per diems

Last viewed 31/05/2022

<http://www.zagrebackiplesniansambl.hr/en/>

<https://svetvincenatfestival.com/en/o-festivalu/MEDITERANSKI-PLESNI-CENTAR-/>

Foreign funds supporting incoming or outgoing cultural mobility

* CEC ArtsLink – Heathcote Art Foundation

FACE CROATIA (The Fund for Croatian Arts and Cultural Exchange)

Languages of the scheme English

Type of mobility Project and production grants

Disciplines / artforms Visual arts, Music, Dance, Performance art, Theatre

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Croatia, USA (individuals and legal entities)
- ▶ Target beneficiaries Individual artists, arts organisations and NGOs engaged in arts and culture

Destination(s)

← New York, USA

Other priorities

There are two programmes:

- Croatian Arts and Culture Projects Grants
- US/Croatian Cultural Exchange Grants

Ongoing application process.

Cost covered

- Cross-border travels
- Accommodation
- Production costs

Specific mentions Providing grants to support the broadening of public awareness of and appreciation for Croatian art and culture.

Last viewed 21/06/2022

<https://www.cecartslink.org/face-croatia/>

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- ▶ Target beneficiaries Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

Other types of funding opportunities

The mobility of artists and cultural professionals can sometimes be supported within the general activities / cultural programmes of bodies like the Goethe-Institut, Institut français, British Council, and other foreign embassies in Croatia.

* FAKI (Festival of Alternative Theatrical Expression)

FAKI (Festival of Alternative Theatrical Expression) is a non-profit theatre festival with an emphasis on subversive and marginal theatre practices. Every year, FAKI brings performances and plays from all over the world to Zagreb, and presents them during the last week of May (following artistic residencies organised in the run-up). The festival was created in 1998 as a response to rising elitism, but also to the commercialisation of the institutional cultural environment, whose political and artistic one-sidedness was a handicap to the independent, avant-garde, subversive and experimental work of theatre and performance artists. Avant-garde performance research, innovative ideas, and original processes, alongside the political and personal self-awareness of the authors, and the humanity of their message, form the basis of the festival's selection criteria.

<https://attack.hr/faki-en/>

Additional information resources

* Culturenet.hr

The web portal for Croatian culture, managed and supported by the Ministry of Culture and Media.

<http://www.culturenet.hr>

* Kulturpunkt.hr

A web portal run by the Kurziv NGO which gives an overview of Croatian independent culture, including opportunities for the financing of cultural mobility.

<https://www.kulturpunkt.hr/category/rubrikaprojekt/rubrike/natjecaji>

* Croatian-literature.hr

This is the web portal where you can find opportunities for literary and translation grants in Croatia.

<https://www.croatian-literature.hr/zzindex.php>

* Creative Europe Desk Croatia

The national contact point for the EU's Creative Europe Programme, which provides useful resources and advice on culture funding opportunities, including for transnational mobility. It also helps Croatian organisations identify partners for cooperation projects.

<https://deskkultura.hr/>

* The Compendium of Cultural Policies & Trends – Croatia country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=7>

Kosovo

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- * [Kosovo 2.0](#)

Introduction

In general, the majority of financial support for artists and cultural organisations comes from government institutions at national level. The greatest support comes from the Ministry of Culture, Youth and Sports, which recently (in 2022) designed a special call for mobility funding and has also designed special calls for study visits for young professionals/students in the fields of culture and cultural heritage. The Ministry of Education has also opened a call for support for mobility funding for young scientists to conduct research that cannot be carried out in the Republic of Kosovo.

Cinematographic Center of Kosovo is another institution that indirectly assists mobility, running open calls for subsidies for film projects (most of which are co-financed with other countries), and trying to promote the Kosovo film industry in various festivals. It also runs open calls for participation in various workshops or programmes such as EUROPE! VOICES OF WOMEN IN FILM, SEE Cinema Network, and European Film Promotion (EFP).

In addition to local bodies, international institutions/organisations also support mobility through various programmes and projects. The European Union is a great source of funding through programmes such as Erasmus+ and Creative Europe. Other organisations such as Goethe-Institut, Platforma Kooperativa, CEC ArtsLink, Western Balkan Fund, or Institut français are also active. Kosovar organisations can apply to relevant country embassies when they would like to invite foreign artists to Kosovo.

National public funding organisations

* Ministry of Culture, Youth and Sports

Building up Capacities of Young Professionals Through Financial Support for Study in the Field of Culture, Cultural Heritage, and Sports

Languages of the scheme Albanian

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Disciplines / artforms Cultural management, Art management / Cultural management, History of Art, Criticism of Art, Library studies / Archiving, Choreography, Lighting master for theatre and/or film, Sound engineer for theatre and/or film, Gallery curator, Restoration of works of art

Eligibility of beneficiaries Citizens of Republic of Kosovo

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered

Max amount 10,000 EUR

- Cross-border travels
- Accommodation
- Production costs

Last viewed 21/07/2022

<https://www.mkrs-ks.org/?page=1,114&offset=10>

https://www.mkrs-ks.org/repository/docs/Thirrja_Personat_28.07.2022-2.pdf

Call for Cultural Project Proposals

Languages of the scheme Albanian

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Promotion of art and cultural heritage through enrichment, diversification and greater quality of cultural life;
- ▶ Encouraging voluntary work and active participation of young people in cultural life within and outside the Republic of Kosovo, with emphasis on children and persons with disabilities
- ▶ Strengthening coordination and partnership between cultural and heritage institutions cultural and civil society by strengthening the independent cultural scene and encouraging new actors operating in the field of culture
- ▶ Promotion of art and cultural heritage through the development of public diplomacy

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ Citizens of Republic of Kosovo
- ▶ NGOs based in Republic of Kosovo

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered

Max amount 100,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation
- Registration fees / membership fees

Last viewed 21/07/2022

https://www.mkrs-ks.org/repository/docs/Thirrja_publike_Kulture_dhe_Trashegimi.pdf

Call for mobility fund

Languages of the scheme Albanian

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries

- ▶ Citizens of Republic of Kosovo
- ▶ NGOs based in Republic of Kosovo

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered

Max amount 10,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation
- Registration fees / membership fees
- Rents for presentation room

Last viewed 26/08/2022

<https://kastori.net/job/271/thirrje-p%C3%ABr-fondin-e-mobilitetit-sport-rini-art-trash%C3%ABgimi-kulturore/>

https://www.mkrs-ks.org/repository/docs/Thirrja_publike_Fondi_i_mobilitetit_Sport_Rini_Art_TK.pdf

Call for Cultural Project Proposals (2nd call)

Languages of the scheme Albanian

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses
- ▶ Promotion of art and cultural heritage through enrichment, diversification and greater quality of cultural life
- ▶ Encouraging voluntary work and active participation of young people and persons with disabilities limited to the field of art and cultural heritage

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries

- ▶ Citizens of Republic of Kosovo
- ▶ NGOs based in Republic of Kosovo

Destination(s)

- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered

Max amount 30,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation
- Registration fees / membership fees

Last viewed 26/08/2022

<https://kastori.net/job/366/thirrje-per-projekte-kulturore-art-dhe-trashegimi-kulturore/>

https://www.mkrs-ks.org/repository/docs/Thirrja_publike_per_Art_dhe_Trashegimi.pdf

Regional and/or city public funding organisations

* Municipality of Pristina - Directorate of Culture

Public call

Languages of the scheme Albanian

Type of mobility

- ▶ To empower independent creators and young creators operating in Municipality of Pristina;
- ▶ To produce new cultural/artistic works
- ▶ To have wide reach and comprehensive participation in cultural / artistic life of the Municipality of Pristina
- ▶ To stimulate technological innovation in all cultural / artistic fields
- ▶ To encourage people with special needs for participation and production in the artistic and cultural sector
- ▶ Building regional and international partnerships

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries Citizens of Pristina, NGOs based in Pristina

Destination(s)

⇐ Europe

⇒ Kosovo

Cost covered

Max amount 16,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation

Specific mentions

This grant is opened every year in the municipality of Pristina.

Last viewed 26/08/2022

<https://kk.rks-gov.net/prishtine/news/thirrje-publike-drejtoria-e-kultures-2/>

* Municipality of Peja - Directorate of Culture

Public call

Languages of the scheme Albanian

Type of mobility

- ▶ To empower independent creators and young creators operating in Municipality of Peja
- ▶ To produce new cultural/artistic works
- ▶ To have wide reach and comprehensive participation in cultural / artistic life of the Municipality of Peja
- ▶ To stimulate technological innovation in all cultural / artistic fields
- ▶ To encourage people with special needs for participation and production in the artistic and cultural sector
- ▶ Building regional and international partnerships

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries Citizens of Peja, NGOs based in Peja

Destination(s)

⇐ Europe

⇒ Kosovo

Cost covered

Max amount 15,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation

Specific mentions

This grant is opened every year in the municipality of Peja.

Last viewed 26/08/2022

<https://kk.rks-gov.net/peje/>

* Municipality of Prizren - Directorate of Culture

Public call

Languages of the scheme Albanian

Type of mobility

- ▶ To empower independent creators and young creators operating in Municipality of Prizren
- ▶ To produce new cultural / artistic works
- ▶ To have wide reach and comprehensive participation in cultural / artistic life of the Municipality of Prizren
- ▶ To stimulate technological innovation in all cultural / artistic fields
- ▶ To encourage people with special needs for participation and production in the artistic and cultural sector
- ▶ Building regional and international partnerships

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries Citizens of Prizren, NGOs based in Prizren

Destination(s)

⇐ Europe

⇒ Kosovo

Cost covered

Max amount 50,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation

Specific mentions

This grant is opened every year in the municipality of Prizren.

Last viewed 26/08/2022

<https://kk.rks-gov.net/prizren/news/drejtoria-per-kulture-rini-dhe-sport-thirrje-publike/>

* Municipality of South Mitrovica - Directorate of Culture

Public call

Languages of the scheme Albanian

Type of mobility

- ▶ To empower independent creators and young creators operating in Municipality of South Mitrovica
- ▶ To produce new cultural / artistic works
- ▶ To have wide reach and comprehensive participation in cultural / artistic life of the Municipality of South Mitrovica
- ▶ To stimulate technological innovation in all cultural / artistic fields
- ▶ To encourage people with special needs for participation and production in the artistic and cultural sector
- ▶ Building regional and international partnerships

Disciplines / artforms Conferences, Festivals, Fairs, Concerts, Exhibitions

Eligibility of beneficiaries Citizens of South Mitrovica, NGOs based in South Mitrovica

Destination(s)

⇐ Europe

⇒ Kosovo

Cost covered

Max amount 8,000 EUR

- Travel Expenses
- Per Diem
- Transportation Services
- Accommodation

Specific mentions

This grant is opened every year in the municipality of South Mitrovica.

Last viewed 26/08/2022

<https://kk.rks-gov.net/mitrovicjeejugut/news/njoftim-nga-drejtoria-per-kulture-rini-dhe-sport/>

Other active organisations (e.g. residencies, festivals...)

* UNISER & Pristina Area

INTERVET WB

Languages of the scheme Albanian

Type of mobility Capacity
building / Professional development
programmes

Disciplines / artforms All

Eligibility of beneficiaries Citizens of
Republic of Kosovo, NGOs based in
Republic of Kosovo

Destination(s)

⇐ Europe (European Union countries)

⇒ Kosovo

Cost covered

- Accommodation and stay (money for living) during the 7 days of the internship abroad
- Return tickets to the place where the internship takes place
- Visa expenses
- Intercultural and pedagogical preparations before departure abroad
- Language courses
- Insurance, covering health insurance, third party liability and injuries at work for the duration of the 7-day Internship
- Organisation of finding and placement in the company
- Tutoring for the duration of the project and support in all procedures
- Administrative and logistical arrangements during the stay in the country holding the internship
- At least one cultural visit

Specific mentions

After 2 successful rounds of the implementation of this internship, this is the third round and it is intended that these calls continue in future.

Last viewed 26/08/2022

https://intervetwb.net/wp-content/uploads/2022/05/INTERVET-STAFF_Call-3-for-Participants_KOSOVO.docx.pdf

* Kosovar Civil Society Foundation - KCSF

Call for applications for small grants for projects

Languages of the scheme Albanian

Type of mobility

- Civil society uses spaces for advocacy and aims to create new opportunities/spaces for citizen participation in shaping issues of public interest
- Civil society organisations strengthen ties with citizens and improve accountability and transparency towards members and the general public.

Disciplines / artforms All

Eligibility of beneficiaries Citizens of Republic of Kosovo, NGOs based in Republic of Kosovo

Destination(s)

⇐ Europe (European Union countries)

⇒ Kosovo

Cost covered

- Travel expenses
- Per diems
- Accommodation expenses

Specific mentions

This grant is open on a rolling basis and projects should be implemented inside 12 months.

Last viewed 26/08/2022

<https://www.kcsfoundation.org/grantet/skemat-e-zbatuara/programi-eja-kosove/eja-thirrjet-e-hapura/grante-te-vogla-per-projekte/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

The mobility of artists and cultural professionals can sometimes be supported through the activities and cultural programmes of foreign embassies and cultural institutes in Kosovo.

* Goethe-Institut: READ Residency Programme

Regional Network for Cultural Diversity (READ) is a four-year EU-funded regional cultural project implemented by Goethe-Institut Skopje together with the partner organisations: Center for Balkan Cooperation – Loja (North Macedonia), Instituti I Librit dhe i Promocionit (Albania), Kalem Culture Association (Turkey), Krokodil (Serbia), Qendra Multimedia (Kosovo). The project aims to promote intercultural reading skills and democratic values by developing reading culture and regional dissemination of high-quality literary works. Regional and local writers, translators, playwrights, poets, illustrators, graphic novel artists, and comic book writers are invited to apply for the READ residency programme. Eligible applicants will have published at least two books/works of their own or at least two translations, and must be residents of North Macedonia, Serbia, Turkey, Albania or Kosovo.

<https://www.goethe.de/ins/mk/kul/sup/rea/rea.html>

* Platforma Kooperativa: Twinning Programme

The Twinning Programme is an initiative implemented by Platforma Kooperativa and Anibar as part of the Regional Lab: New Culture Spaces and Networks as drivers of an Innovative and Sustainable Bottom-up Development of Regional Collaboration (REG.LAB) project. The purpose of the Twinning programme is to bring together two organisations, working in the field of art and culture and from Balkan countries, with the aim of working closely for a period of time and creating a space for mutual learning, engagement, capacity building, and networking. The first pilot project was launched in 2021, with six organisations participating. Each received a grant of up to 4,000 EUR for travel, accommodation, per diems, and production expenses based on their activities. Every year, the Twinning programme publishes an open call for all South Eastern European organisations interested in applying.

<https://platforma-kooperativa.org/bottom-bar/twinning/>

Other types of funding opportunities

Local cultural organisations play an important role in connecting artists and cultural professionals with international organisations through various cooperation projects and European networks.

* Anibar

Anibar has been a registered NGO in Kosovo since July of 2010. It is an organisation of passionate activists that encourages young people to express their ideas and worldview and to discuss important social subjects pertinent to the youth of Kosovo. Anibar's mission is to break civic apathy through cultural activism. This mission is delivered through three main programmes: civic education, culture development, and film production. The three programmes are implemented via projects throughout the year in cooperation with local and international partners.

<http://anibar.org/about/>

* Qendra Multimedia

Qendra Multimedia is a cultural organisation from Pristina, Kosovo. Its main focus is contemporary theatre and literature. It is considered to be one of the most interesting and provocative theatre companies in South-East Europe. Qendra Multimedia was founded in 2002 by a group of young artists with the aim of creating an alternative form of art production to address political and social issues with clarity and imagination. Qendra Multimedia produces and co-produces fast-paced and innovative theatrical and other cultural and literary performances for their audiences and activities. Artistic exchanges with international partners are also important for Qendra Multimedia. Since 2002, the centre has facilitated over 100 artistic projects, in Kosovo but also in other countries in Europe.

<https://qendra.org/>

* ODA Theater

ODA Theater is an independent cultural organisation undertaking initiatives, programmes and projects in the field of producing and co-producing contemporary artwork in theatre, music, and arts in public space in Kosovo, the Balkan region, Europe, and further afield. It has its own theatre venue in Pristina. ODA is a member of IN SITU, the European Platform for Artistic Creation in Public Space, and in the frame of this European partnership also organises HAPU Festival in Pristina, dedicated to art in public space and, presenting European and local artists. ODA promotes Kosovar artists inside and outside of Kosovo, both in the performing arts and in the arts in public space sectors.

<https://www.teatrioda.com>

<http://in-situ.info>

* Stacion – Center for Contemporary Art Pristina

Stacion - Center for Contemporary Art Pristina is a contemporary art institution working at the nexus of contemporary art, architectural research, interdisciplinary education, and public policy. Established in 2006, Stacion is a space produced for artists and other socio-political workers committed to reflecting on and responding to relevant challenges in contemporary society. In response to the current socio-political and economic climate, Stacion initiated 'Summer School as School', a unique, collaborative, international pedagogical programme based in Pristina.

<https://www.stacion.org/>

Country specific information resources

* Kastori

Based on the number of unique visitors, Kastori is the largest platform for work, business, and career development in Kosovo. Launched in March 2019, Kastori Portal offers instant access to search for jobs, grants, tenders, scholarships, training courses, and various career resources. Its mission is to strengthen employment and entrepreneurship in Kosovo and help job seekers, businesses and organisations to find new jobs or opportunities for financing or cooperation.

<https://kastori.net/>

* Kosovo 2.0

Kosovo 2.0 was founded as a new type of journalistic platform for Kosovo, the region and beyond. Established in 2010 as Kosovo's very first blogging platform, K2.0 expanded and established itself as a critical and credible journalistic voice in the country and beyond. Over the years, K2.0 produced a number of theme-based print magazines before transitioning to an online magazine model. It organises a diverse range of public events and non-formal education initiatives.

<https://kosovotwopointzero.com/>

* KosovoDiaspora.org

KosovoDiaspora.org (KD) is a crowdsourcing digital engagement and diplomacy platform that connects Kosovars to the world, and the world with Kosovars. KD uses social and online media to highlight and celebrate achievements of individuals, groups, and organisations related to Kosovo. KD also serves as a tool to nurture existing links between Kosovo and its diaspora community. It is also a good tool for information for Kosovar artists about open calls for mobility within arts.

<http://www.kosovodiaspora.org/culture/>

Montenegro

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- * **Ministry of Culture and Media of Montenegro – Capital Projects**

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- * **EEA and Norway Grants**
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- * **UNESCO**
 - International Fund for Cultural Diversity

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- * **Ministry of Culture and Media of Montenegro**

Country specific information resources

- * **Creative Europe Desk Montenegro**

Introduction

The information gathered was collected through a mapping process which was based on desk research and a standardised questionnaire distributed to diverse potential funders active in each mapped state.

The national Montenegrin authorities are responsible for legislation in fields of cultural heritage and the media; strategies and policies; centralised cultural activities and issuing tenders for cultural projects; arts and creative projects legislation; regulating library activity and the national archives; regulating museums; programmes for the preservation and protection of cultural sites and items; international cooperation in the cultural sector; and cooperation with NGOs for oversight of theatres. The Ministry of Culture and Media is also responsible for the coordination of the Culture and Media sub-programmes under Creative Europe, and the management of EU funds.

According to a UNESCO report from 2016, the efforts of the Ministry of Culture were focused on the improvement of legal frameworks, reorganisation of the national institutional framework in culture, and the establishment of new institutions. The report also stressed improvements in the field of international cooperation through participation in EU programmes, through the signing of bilateral agreements and programmes for cooperation, and through continuing participation and establishing new initiatives in regional and international partnerships – all of which contributed to the improvement of conditions for cultural mobility. The Montenegrin Ministry of Culture, in the same report, indicates international cooperation as one of the strategic priorities for the period from 2016 to 2020.

As of April 2022, the main national body in charge of culture has changed its title to the Ministry of Culture and Media of Montenegro. It provides support for cultural and artistic creation based on open calls, and through them funds international cooperation and awards travel grants.

The questionnaire for this research was also sent to the public institution Film Centre, but they replied that they do not support mobility activities.

Responsibilities given to municipalities are: regulation of cultural development; maintenance of cultural facilities (museums, etc.); making decisions on expropriating heritable property to meet local needs; preservation of cultural heritage; and promotion of local cultural activities. Although the municipal level covers a broad scope of duties, there is no data on the projects and programmes supported at the municipal level.

Alongside local public funding, Montenegrin artists and cultural professionals can also partake in programmes like CEC ArtsLink, Visegrad Fund, and Creative Europe.

National public funding organisations

* Ministry of Culture and Media of Montenegro | *Ministarstvo kulture i medija Crne Gore*

Public Calls in the Domain of Cultural Artistic Creation

Languages of the scheme Montenegrin

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (painting, sculpture, photography, installation, etc.), Music / sound, Performing arts (theatre, dance), Literature and literary translation, Magazines for arts and culture, Arts and culture events and festivals

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Montenegrin individuals and legal entities registered for the implementation of activities in the field of culture
- ▶ **Target beneficiaries** Individual artists and arts and cultural workers (curators, producers, programmers, but also technicians, translators, etc.) and legal entities in the field of culture (public institutions and NGOs are excluded from the calls and are financed within the Montenegrin national budget).

Destination(s)

- ⇒ Montenegro
- ⇐ Europe (European Union countries)
- ⇐ worldwide

Other priorities

The project and programme proposals are, among other criteria, rated on their contribution to the achievement of international dialogue, the stimulation of partnership development, and the international affirmation of Montenegrin culture.

Cost covered

The max amount of co-financing is 50% of the overall funds needed for the realisation of the project or programme.

- Cross-border travels
- Accommodation
- Production costs

Specific mentions

Three calls are published on an annual basis within the domain of cultural artistic creation that include support for cultural mobility activities:

- Public call for the co-financing of projects and programmes of public interest in the domain of cultural artistic creation
- Public call for the co-financing of projects and programmes for Montenegrin participation at international events and festivals
- Public call for the realisation of the Development of Culture in the North of Montenegro programme

Last viewed 11/07/2022

Active calls (under Konkursi i javni pozivi):

<https://www.gov.me/mku>

General information about calls in the domain of cultural artistic creation is not available on the website of the ministry, but is published each year in separate calls which are then archived once the granting process is complete.

The Programme of Protection and Preservation of Cultural Goods

Languages of the scheme Montenegrin

Type of mobility Capacity building / Professional development programmes

Disciplines / artforms Conservation, Museums, Libraries, Archives, Cinematography

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Montenegrin individuals and legal entities registered for the implementation of activities in the field of culture and holders of cultural goods.
- ▶ **Target beneficiaries** Individual cultural workers in the fields of conservation, museums, libraries, archives and cinematography, and legal entities in the field of culture (public institutions and NGOs are excluded from the calls and are financed within the Montenegrin national budget).

Destination(s)

- ⇒ Montenegro
- ⇐ Europe (European Union countries)
- ⇐ worldwide

Other priorities

The programme finances projects and programmes of public interest in the domain of cultural heritage – i.e. the realisation of projects and programmes concerning conservation, museums, libraries, archives and cinematography collections.

Cost covered

- Cross-border travels
- Visas
- Per diems
- Accommodation
- Remuneration (for foreign experts coming into Montenegro to undertake or support further education)

Specific mentions

One of the programme's activities is the financing of professional education and further qualification for workers in the fields of conservation, museums, libraries, archives and cinematography in Montenegro (e.g. research work in the COBISS Montenegro database, restoration of cinematographic works, museum documentation, the conservation of cultural goods, and so on). This can take the form of attending courses at international institutions, workshops, educational seminars, and courses, etc., as well as the invitation of international experts from the supported fields to give courses in Montenegro.

Last viewed 11/07/2022

Active calls (under Konkursi i javni pozivi):

<https://www.gov.me/mku>

General information on calls for the protection and preservation of cultural goods is not available on the website of the ministry, but is instead published each year under separate calls which are then archived once the granting process is complete.

The Public Calls for NGOs

Languages of the scheme Montenegrin

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (painting, sculpture, photography, design, etc.), Music / sound, Performing arts (theatre, dance), Literature, Magazines for arts and culture, Arts and culture events and festivals, Audio visual arts, Creative industries, Cultural heritage, Museums, Libraries, Archives, Cinematography

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Montenegrin NGOs in the field of arts and culture.
- ▶ **Target beneficiaries** Montenegrin NGOs in the fields of cultural artistic creation and cultural heritage.

Destination(s)

- ⇒ Montenegro
- ⇐ Europe (European Union countries)
- ⇐ worldwide

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Remuneration

Specific mentions

Calls for the financing of activities of Montenegrin NGOs in the field of arts and culture include support for activities such as networking, cooperation, the exchange of information, knowledge and experience, and the organisation of training, courses, thematic forums, seminars, conferences, workshops, and so on. However, these calls do not provide grants exclusively for participation at events, festivals, workshops, conferences, and so on.

Last viewed 11/07/2022

Active calls (under Konkursi i javni pozivi):

<https://www.gov.me/mku>

General information about the calls for NGOs is not available on the website of the ministry, but is instead published each year under separate calls which are then archived once the granting process is complete.

Other active organisations (e.g. residencies, festivals...)

* Ministry of Culture and Media of Montenegro – Capital Projects

In recent years the Ministry of Culture and Media of Montenegro has been implementing a major cultural project to create residency centres/creative hubs in Montenegro. This initiative has seen significant work take place on infrastructure, reconstruction and revitalisation at seven locations across Montenegro. Residency centres are being established at a number of sites:

- Building no. 85 within the Old City Palace in Bar – a creative hub for contemporary sculpture, modelling, and multimedia (with residencies).
- Military complex Cerovo in Bijelo Polje – a regional creative centre.
- Prison building in Old City Kotor – a centre for the development of creative industries (with residential units).
- Buildings no. 2 and 3 within the Jusovača Dungeon in Podgorica – a creative hub for the development of ICT.
- The Španjola Fortress Complex in Herceg Novi – a creative hub (with residencies for artists).
- Pekić House in Šavnik – a residency centre for writers.
- The Lazar Sočić Castle Complex in Plužine – a residency centre for research in the fields of history and protected UNESCO areas.

So far, the creative hub for contemporary sculpture, modelling and multimedia in Bar and the residency centre for writers in Šavnik have been established and are now implementing residency activities on a regular basis. The Prison building in Old City Kotor has also been fully reconstructed and should start implementing residency activities in the near future.

Foreign funds supporting incoming or outgoing cultural mobility in the country

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine
- ▶ **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

* UNESCO

International Fund for Cultural Diversity

Languages of the scheme English, French

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the Baltics, these include Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, and Serbia. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Other priorities

The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries.

Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://en.unesco.org/creativity/ifcd>

Other types of funding opportunities

The mobility of artists and cultural professionals is sometimes supported within the activities / cultural programmes of Institut français, British Council, and foreign embassies in Montenegro. There are also a few other schemes to consider:

* Ministry of Culture and Media of Montenegro

Support for Projects of Special Significance for the Culture of Montenegro

This fund supports international artists and cultural workers to come to Montenegro to participate at the following events:

- KotorArt
- Film Festival Herceg Novi – Montenegro Film Festival
- Ratković Poetry Nights Bijelo Polje
- International Sculpture Symposium in Danilovgrad

Support for Young Talents, Artists and Cultural Experts for Further Education and Qualification (based on individual requests)

Country specific information resources

* Creative Europe Desk Montenegro

The national contact point for the EU's Creative Europe Programme, which provides useful resources and advice on culture funding opportunities, including for transnational mobility. It can also help Montenegrin organisations identify partners for cooperation projects.

<https://kreativnaevropa.me/>

North Macedonia

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National public funding organisations

* [Ministry of Culture](#)

Open Call to support projects of national interest in culture in the field of international cooperation

Open Call to support the professional development of talented artists and scarce professional staff in the field of art and protection of cultural heritage

Open Call to support projects of national interest in culture in the field of interdisciplinary activities

Call for proposals to co-finance projects supported under the Creative Europe – Culture sub-programme of the European Union

Call for proposals to co-finance projects supported under the Creative Europe pilot action Cooperation projects in the Western Balkans

* [North Macedonian Film Agency](#)

Open Call for financing projects of national interest in the field of film – Support for professional development in the field of film and support for membership in international film organisations

* [Ministry of Education and Science](#)

Competition for the award of scholarships for first-cycle undergraduate studies abroad in the fields of fine arts, cinematography and film production, theatre and music |

Competitions for the award of scholarships for first, second and third cycle studies abroad

- * [Respective foreign governments on the basis of bilateral agreements with the Ministry of Education and Science](#)

Bilateral (regional/international) scholarships, competitions and awards

Regional and/or city public funding organisations

* [City of Skopje](#)

Public call for financing programmes and projects in the field of culture of interest to the City of Skopje

Public Call for proposals for supporting programmes and activities of public institutions in the field of culture

Other active organisations (e.g. residencies, festivals...)

- * [Lokomotiva: \(Non\)Aligned Movement / Critical Movement Residency](#)

- * [FAME: Fames Project – European Creative orchestral programme for skilled young musicians](#)

Foreign funds supporting incoming or outgoing cultural mobility in the country

- * [EEA and Norway Grants](#)

Fund for Regional Cooperation

- * [UNESCO](#)

International Fund for Cultural Diversity

- * [Goethe-Institut: READ Residency Programme](#)

Country specific information resources

- * [Creative Europe Desk North Macedonia](#)

- * [National Agency for European Educational Programme and Mobility](#)

- * [Delegation of the European Union to North Macedonia](#)

Introduction

In general, financial support for individuals and legal entities (public and private organisations) based in North Macedonia, who are active in the cultural and creative sectors, is provided by the Ministry of Culture, North Macedonia Film Agency, City of Skopje (and some other cities with a vibrant cultural life), and the Ministry of Education and Science.

So far, national and local authorities covering international development and the promotion of Macedonian cultural and creative sectors (CCSs) have not yet designed a scheme specifically aimed at supporting transnational mobility in these sectors. The existing financial support for international mobility depends on: priorities, measures, and criteria of specific calls; types and scopes of the programme/project activities; and participation of North Macedonia in bilateral, international or regional programmes and initiatives.

In 2021, Macedonian CCSs cancelled or postponed many transnational activities due to the global Covid-19 pandemic, and consequently the support for mobility has been reduced.

The main supporter of international mobility for CCSs operating in North Macedonia is the European Union through its various programmes, in particular Creative Europe, Erasmus+, Horizon Europe, IPA pre-accession instrument (CBC), and Balkan MED. The respective national authorities – i.e. Ministry of Culture, North Macedonian Film Agency, Ministry of Education and Science, Ministry of Local Self Government and Municipalities – are relevant partners in this domain, being responsible for the implementation of these EU mechanisms on the national/local level.

The mobility of artists and cultural professionals is supported also within the cultural programme / project activities of Goethe-Institut, Institut français, British Council, the US Embassy, and other foreign embassies established in North Macedonia. Additionally, North Macedonian stakeholders are eligible to participate in mechanisms focused on specific European regions, in particular those of the Western Balkan Foundation and the Visegrad Fund.

National public funding organisations

* Ministry of Culture

Open Call to support projects of national interest in culture in the field of international cooperation | Конкурс за финансирање проекти од национален интерес во културата од областа на меѓународната соработка

Language of the scheme Macedonian, Albanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts, Architecture, Design, Music, Performing arts, Literature and publishing, Theatre, Protection of cultural heritage, Folklore, Participation at international professional network events and other international cultural events

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence**
Macedonian Citizens (individuals) and legal entities established in North Macedonia (public national and local institutions, civil associations, unions, municipalities, private organisations, etc.) acting in the field of culture according to the Law on Culture
- ▶ **Target beneficiaries** creators/artists, cultural workers and professionals, cultural managers, writers, performers

Destination

⇐ European Union countries (including European Capitals of Culture and EU Presidency countries), Western Balkans Countries, and worldwide (including countries with a Macedonian diaspora and countries where Macedonian Cultural Information Centers are established)

Other priorities

- Affirmation of macedonian cultural heritage, promotion of macedonian contemporary art and literature
- Ensuring international mobility in the cultural sector
- Training and exchange for artists and professionals
- International promotion of talented emerging artists, writers and performers
- Participation at international professional networks including the participation fees
- Activities to be implemented in the european capitals of culture and eu presidency countries
- Participation in residency programmes including the macedonian atelier at the Cité Internationale des Arts in Paris
- Activities to be implemented according to cultural agreements between north macedonia and respective countries including agreements, protocols, memorandums, etc. With international organisations
- Activities to promote the work of the cooperation between china and central and eastern european countries ('17+1')
- Encouraging participation at renowned international festivals, book fairs, exhibitions, cultural manifestations, concerts etc.
- High quality projects that promote the cultural programme in the macedonian cultural information centers in tirana, sofia, zagreb, istanbul and new york
- Projects to be implemented in countries with a macedonian diaspora
- Professional exchange programmes with relevant foreign institutions
- Research projects
- Participation in international competitions
- Participation in professional seminars, conferences etc.
- Organisation of concerts, theatre performances abroad, etc

Cost covered

- Cross-border travel and accommodation, including visas costs when relevant
- Production costs and work space
- Participation fees (e.g. for international networks)
- Transport for cultural and artistic works
- Publishing and promotion

Last viewed 05/07/2022

Annual calls for 2021 (all sectors): <https://bit.ly/3OZdLfw>

Annual calls for 2022 (all sectors): <https://bit.ly/3yx1BpV>

Open Call to support the professional development of talented artists and scarce professional staff in the field of art and protection of cultural heritage | Конкурс

за поддршка на стручно усовршување на дефицитарни кадри во уметностите и заштитата на културното наследство

Language of the scheme Macedonian, Albanian

Type of mobility

- Residencies for students / young artists and cultural professionals
- Student residencies with renowned foreign mentors and professors, enabling short stays at universities, academies, and professional and scientific institutions for specialised training

Disciplines / artforms Theatre, Music, Dance (ballet), Literature, Library and archives, Visual arts, Architecture, Design, Tangible and intangible cultural heritage, Conservation and restoration of cultural heritage

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence**
North Macedonia
- **Target beneficiaries** Students from relevant universities, between 27 and 35 years old, cultural professionals, artists and academics on the basis of recommendation and a letter of invitation from foreign professors / mentors / conservators, level of education, awards (international and domestic), project implementation (e.g. for conservators)

Destination(s)

⇐ European Union countries, Western Balkans countries, and worldwide

Cost covered

- Cross-border travel
- Accommodation

Approximate amount of 1,500 EUR per person.

Last viewed 05/07/2022

Annual call for 2021: <https://bit.ly/3OVORgN>

Annual call for 2022: <https://bit.ly/3cOD02z>

Open Call to support projects of national interest in culture in the field of interdisciplinary activities | Конкурс за финансирање проекти од национален интерес во културата од областа на интердисциплинарната дејност

Language of the scheme Macedonian, Albanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Interdisciplinary (music, theatre, visual arts, new media, street art, contemporary dance, cultural policy, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Macedonian citizens (individuals) and legal entities established in North Macedonia (public national and local institutions, civil associations, unions, municipalities, private organisations, etc.) acting in the field of culture according to the Law on Culture
- ▶ **Target beneficiaries** Creators/artists, cultural workers and professionals, cultural managers, writers, performers. Preference has previously been given to individuals up to 35 years who have not been previously supported by the Ministry

Destination(s)

↔ North Macedonia neighbouring countries, Western Balkans countries, and wider region

Other priorities

Promoting domestic, international and intercultural networking, cooperation and partnership projects that contribute to European values and perspectives

Cost covered

- Cross-border travel
- Accommodation
- Production
- Organisational costs
- Research

Last viewed 05/07/2022

Annual call for 2021 with application forms:

<https://bit.ly/3NXJFYF>

Annual call for 2022 with application forms:

<https://bit.ly/3yvcC8D>

Annual calls for projects of national interest in specific fields and cultural activities for 2022:

<https://bit.ly/3ywJWMI>

Call for proposals to co-finance projects supported under the Creative Europe – Culture sub-programme of the European Union | Конкурс за учество во финансирање на правни лица од Република Северна Македонија кои се поддржани од Програмата (1) Креативна Европа (2014–2020) – потпрограма Култура на Европската Унија / (2) Креативна Европа (2021–2027) – потпрограма Култура на Европската Унија

Language of the scheme Macedonian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Theatre, Music, Literature, Reading, Library and archives, Visual arts, Architecture, Design, Cultural heritage

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence North Macedonia
- ▶ Targeted beneficiaries Legal entities established in North Macedonia (public national and local institutions, civil associations, unions, municipalities, private organisations, etc.) acting in the field of culture according to the Law on Culture, participating in the Creative Europe – Culture sub-programme projects

Destination

↔ Creative Europe Programme participating countries

Other priorities

Co-financing activities by the Macedonian partner organisations implemented within the Creative Europe – Culture sub-programme projects.

Cost covered

- Cross-border travel
- Accommodation
- Visas (if needed)
- Production
- Organisational costs
- Participation fees
- Work space
- Transport for cultural and artistic works
- Publishing
- Promotion

Last viewed 05/07/2022

Call for 2021 for projects supported under Creative Europe 2014–2020: <https://bit.ly/3yW9swf>

Call for 2022 for projects supported under Creative Europe 2014–2020: <https://bit.ly/3nPAU8n>

Call for 2022 for projects supported under Creative Europe 2021–2027: <https://bit.ly/3yuXkAT>

Call for proposals to co-finance projects supported under the Creative Europe pilot action Cooperation projects in the Western Balkans | Конкурс за учество во финансирање на правни лица од Република Северна Македонија кои се поддржани од пилот проектот на Извршната Агенција за образование и култура на Европската Унија: Проекти за соработка во Западен Балкан „Зацврстување на културната соработка и конкурентноста на културните и креативните индустрии“

финансирање на правни лица од Република Северна Македонија кои се поддржани од пилот проектот на Извршната Агенција за образование и култура на Европската Унија: Проекти за соработка во Западен Балкан „Зацврстување на културната соработка и конкурентноста на културните и креативните индустрии“

Language of the scheme Macedonian, Albanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Interdisciplinary, Cultural and creative industries (theatre, music, literature, library and archives, visual arts, architecture, design, cultural heritage)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** North Macedonia
- ▶ **Targeted beneficiaries** Legal entities established in North Macedonia (public national and local institutions, civil associations, unions, municipalities, private organisations, etc.) acting in the field of culture according to the Law on Culture, and participating in the Creative Europe projects supported under the call 'Cultural Cooperation in the Western Balkans' (EACEA 39/2019)

Destination

↔ Western Balkans and Creative Europe Programme participating countries

Other priorities

Co-financing activities by the Macedonian partner organisations implemented within the Creative Europe – Cultural Cooperation in the Western Balkans Call.

Cost covered

- Cross-border travel
- Accommodation
- Production
- Organisational costs
- Participation fees
- Work space
- Transport for cultural and artistic works
- Publishing
- Promotion

Last viewed 06/07/2022

Call for proposals for the year 2021:

<https://bit.ly/3yvlw5Z>

Call for proposals for the year 2022:

<https://bit.ly/3RqqfOY>

* North Macedonian Film Agency

Open Call for financing projects of national interest in the field of film – Support for professional development in the field of film and support for membership in international film organisations |

Конкурс за финансирање на проекти од национален интерес во филмската дејност – за поддршка на стручно и професионално усовршување на кадри од областа на филмот и за поддршка на членството на Република Северна Македонија во меѓународни филмски организации

Language of the scheme Macedonian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Market development grants
- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

Disciplines / art forms Feature and short films (fiction films, documentaries, animation, experimental films)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**

North Macedonia

- ▶ **Targeted beneficiaries** Film professionals – individuals who have obtained higher education in the field of film, who at the time of application are working on and/or have experience in working on projects that are closely related to the training programme they want to participate in and for which they require support.

Destination

← Worldwide

Other priorities

Short-term training in or outside the country in the fields of production, directing, script development, distribution, and / or innovation in the film sector. Training can't be provided by higher education institutions.

Cost covered

- Participation fee for domestic and international educational / training programmes
- Travel
- Accommodation

Last viewed 02/06/2022

Call for 2022: <https://bit.ly/3IFUf5K>

Call for 2022 incl. conditions, criteria and application forms: <https://bit.ly/3Rygf6A>

* Ministry of Education and Science

Competition for the award of scholarships for first-cycle undergraduate studies abroad in the fields of fine arts, cinematography and film production, theatre and music

Конкурс за доделување стипендии од прв циклус во странство од областите на ликовната уметност, кинематографија и филмска продукција, драмската уметност и музиката за академската 2021/2022 година

Language of the scheme Macedonian, Albanian

Type of mobility

- Capacity building / Professional development programmes
- Scholarships for further training

Disciplines / artforms Visual arts, Cinematography, Film production, Theatre and music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence**

North Macedonia

- **Targeted beneficiaries** Students who have completed secondary school (average grade of at least 4.50) and who have already been admitted to a first cycle undergraduate degree programme at a recognised university abroad in the academic year 2021/2022

Destination

← EU Member States, Western Balkans Region, and worldwide

Other priorities

For every year spent studying abroad, the candidate is obliged to work two years in North Macedonia. After completing their studies, the candidate should be available for a six-month employment in an appropriate position within state administration bodies, state higher education, scientific institutions, or the private sector. In addition, within three months of graduation the candidate has the option of employment in appropriate art institutions/organisations abroad for a maximum of three years in order to gain international experience that can later be implemented in North Macedonia.

Cost covered

- Enrolment fee (up to 40,000 USD per year)
- Monthly scholarships
- Cross-border travels
- Accommodation

Last viewed 12/07/2022

Competition for the award of scholarships for the academic year 2021/2022: <https://bit.ly/3AORtJ9>

Competition for the award of scholarships for the academic year 2022/2023: <https://bit.ly/3uLVr1s>

Competitions for the award of scholarships for first, second and third cycle studies abroad | Конкурси за доделување стипендии од прв, втори трет циклус за студии во странство за академската 2021/2022 и 2022/2023 година

Language of the scheme Macedonian, Albanian

Type of mobility

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further training

Disciplines / artforms Architecture studies at top-ranked universities

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** North Macedonia
- ▶ **Targeted beneficiaries** Students who have completed secondary school (average grade of at least 4.50) and who have already been admitted to first, second or third cycle undergraduate studies at a top-ranked university, according to the most recent published list of the Center for World-Class Universities at Shanghai Jiao Tong University, for academic year 2021/2022 and 2022/2023

Destination

← EU Member States, Western Balkans Region and worldwide

Other priorities

For every year spent studying abroad, the candidate is obliged to work two years in North Macedonia. After completing their studies, the candidate should be available for a six-month employment in an appropriate position within state administration bodies, state higher education, scientific institutions, or the private sector. In addition, within three months of graduation the candidate has the option of employment in appropriate art institutions/organisations abroad for a maximum of three years in order to gain international experience that can later be implemented in North Macedonia.

Cost covered

- Enrolment fee (up to 40,000 USD per year)
- Monthly scholarships
- Cross-border travels
- Accommodation

Last viewed 12/07/2022

Study Abroad Scholarship competition for the academic year 2022/2023: <https://bit.ly/3O36zhf>

* Respective foreign governments on the basis of bilateral agreements with the Ministry of Education and Science

Bilateral (regional/international) scholarships, competitions and awards

Language of the scheme Macedonian, Albanian

Type of mobility

- Research grants
- Capacity building / Professional development programmes
- Scholarships for further/postgraduate training courses

Disciplines / artforms All

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence North Macedonia
- Targeted beneficiaries Students (Bachelor, Master's and PhD) from various fields including art and culture, artists, researchers and academics

Destination

← EU Member States, Western Balkans Region, and worldwide

Other priorities

Scholarships for postgraduate and PHD studies training courses, awards and competitions. The scholarships are designated for study stays for students, PhD students, and scientists. The type of scholarship and the financial contribution are regulated by the specific bilateral agreements (e.g. with Slovenia, Slovakia, Czech Republic, Austria, Poland, Romania, Austria, Germany, Italy, USA, India, China, Switzerland, etc.) and agreements/legal documents with international organisations (e.g. CEEPUS).

Cost covered

- Scholarships
- Cross-border travels
- Accommodation

Last viewed 11/07/2022

Austria

Scholarships: <https://bit.ly/3O8v7pb>

China

Open competition for the award of 4 scholarships for undergraduate, master's, doctoral, and specialisation studies: <https://bit.ly/3uNec4I>

Croatia

Scholarships for study and professional development at higher education institutions: <https://bit.ly/3ASTUdQ>

Czech Republic

Cultural and educational cooperation the 'Pianoforte music virtuosos' and the International Traditional Competition for Young Talented Pianists in Usti nad Labem: <https://bit.ly/3PuVBSH>

Scholarships to attend Czech language summer schools: <https://bit.ly/3AKBWdz>

Germany

Scholarships for German language courses in Bavaria in 2022: <https://bit.ly/3z5IT92>

India

Scholarships to study at universities and institutes in India: <https://bit.ly/3P3fYXs>

Romania

Research and mobility scholarships for public higher education institutions: <https://bit.ly/3IJUP2b>
Scholarships: <https://bit.ly/3z5tdRU>

Scholarships to attend NAWA summer courses in Polish language and culture: <https://bit.ly/3RaQk2y>

Slovakia

Scholarships under the Slovak Bilateral Cooperation Programme for the academic year 2022/2023: <https://bit.ly/3uNDCzc>

Regional and/or city public funding organisations

* City of Skopje

Public call for financing programmes and projects in the field of culture of interest to the City of Skopje | Јавен повик за финансирање на програми и проекти од областа на културата од интерес на Град Скопје

Language of the scheme Macedonian

Type of mobility

- ▶ Residencies (artists, curators, writers, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Theatre, Music, Visual art and the new media art, Publishing and libraries, Museums and promotion on cultural heritage and cultural tourism

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
North Macedonia / City of Skopje
- ▶ **Targeted beneficiaries** artists, public organisations (national institutions), civil association, foundations from CCSs

Destination

↔ European Union countries, North Macedonia neighbourhood countries, WB countries and worldwide, including twin cities of City of Skopje

Other Priorities

Professional, amateur and youth projects, manifestations and activities in the domain of international cultural cooperation

Cost covered

- Cross-border travels
- Accommodation
- Production
- Organisation
- Researches
- Event organisation
- Publishing
- Promotion

The average financial support per project has been between 500 EUR and 1,000 EUR for 24 projects in 2022 and 27 projects in 2021.

Last viewed 02/06/2022

Annual Public Call for the year 2022:

<https://bit.ly/3IzPGtz>

Annual Public Call for the year 2021:

<https://bit.ly/3yD4qDi>

Public Call for proposals for supporting programmes and activities of public institutions in the field of culture | Јавен повик за прибирање барања за користење

средства од Буџетот на Град Скопје за 2021 година, наменети за финансирање и поддршка на програмите и дејноста на јавните установи од областа на културата основани од Градот Скопје за 2022 година

Language of the scheme Macedonian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Theatre, Music, Visual art and the new media art, Publishing and libraries, Museums and promotion on cultural heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
North Macedonia / City of Skopje
- ▶ **Targeted beneficiaries** Public local institutions established by City of Skopje (museums, art galleries, cultural centres, libraries, etc.)

Destination

↔ EU countries, North Macedonia neighbouring countries, WB countries, and worldwide, including twin cities of City of Skopje

Other priorities

- Cooperation and participation at international events and festivals
- Support for projects and programmes in the field of culture to be implemented in the city of skopje which are supported by the eu, unesco and other foreign aid programmes
- Support for various international projects
- Support for international festivals organised in skopje, etc

Cost covered

- Cross-border travels
- Accommodation
- Production
- Organisational costs
- Participation fees
- Work space
- Transport for cultural and artistic works
- Publishing
- Promotion

Last viewed 02/06/2022

Public call for proposals for the year 2022:

<https://bit.ly/3RyjDyk>

Other active organisations (e.g. residencies, festivals...)

The mobility of artists and cultural professionals can sometimes be supported within the general activities / cultural programmes of local organisations, such as:

* **Lokomotiva: (Non)Aligned Movement / Critical Movement Residency**

Lokomotiva – Centre for New Initiative in Arts and Culture is a non-profit organisation, based in Skopje, that serves as a multipurpose platform for education, reflection, discussions, creative projects, and critical thinking. Lokomotiva also hosts the Critical Movement Residency, a programme aimed at supporting collaboration in the field of dance and choreography. This residency explores the choreographic and dance practices of artists active in the region, through a process of collective discussion, thinking and writing. During the residency, four visiting artists also meet local artists and cultural workers to extend their collaborative network.

About the residency: <https://bit.ly/3oAQTaH>

About Lokomotiva: <https://www.lokomotiva.org.mk/about/>

* **FAME: Fames Project – European Creative orchestral programme for skilled young musicians**

FAME'S European Orchestral Performing Institute organises a European Creative orchestral programme for skilled young musicians in the field of orchestral music. Supported by Creative Europe, this initiative focuses on giving young talented musicians opportunities to participate in various orchestral practices, exploring new repertoires and performance styles within the Fames Project (a dedicated studio for recording orchestral music). Participating musicians undergo an intensive orchestral work programme including training, mentoring, rehearsal and performing sessions, and masterclasses. Each seminar lasts between 2 and 6 weeks and welcomes between 20 and 30 musicians.

<https://fames-institute.com/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

The mobility of artists and cultural professionals can sometimes be supported within the activities / cultural programmes of Goethe-Institut, Institut français, British Council, the US Embassy, or other foreign embassies in North Macedonia.

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine
- ▶ **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

* UNESCO

International Fund for Cultural Diversity

Languages of the scheme English, French

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, Web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the Baltics, these include Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, and Serbia. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Other priorities

The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries. Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://en.unesco.org/creativity/ifcd>

* Goethe-Institut: READ Residency Programme

Regional Network for Cultural Diversity (READ) is a four-year EU-funded regional cultural project implemented by Goethe-Institut Skopje together with the partner organisations: Center for Balkan Cooperation – Loja (North Macedonia), Instituti I Librit dhe i Promocionit (Albania), Kalem Culture Association (Turkey), Krokodil (Serbia), Qendra Multimedia (Kosovo). The project aims to promote intercultural reading skills and democratic values by developing reading culture and regional dissemination of high-quality literary works. Regional and local writers, translators, playwrights, poets, illustrators, graphic novel artists, and comic book writers are invited to apply for the READ residency programme. Eligible applicants will have published at least two books/works of their own or at least two translations, and must be residents of North Macedonia, Serbia, Turkey, Albania or Kosovo.

<https://www.goethe.de/ins/mk/kul/sup/rea/rea.html>

Country specific information resources

* Creative Europe Desk North Macedonia

Creative Europe Desk North Macedonia (Culture sub-programme) is the national information centre established within the Ministry of Culture with the aim of promoting the Culture sub-programme and supporting the local culture and creative sectors in accessing EU funding.

<http://ced.mk/ced-kultura/>
<https://bit.ly/3IEZZfH>

(Macedonian, Albanian)

* National Agency for European Educational Programme and Mobility

The National Agency for European Educational programmes is a national support service which aims to enhance cooperation, exchange and mobility in the field of education, training and youth, including those with special (educational) needs.

<https://na.org.mk/al/Home/ErasmusPlus>

(Macedonian, English and Albanian)

* Delegation of the European Union to North Macedonia

Delegation of the European Union to North Macedonia in Skopje acts as a liaison between the national authorities and EU institutions. Its mission is focused on monitoring and reporting on the country's compliance with the political and the economic criteria for EU membership, and on the alignment of national legislation with EU legislation, as well as on the capacity of institutions to implement and enforce it. One of the key tasks of the Delegation is to inform the authorities, media and citizens about the pre-accession process and EU institutions and policies, while maintaining contacts with academic institutions, members of the business community, and representatives of civil society.

https://www.eeas.europa.eu/delegations/north-macedonia_en

(English, Albanian, Macedonia)

Romania

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- * [Romanian Cultural Institute](#)
Scholarships for translators in training
Scholarships for professional translators
'Constantin Brâncuși' and 'George Enescu' Scholarships
Scholarships for foreign cultural journalists
Ion Mincu Scholarship
Lucian Blaga Scholarship
Scholarships for foreign researchers
- * [Romanian Film Centre](#)
De minimis aid scheme for participation in domestic and international film festivals and fairs
De minimis aid scheme for the support of cultural programmes, film education, organisation of film events, as well as for printing specialised publications

Regional and/or city public funding organisations

- * [ARCUB - Bucharest's Centre for Cultural Projects](#)
ARCUB Funding Programme
- * [Centre for Projects of Timișoara Municipality](#)
'Culture Today' call
'Cultural Landmarks' Priority Cultural Programme
Fund for emergency cultural needs
- * [Cluj Napoca Municipality](#)
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Cultural Agenda
- * [Brașov Municipality](#)
Funding for cultural projects

Private foundations, agencies or organisations

- * [Romanian Order of Architects](#)
Funding from the Architectural stamp duty

Other active organisations (e.g. residencies, festivals...)

- * [Gabriela Tudor Foundation](#)
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CoLaboratory - Digital Artistic Residencies
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Country specific information resources

Introduction

The research process for this publication was based on desk research on available online information. The new information that has been added mainly concerns public funding at city level, as well as mobility opportunities provided by foreign cultural institutes in the country, or by organisations in the framework of more established international artistic residencies.

Public funding in Romania is mainly dispersed in the form of project grants to national public and private organisations in the cultural and creative sectors. Funding is also available at city and regional levels, via municipalities and county councils – and some of the larger cities with relevant grant schemes are showcased in this guide. While there is no particular fund exclusively dedicated to transnational cooperation and mobility, many national and local grant schemes include relevant priorities linked to promoting collaborations and the visibility of Romanian arts and culture in Europe and worldwide, encouraging applicants to develop projects with this aim in mind.

Individual artists and cultural professionals cannot apply directly to these public grants, but they can benefit from transnational mobilities in the context of funded projects, which may include collaborative activities with foreign partners that cover cross-border travel. An important exception in this respect is the Romanian Cultural Institute, which offers direct small grants and scholarships for individual students, artists, researchers and other professionals from Romania to travel to other countries, as well as for foreign professionals to come to Romania.

The mobility of artists and cultural professionals can also be considered in the activities of cultural programmes of foreign cultural institutes based in Romania, like Goethe-Institut, Institut français, or British Council, and of foreign embassies in the country. Some of these cultural diplomacy institutions have dedicated grant schemes that encourage artistic exchanges and mobility with professionals in their respective countries, while others focus on their own projects and develop partnerships with sector-specific Romanian organisations for particular actions and events.

EU funding from various programmes (Creative Europe, Erasmus+, etc.) is also an important source of international mobility support for Romanian operators and culture professionals. Organisations who participate as partners in these co-funded cooperation projects are often able to provide further support for individual mobility within their project activities – for instance, through art residencies for Romanian and foreign participants.

National public funding organisations

* National Cultural Fund Administration *Administrația Fondului Cultural Național*

Funding for cultural projects | *Finanțarea proiectelor culturale*

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** EU countries
- ▶ **Target beneficiaries** public and private cultural organisations

Destination(s)

- ⇒ Romania
- ⇐ Europe / worldwide

Other priorities

Annual priorities for each cultural sector

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. translation)

Last viewed 01/06/2022

<https://www.afcn.ro/finantari/proiecte-culturale.html>

* Ministry of Culture | *Ministerul Culturii*

Priority Cultural Programme | *Programul cultural prioritar*

Languages of the scheme Romanian

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film and audiovisual, etc.), Music / sound, Literature, Heritage (tangible heritage, intangible heritage)

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Romania
- Target beneficiaries public and private cultural organisations

Destination(s)

⇒ Romania

Other priorities

- Priority criteria include participation in the circuit of major European and international events in the project's field
- Impact at national and international levels
- Artistic mobility at national and international level.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue rental, equipment rental, prizes, promotional activities and materials)

Last viewed 20/07/2022

<http://www.cultura.ro/proiecte-culturale-prioritare-nevoi-culturale-de-urgenta>

Emergency cultural needs | *Nevoi culturale de urgență*

Languages of the scheme Romanian

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film and audiovisual, etc.), Music / sound, Literature, Heritage (tangible heritage, intangible heritage)

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Romania
- Target beneficiaries public and private cultural organisations

Destination(s)

⇒ Romania

Other priorities

- The immediate impact of the cultural offer on the target community (project should start within maximum 20 calendar days from the date of the funding request)
- The direct impact of the cultural offer on the professional development of specialists in the field
- The specificity/uniqueness/necessity of the cultural offer, in relation to the regional/national/European/international value system in the field in which it was developed
- The uniqueness of the cultural offer within the existing cultural offers in the target community
- The contribution of the cultural offer to increasing quality of life and ensuring social cohesion in the target community
- The request responds to emergency situations (damages, accidents, calamities or other exceptional events)

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue rental, equipment rental, prizes, promotional activities and materials)

Last viewed 20/07/2022

<http://www.cultura.ro/proiecte-culturale-prioritare-nevoi-culturale-de-urgenta>

* General Secretariat of the Government - Department for Inter-ethnic Relations | *Secretariatul General al Guvernului – Departamentul pentru Relații Interetnice*

Funding for inter-ethnic projects, projects promoting cultural, linguistic and religious identity and the rights of citizens belonging to national minorities and projects that fight intolerance

Finanțarea proiectelor interetnice, de promovare a identității culturale, lingvistice, religioase și a drepturilor cetățenilor aparținând minorităților naționale și a proiectelor de combatere a intoleranței

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists)
- ▶ Project or production grants (e.g. festivals, book projects, exhibitions, fairs, performances, film documentaries, etc.)
- ▶ Capacity building / Professional development programmes (e.g. workshops, trainings, etc.)

Disciplines / artforms Performing arts (theatre, dance, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, film and audiovisual, etc.), Music / sound, Literature, Heritage (tangible heritage, intangible heritage)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** NGOs active in the field of inter-ethnic relations

Destination(s)

⇒ Romania

Other priorities

- Participate in European and international programmes and collaborations in the field of inter-ethnic relations
- Cultivate good relations between national minorities, as well as between the majority population and national minorities
- Promote ethnic, linguistic, cultural and religious diversity
- Promote policies and programmes to fight intolerance based on racial, ethnic and religious criteria
- Partner with civil society, public institutions and local authorities in order to develop and promote good inter-ethnic relations

Cost covered

- Cross-border travels (air travel not eligible)
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. translation services, venue rental, equipment rental, printing costs, promotional activities and materials, etc.)

Last viewed 20/07/2022

<https://dri.gov.ro/w/ghid-de-finantare/>

* Romanian Cultural Institute | *Institutul Cultural Român*

Scholarships for translators in training

Burse pentru traducători în formare

Languages of the scheme Romanian, English

Type of mobility

- ▶ Residencies (translators)
- ▶ Scholarships/postgraduate training courses

Disciplines / artforms Literature (literature, translation)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** all
- ▶ **Target beneficiaries** Translators of Romanian language

Destination(s)

⇒ Romania, Mogoşoaia

Other priorities

The programme supports participation in courses, seminars and workshops including meetings with Romanian authors, translators and editors, translation of literary texts, etc. Moreover, the trainees will have the chance to attend courses on Romanian language, culture and history offered by the Language Department of the Romanian Cultural Institute in Bucharest, as well as professors working within the Translation and Interpretation of Texts field.

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

Scholarships for professional translators

Burse pentru traducători profesionişti

Languages of the scheme Romanian, English

Type of mobility

- ▶ Residencies (translators)
- ▶ Travel grants

Disciplines / artforms Literature (literature, translation)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** all
- ▶ **Target beneficiaries** translators

Destination(s)

⇒ Romania

Other priorities

Applicants must present a concrete translation project.

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

'Constantin Brâncuși' and 'George Enescu' Scholarships

Bursele 'Constantin Brâncuși' și 'George Enescu'

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists)
- ▶ Scholarships for further / postgraduate training courses

Disciplines / artforms Visual arts (Constantin Brâncuși Scholarship), Music / sound (George Enescu Scholarship)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** Romanian citizenship or permanent residence in Romania

Destination(s)

← France, Paris, Cité Internationale des Arts

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

Scholarships for foreign cultural journalists

Burse pentru jurnaliști culturali străini

Languages of the scheme Romanian, English

Type of mobility 'Go and see' or short-term exploration grants, Research and documentation scholarships

Disciplines / artforms all fields (cultural journalism, film/photo documentary)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** all
- ▶ **Target beneficiaries** international journalists interested in Romanian culture

Destination(s)

⇒ Romania

Other priorities

The programme is addressed to foreign cultural journalists who submit working projects dealing with Romania and Romanian culture. Priority is given to candidates whose portfolio evidences their constant preoccupation with Romanian culture.

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

<https://www.icr.ro/pagini/bursele-pentru-jurnalisti-culturali-straini-967/en>

Ion Mincu Scholarship | *Bursa Ion Mincu*

Languages of the scheme Romanian

Type of mobility Scholarships for further / postgraduate training courses, Research grants

Disciplines / artforms Visual arts (architecture)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Romania
- ▶ Target beneficiaries PHD students, post-doctoral researchers with Romanian citizenship or permanent residence in Romania

Destination(s)

⇐ worldwide

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

Lucian Blaga Scholarship | *Bursa Lucian Blaga*

Languages of the scheme Romanian

Type of mobility Scholarships for further / postgraduate training courses, Research grants

Disciplines / artforms all

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Romania
- ▶ Target beneficiaries PhD students, senior researchers with Romanian citizenship or permanent residence in Romania

Destination(s)

⇐ worldwide

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

Scholarships for foreign researchers | *Burse pentru cercetători străini*

Languages of the scheme Romanian

Type of mobility Scholarships for further / postgraduate training courses, Research grants

Disciplines / artforms all

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence all
- ▶ Target beneficiaries PhD students and senior researchers

Destination(s)

⇒ Romania

Other priorities

Preference is given to projects that address social issues in Romanian society.

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 20/07/2022

<https://www.icr.ro/categorii/burse>

* Romanian Film Centre | *Centrul Național al Cinematografiei*

De minimis aid scheme for participation in domestic and international film festivals and fairs | *Schema de ajutor de minimis pentru participarea la festivaluri și târguri de filme, interne și internaționale*

Languages of the scheme Romanian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)

Disciplines / artforms Visual arts (film)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Romania
- ▶ Target beneficiaries undertakings according to EU definition, which are legally established and carry out their activities in Romania

Destination(s)

- ⇒ Romania
- ⇐ Europe/ worldwide

Other priorities

- Promotion of cinematographic creations
- Participation of Romanian films or films made with Romanian participation in domestic and international film fairs and festivals (films should be officially selected in the festivals' competitions)

Cost covered

- Cross-border travels
- Accommodation
- Others (e.g. making festival copies on 35 mm and/or DCP and/or bluray, printing promotional materials, shipping of copies and promotional materials)

Last viewed 20/07/2022

http://cnc.gov.ro/?page_id=52353#1521617563050-8418530e-e0cf

De minimis aid scheme for the support of cultural programmes, film education, organisation of film events, as well as for printing specialised publications |

Schema de ajutor de minimis pentru susținerea de programe de cultură, educație cinematografică, organizare de evenimente culturale cinematografice, precum și pentru editarea de publicații de specialitate

Languages of the scheme Romanian

Type of mobility

- ▶ Project or production grants

Disciplines / artforms Visual arts (film)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Romania
- ▶ Target beneficiaries legal and natural persons authorised and registered in the Cinematography Registry, as well as other authorised natural and legal persons whose main activity consists in the organisation of cultural programmes, film education, and film events, as well as specialised publications.

Destination(s)

- ⇐ Europe / worldwide

Other priorities

Types of activities supported:

- Cultural and film education programmes (e.g. workshops, etc.)
- Editing of specialised publications
- Organisation of various film events outside Romania (e.g. events like 'Romanian Film Days', 'Romanian Film Week' or 'Romanian Film Festival', etc.)

Funding priorities:

- Promote Romanian film culture
- Promote Romanian films
- Support cultural and film education programmes
- Support specialised film publications
- Support the organisation of film events

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Others (e.g. venue and equipment rental, printing, publicity, telephone, internet, shipping of materials, movie licences, etc.)

Last viewed 20/07/2022

http://cnc.gov.ro/?page_id=52353#1521617563050-8418530e-e0cf

Regional and/or city public funding organisations

* ARCUB - Bucharest's Centre for Cultural Projects | ARCUB – Centrul de Proiecte Culturale al Municipiului București

ARCUB Funding Programme | Programul de finanțare ARCUB*

* Each year, the programme has a different title depending on the particular strategic vision and priority chosen for that year (e.g. Bucharest - Open City, Bucharest - Participative City, Bucharest of Emotions, etc.)

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** NGOs, public institutions, private companies (including one-person companies)

Destination(s)

- ⇒ Romania, Bucharest
- ⇐ Europe / worldwide

Other priorities

Priorities change in line with the strategic vision for the year.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. translation)

Last viewed 01/06/2022

<https://arcub.ro/finantare/sesiuni-de-finantare/>

* Centre for Projects of Timișoara Municipality | *Centrul de Proiecte al Municipiului Timișoara*

'Culture Today' call | Apelul 'Cultura în prezent'

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, happening, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, performance art, video, film, etc.), New media arts, web-based arts, Music / sound, Publishing (literature, humanities, books and magazines, reading), Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices (arts and education, arts and social change, etc.)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** public and private organisations working in the arts and culture field, except for institutions subordinated to Timișoara Local Council

Destination(s)

- ⇒ Romania, Timișoara
- ⇐ Europe/ worldwide

Other priorities

- Focus on the local collective identity and enhance a sense of belonging
- Preserve the multi-cultural and intercultural character of timișoara and promote the local tangible and intangible cultural heritage
- Strengthen the operational capacity of the cultural sector and its links with other sectors, by stimulating local cultural productions and competitive artistic works at national and international levels, as well as audience development and engagement, cultural mediation, and education activities
- Increase cultural inclusion by facilitating and expanding access to culture for all categories of citizens and by diversifying and improving their active participation in cultural and artistic creative processes
- Community building through culture, active citizenship.
- Internationalisation of the city and its cultural and creative sectors, including by facilitating collaborations in international networks and partnerships

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue and equipment rental, studies and research, printing, promotion costs, administrative costs, etc.)

Last viewed 20/07/2022

<https://centruldeproiecte.ro/finantari/cultura-in-prezent-2022/>

'Cultural Landmarks' Priority Cultural Programme |

Programul cultural prioritar 'Repere în cultură'

Languages of the scheme Romanian

Type of mobility

- Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, happening, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, performance art, video, film, etc.), New media arts, web-based arts, Music / sound, Publishing (literature, humanities, books and magazines, reading), Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices (arts and education, arts and social change, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Romania
- **Target beneficiaries** public and private organisations working in the arts and culture field, except for institutions subordinated to Timișoara Local Council

Destination(s)

⇒ Romania, Timișoara

⇐ Europe / worldwide

Other priorities

Purpose of the programme:

- Acknowledge the value of large-scale cultural events or of emblematic events that address priority needs of the local cultural ecosystem (e.g. festival, biennale, fair etc., which attract a large audience at local, national and international levels and reflect strategic cultural priorities at city level)
- Support artistic excellence and projects with proven impact on the cultural offer, triggering social and economic effects at the local level, etc

Specific priorities:

- Approaches based on interdisciplinarity, collaboration and/or co-production
- Cultural mediation activities and/or cultural and intercultural education
- Audience development: diversifying and attracting a new public, with a special focus on youth

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue and equipment rental, studies and research, printing, promotion costs, administrative costs, etc.)

Last viewed 20/07/2022

<https://centruldeproiecte.ro/finantari/repere-in-cultura-2022/>

Fund for emergency cultural needs | *Fondul pentru nevoi culturale de urgență*

Languages of the scheme Romanian

Type of mobility

- Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, happening, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, performance art, video, film, etc.), New media arts, web-based arts, Music / sound, Publishing (literature, humanities, books and magazines, reading), Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices (arts and education, arts and social change, etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Romania
- **Target beneficiaries** public and private organisations working in the arts and culture field, except for institutions subordinated to Timișoara Local Council

Destination(s)

⇒ Romania, Timișoara

⇐ Europe / worldwide

Other priorities

Purpose of funding:

- Protect and support cultural life as a catalyst of resilient and unified communities
- Offer concrete and prompt support to pressing cultural needs of the community
- Respond to emergency situations: damages, accidents, calamities or other unforeseen events that endanger social and cultural life at local, national and/or international level (implementation must begin within maximum 30 days from the date of the funding request)

Main objectives:

- Connect Timișoara to the national/international social and cultural ecosystem by supporting collaborations with other countries through cultural mobility
- Provide support for social intervention activities through culture for cultural operators involved in strategic intercultural cooperation projects
- Internationalisation through art and culture of the city and the cultural and creative sectors, including by facilitating collaborations in international networks and partnerships
- Foster community building through culture, and develop capacities like empathy, critical thinking, active citizenship
- Increase cultural inclusion by facilitating and expanding access to culture for all categories of citizens, diversifying and improving their participation in cultural processes and artistic creation
- Promote inclusion, diversity and tolerance via projects that address issues related to inter-ethnic, inter-generational, inter-religious communication, etc., and/or that actively seek to bring to the public's attention campaigns against discrimination of any kind and/or that target vulnerable social groups
- Promote respect for human dignity, freedom, democracy, equality, the rule of law and human rights
- Support for artistic research and reflection processes focused on creators' works in a contemporary context; exchange of experience between artists; collaborative work leading to new projects in particular arts fields
- Artistic productions with the co-participation of NGOs, art institutions, artist-run spaces, theatre companies, music groups, etc. in view of creating sustainable work structures and mutual support networks

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue and equipment rental, studies and research, printing, promotion costs, administrative costs etc.)

Last viewed 20/07/2022

<https://centruldeproiecte.ro/finantari/fondul-pentru-nevoi-culturale-de-urgenta-2022/>

* Cluj Napoca Municipality | *Primăria Cluj Napoca*

Funding for cultural projects and actions | *Finanțări pentru proiecte și acțiuni culturale*

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature, Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** non-profit-making legal entities

Destination(s)

⇒ Romania, Cluj-Napoca

⇐ Europe / worldwide

Other priorities

- Encourage cultural exchanges, co-productions, and the mobility of creators and cultural products
- Support local, regional, national and international cooperation
- Encourage artistic creation and innovative, interdisciplinary, participatory cultural productions which contribute to social and urban development
- Support the development of the cultural sector in Cluj and synergies between culture and other fields (education, research, social cohesion, etc.)
- Promote intercultural dialogue and ethno-cultural diversity
- Support experimental, innovative, original initiatives
- Preserve and promote cultural heritage
- Audience development, increased access to culture, cultural education
- Support the development of research, studies, reports and strategies in the cultural field, support cross-sectoral research
- Increase the visibility of the city and its cultural scene
- Promote young talents and capacity building for local cultural operators

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. translation, venue and equipment rental, graphic design, printing, promotional materials and services, administrative costs, etc.)

Last viewed 20/07/2022

<https://primariaclužnapoca.ro/finantari-nerambursabile/activitati-non-profit-de-interes-general/>

* Sibiu Municipality | *Primăria Sibiu*

Cultural Agenda | *Agenda culturală – finanțări pentru activități culturale nonprofit*

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film, multimedia, etc.), New media arts, web-based arts, Music / sound, Literature, Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices (e.g. culture and gastronomy)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** public and private organisations in the cultural field, except for for-profit commercial companies

Destination(s)

- ⇒ Romania, Sibiu
- ⇐ Europe / worldwide

Other priorities

- The funding programme explicitly lists mobility as one of its areas of interest or fields of action
- Applications should consider the specific culture priorities of the official local strategy for city development (currently covering the 2014-2024 period), such as: the presentation and sustainable use of cultural heritage, the social role of culture, the growing national and international visibility of the city, the development of the cultural and creative industries

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue and equipment rental, printing, studies and research, promotion costs)

Last viewed 20/07/2022

https://cultura.sibiu.ro/agenda_culturala.html

* Braşov Municipality | *Primăria Braşov*

Funding for cultural projects | *Finanţări pentru proiecte culturale*

Languages of the scheme Romanian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature, books and reading, Heritage (tangible heritage, intangible heritage), Cross-disciplinary practices (culture and education, arts and social change, cultural intervention actions)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania
- ▶ **Target beneficiaries** foreign or Romanian public and private organisations

Destination(s)

⇒ Romania, Braşov

⇐ Europe / worldwide

Other priorities

Priorities based on each letter of the city's name:

- B – Bridging: past and future, generations, the public sector and the private sectors, the national dimension and European/international dimensions.
- R – Revealing: history and heritage that support the development of local cultural and creative potential.
- A – Activating: participation of all residents and actors of change.
- S – Sharing: values and creativity between community members, knowledge across generations through smart solutions and digitisation.
- O – Occupying: the city and the metropolitan area through and for culture, but also opening up opportunities for job creation in the cultural sector (focus on cultural training and vocational education for cultural creators and professionals).
- V – Valuing/Voices: of the past and present, of residents and artists, encouraging creative initiatives.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (e.g. venue and equipment rental, printing, research and studies, etc.)

Last viewed 20/07/2022

<https://finantare.primariabrasovenilor.ro/cultura>

Private foundations, agencies or organisations

* Romanian Order of Architects | *Ordinul Arhitecților din România*

Funding from the Architectural stamp duty | *Finanțare din Timbrul arhitecturii*

Languages of the scheme Romanian

Type of mobility

- ▶ Project or production grants (e.g. itinerant exhibitions, annual architecture programmes, biennials, etc.)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes (e.g. summer schools)
- ▶ Scholarships for further / postgraduate training courses (for architecture students attending sector relevant summer schools)

Disciplines / artforms Visual arts (architecture), Heritage (tangible heritage), Cross-disciplinary practices, Research (architecture and heritage)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Romania
- ▶ Target beneficiaries
 - Territorial branches of the Romanian Order of Architects, through which projects initiated by any architect or group of architects may be carried out, private companies or public institutions in the fields of culture or education
 - NGOs active in a cultural field which promotes architecture
 - Cultural operators established as authorised natural persons with activity in a cultural field that promotes architecture
 - Authorised natural persons working in a cultural field which promotes architecture
 - Architecture students attending summer schools (for the scholarships component)

Destination(s)

- ⇒ Romania
- ⇐ Europe / worldwide

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 20/07/2022

<https://oar.archi/timbrul-de-arhitectura/finantare-din-timbrul-arhitecturii/>

Other active organisations (e.g. residencies, festivals...)

* Gabriela Tudor Foundation | *Fundația Gabriela Tudor*

Artistic residency programme | *Programul de rezidențe artistice*

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists)

Disciplines/ artforms Performing arts (dance, theatre, music), Visual arts

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence all
- Target beneficiaries Romanian and international artists

Destination(s)

⇒ Romania

⇐ Europe / worldwide

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Others (e.g. workspace, access to a dance studio or outdoor spaces)

Last viewed 20/07/2022

<https://dans.ro/category/rezidente-burse/>

* 4Culture Association | *Asociația 4Culture*

International residency programme | *Programul de rezidențe internaționale*

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists)

Disciplines/ artforms Performing arts (contemporary dance)

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Romania, Europe
- Target beneficiaries Romanian and European contemporary dancers and choreographers

Destination(s)

⇒ Romania

⇐ Europe

Other priorities

- Research, production and presentation of new artistic projects
- Since 2008, international residencies in the framework of two Creative Europe cooperation projects led by danceWEB from Austria: Jardin d'Europe, and Life Long Burning – Towards A Sustainable Eco-System for Contemporary Dance in Europe

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Others (e.g. studio, technical support, communication and promotion)

Last viewed 20/07/2022

<http://www.4culture.ro/> and <http://waspmagazine.com/en>

<http://www.lifelongburning.eu/projects/dance-hub.html>

* Art Encounters Foundation | *Fundația Art Encounters*

The Residency Programme | *Programul de rezidențe*

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists, curators)

Disciplines / artforms Visual arts

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence all / Europe
- Target beneficiaries Romanian and foreign / European / international artists

Destination(s)

⇒ Romania, Timișoara

Other priorities

- Stimulate creativity
- Encourage the exploration of artistic practices in collaboration with the local artistic environment
- Facilitate cultural exchange and lively, meaningful dialogue between communities and cultural actors from different fields

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Others

Last viewed 20/07/2022

<https://artencounters.ro/en/residences/>

<https://artencounters.ro/ro/rezidente/>

* Art Encounters Foundation & Niki Hannover | *Fundația Art Encounters & Niki Hannover*

International Artistic Residency (Romania, Germany) |

Rezidență artistică internațională (România, Germania)

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists, curators)

Disciplines / artforms Visual arts

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Romania - Timișoara, Germany - Hannover
- Target beneficiaries artists based in Hannover (for the residency in Romania, Timișoara) or artists based in Timișoara (for the residency in Germany, Hannover)

Destination(s)

⇒ Romania, Timișoara

⇐ Germany, Hannover

Other priorities

For the residency in Timișoara:

- Encourage the exploration of experimental practices, support the production of new works, facilitate the exchange of ideas, and establish a meaningful dialogue between communities

For the residency in Hannover:

- Create opportunities for artists to further develop their individual practices and support the exchange of ideas and experiences in the context of international actors and initiatives

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production

Last viewed 20/07/2022

<https://artencounters.ro/en/residences/>

<http://niki-hannover.org/>

<https://artencounters.ro/ro/rezidente/>

* Fundația Culturală META | META Cultural Foundation

International Audiovisual Residence Programme |

Programul Rezidență internațională de creație audiovizuală

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists, film-makers, film directors)

Disciplines/ artforms Visual arts (film, video, audiovisual)

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Europe
- Target beneficiaries emerging artists

Destination(s)

⇒ Romania, Slon village, Cerașu (Prahova county) & Bucharest

Other priorities

Initiated in 2015, the programme is currently organised in the framework of the MagiC Carpets platform co-financed by the Creative Europe Programme.

Priorities:

- Support the Romanian cultural environment to align with the main trends in international contemporary art, and facilitate the dialogue between local and foreign artists. The village of Slon – its surroundings, history, traditions, and natural environment, as well as the creative potential of its local community – are a subject of research and inspiration in the projects of guest artists.
- Encourage artistic productions that collaborate with local artists and communities.

Cost covered

Cross-border travels

Accommodation

Others (e.g. venue, equipment, materials, etc.)

Last viewed 20/07/2022

<http://www.metacult.ro/metacinema/index.php?lang=EN> and
https://magiccarpets.eu/residencies/?_sfm_meta_city_to=1087
<http://www.metacult.ro/metacinema/index.php>

* Centrul de Cultură 'Palatele Brâncovenesti', ARCUB & Kulturamt Düsseldorf | The 'Brancovan Palaces' Cultural Center, ARCUB & Kulturamt Düsseldorf

Mogodorf Residency Exchange Programme |

Programul de schimburi de rezidențe Mogodorf

Languages of the scheme Romanian

Type of mobility

- Residencies (artists)

Disciplines/ artforms Visual arts

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence Romania (Bucharest) and Germany (Düsseldorf)
- Target beneficiaries visual artists from the two countries

Destination(s)

⇒ Romania, Mogoșoaia

⇐ Germany, Düsseldorf

Cost covered

Cross-border travels

Per diem (monthly stipend)

Accommodation

Others (e.g. materials)

Last viewed 20/07/2022

<https://arcub.ro/?s=mogodorf>
<https://palatebrancovenesti.ro/>

* **National Museum of Romanian Literature in Iași |** *Muzeul Național al Literaturii Iași*

FILIT residencies for foreign translators | *Rezidențele FILIT pentru traducători străini*

Languages of the scheme Romanian, English

Type of mobility

- Residencies (translators)

Disciplines / artforms Literature (translations)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** all
- **Target beneficiaries** professional translators who translate from Romanian into a foreign language

Destination(s)

⇒ Romania, Iași, Ipotești, Bistrița, Roman, Brăila

Other priorities

- The programme aims to develop regional cultural cooperation in order to promote literary heritage and contemporary works to the international scene, thus encouraging the mobility of professional translators and supporting their projects.
- Particular attention will be paid to projects involving writers represented in the network of literary museums in Iași, as well as in the areas of activity of the partner institutions.
- The beneficiaries of the residency have the obligation to translate 20 pages of text from the works of a Romanian author connected to the National Museum of Romanian Literature in Iași, or to the partners' activities.

Cost covered

- Cross-border travels
- Per diem (lump sum)
- Accommodation

Last viewed 20/07/2022

<https://www.filit-iasi.ro/en/news/>

<https://www.filit-iasi.ro/stiri/>

* **'At Home in Hundorf' Association |** *Asociația 'Acasă la Hundorf'*

Ș.A.H International Residencies | *Rezidențele internaționale Ș.A.H*

Languages of the scheme Romanian, English

Type of mobility

- Residencies (artists, culture professionals, students)

Disciplines / artforms Performing arts, Visual arts, Music / sound, Literature, creative writing, Cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** all
- **Target beneficiaries** foreign artists and culture professionals from all fields, young students interested in humanities and arts (visual arts, creative writing, anthropology, etc.)

Destination(s)

⇒ Romania, Viișoara village

Other priorities

The aim of the programme is to build international collaborative projects between Romanian and foreign artists and culture professionals from all fields, but also between young students interested in the arts and humanities (visual arts, creative writing, anthropology, etc.), encouraging artistic research and community projects.

Cost covered

- Accommodation and meals
- Others (e.g. logistics and communication)

Last viewed 20/07/2022

<https://www.acasalahundorf.ro/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

* **Goethe Institut & the network of German Cultural Centres in Romania and the Republic of Moldova** | *Institutul Goethe și rețeaua de Centre Culturale Germane din România și Republica Moldova*

CoLaboratory - Digital Artistic Residencies | *Rezidențe Artistice Digitale*

Languages of the scheme Romanian, German

Type of mobility Residencies (artists, culture professionals, researchers, etc.)

Disciplines / artforms Visual arts, Literature (creative writing), New media arts, web-based arts, Music / sound, Cross-disciplinary practices

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Romania, Moldova, Germany
- **Target beneficiaries** artists, professionals from culture and other fields (e.g. researchers)

Note: The pairs of artists will be made up of a German artist and a Romanian or a Moldovan artist based in the city where each institution + partner are active: Braşov, Bucharest, Cluj-Napoca, Iași, Sibiu, Timișoara and Kishinev.

Destination(s)

n/a (digital residency)

Other priorities

- Support the creation of works that explore the boundaries of art and technology in the digital age.
- Create a platform for dialogue between artists from Romania, the Republic of Moldova and Germany, as well as stimulate artistic creation and cooperation between them by awarding scholarships for creation.

Cost covered

- Remuneration (scholarship for artistic creation)
- Production costs
- Others (e.g. communication and promotion support)

Last viewed 20/07/2022

<https://www.goethe.de/ins/ro/ro/kul/sup/col.html>
<https://www.goethe.de/ins/ro/de/kul/sup/col.html>

* French Institute in Romania / Institut français | *Institutul francez din România*

Pocket Residence / Résidence de poche | *Rezidența de buzunar*

Languages of the scheme Romanian, French

Type of mobility

- Residencies (artists, writers)

Disciplines / artforms Visual arts (film), Literature (dramaturgy), New media arts, web-based arts, Music / sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Romania, France
- **Target beneficiaries** Romanian and French artists and writers working in the fields of literature, music, film, dramaturgy or digital art.

Destination(s)

⇒ Romania, Bucharest

⇐ France

Other priorities

Artists and writers may apply individually or in pairs.

Residencies last between 2 and 8 weeks.

Cost covered

- Accommodation
- Per diem (weekly lump sum)

Last viewed 20/07/2022

<https://institutfrancais.ro/bucuresti/rezidenta-de-buzunar/#/>

<https://institutfrancais.ro/bucuresti/fr/residence-de-poche/#/>

* British Council

International Collaboration Grants

Languages of the scheme English

Type of mobility

- ▶ Residencies
- ▶ Project or production grants (e.g. exhibitions, festivals, showcases, screening programmes, conferences, salons, creative use of archives)
- ▶ Research & development of future project ideas

Note:

Although this fund is not focused on professional development, the outcome of a grant does not strictly need to be a completed artistic outcome; elements of skills development can form part of a project, with the primary outcomes supporting creative and artistic work.

Disciplines / artforms Performing arts (theatre, dance, circus), Visual arts (painting, sculpture, photography, installation, applied arts, crafts, film, architecture, etc.), Literature, New media arts, web-based arts, creative technology (including games, immersive, mixed, augmented and virtual reality), Music / sound, Cross-disciplinary practices (e.g. art + science, art + technology)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** UK, Romania (+ 45 other countries outside the Balkan region)
- ▶ **Target beneficiaries** arts and culture organisations, and higher education/research organisations with an arts and culture focus

Note:

Each project should include at least one UK-based organisation and one organisation based in Romania.

Destination(s)

⇒ Romania

⇐ UK

Other priorities

- Support UK and overseas organisations to collaborate internationally.
- Support UK artists to develop creative artwork with international peers, encouraging innovative ways of working and collaborating.
- Projects that show clear benefits to artists and individual practitioners will be prioritised.
- New and innovative projects – this includes projects that demonstrate new forms or content; that work with a new partner, or in a new country; or that approach audiences in a new way.
- Projects that address significant contemporary themes, from climate change to global challenges.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (e.g. training costs, translation and interpretation, materials, costs relating to learning, advocacy and community engagement, evaluation, promotion, equipment or overheads costs for the organisation, first-party insurance costs)

Specific mentions

Diversity / Accessibility

- Projects that focus on gender, race, ethnicity, disability, inclusion, ageing, and other areas of diversity are particularly invited.
- Additional access costs: if the applicant organisation has accessibility requirements for the delivery of the proposed project, it will be able to request additional funds beyond the core grant in the budget section of the application form.

Digital

Projects could be designed for face-to-face, digital or hybrid outcomes. In particular, the funder is looking for projects incorporating digital innovation, and welcomes proposals to convert a physical project to a virtual/digital output.

Last viewed 20/07/2022

<https://www.britishcouncil.org/arts/international-collaboration-grants>

Crafting Futures Grant Scheme / Crafting Futures Digital Collaboration Grants

Languages of the scheme English, Romanian

Type of mobility

- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (applied arts: design, crafts)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Romania, UK (+ 19 other countries outside the Balkan region)
- ▶ **Target beneficiaries** craft professionals, designers, artists

Destination(s)

⇒ Romania / digital

Other priorities

Launched in Romania in 2020, Crafting Futures brings together craft professionals from the United Kingdom and organisations, designers, artists and craftivists in Romania, aiming to support the development of shared learning and traditional, sustainable craft and design practice.

In response to increasing restrictions on global travel due to Covid-19, and rising concerns about the sustainability of face-to-face collaborations, the Crafting Futures Digital Collaboration Grants with support from Crafts Council UK replaced the Crafting Futures Grant Scheme (2018 – 2020) as a new way to foster important international connections and devise alternative ways of working virtually.

Cost covered

When not online:

- Cross-border travels
- Production costs
- Others

Last viewed 20/07/2022

<https://design.britishcouncil.org/projects/crafting-futures/>

<https://www.britishcouncil.ro/en/programmes/arts/crafting-futures>

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility

- Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- **Target beneficiaries** Organisations (public or private)

Destination(s)

 Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

Country specific information resources

* Creative Europe Desk Romania

The national contact point for the EU's Creative Europe Programme, which provides useful resources and advice on culture funding opportunities, including for transnational mobility. It also helps identify cooperation partners in Romania and other countries.

www.europa-creativa.eu

* EUNIC Romania

EUNIC (European Union National Institutes for Culture) is the European network of organisations engaging in cultural relations. EUNIC strengthens cultural relations by fostering cooperation between its members and local stakeholders worldwide. EUNIC Romania facilitates European cultural collaboration in Romania, drawing on the broad experience of its network members from all EU member states and associate countries.

<https://eunic-romania.ro/>

* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Romania.

<https://culture360.asef.org/countries/romania/>

* The Compendium of Cultural Policies & Trends - Romania country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=32>

* Cultura la dubă

Independent online media platform which focuses on news about the arts and culture scene at a national level. It also frequently promotes cooperation opportunities and grants.

<https://culturaladuba.ro/category/eng/>

Serbia

Overview of contents ↵

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Co-financing of international cooperation programmes and projects in the field of culture and art
Co-financing of the e-mobility of artists (artistic contents and works), and the mobility of artists and professionals in the field of culture and art
Co-financing for projects that promote Serbian arts and culture abroad in digital formats
(Co)financing of cultural projects of Serbs abroad
(Co)financing contemporary creativity projects in Serbia in the field of cultural activities for persons with disabilities
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(Co)financing for theatre projects (creation, production and interpretation)
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(Co)financing dance projects (classical ballet, traditional dance, contemporary dance – creation, production and interpretation)
(Co)financing projects in the field of literature – events and awards
(Co)financing projects in the field of music (creation, production, interpretation)
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Regional and/or city public funding organisations

- * **Municipality of Novi Sad – City Administration for Culture**
Co-financing for projects in the field of culture and art supported through international funds
Financing of cultural projects in the area of contemporary creativity
- * **Vojvodina Secretariat for Culture, Public Information and Relations with Religious Communities**
(Co)financing of projects in the field of cultural heritage protection and preservation in AP Vojvodina
(Co)financing for contemporary creativity projects in AP Vojvodina
(Co)financing of projects of importance for the culture and art of national minorities – national communities in AP Vojvodina
- * **Municipality of Belgrade – Secretariat for Culture**
(Co)financing for cultural projects

Other active organisations (e.g. residencies, festivals...)

- * **Heartefact Fund, Qendra Multimedia**
Reconnection 2.0 Artistic Residencies (part of Reconnection 2.0 programme)
- * **KC GRAD – European Centre for Culture and Debate**
Annual Programme of GRAD Gallery, including the Artists in Residence programme
- * **Terra Centre for Fine and Applied Arts**
Terra – the International Symposium of Large-Scale Terracotta Sculpture

Foreign funds supporting incoming or outgoing cultural mobility in the country

- * **EEA and Norway Grants**
Fund for Regional Cooperation
- * **UNESCO**
International Fund for Cultural Diversity
- * **The U.S. Embassy in Belgrade**
Serbian-American Cooperation Grants Program

Other types of funding opportunities

Country-specific information resources

Introduction

The work was based on desk research and information available on the websites of relevant public authorities, cultural diplomacy institutions in the country, and other active organisations at national level that provide international mobility programmes, particularly via artist residencies.

The included funding schemes of the Serbian Ministry of Culture and Information are coordinated by two departments. On the one hand, the Department for International Relations and European Integration runs a number of calls focused on international cooperation and the promotion of Serbian arts and culture abroad, including one particularly dedicated to the mobility of Serbian artists and culture professionals, which can be accessed by public and private organisations at national level. A recent development in the Covid-19 pandemic context is the introduction of a new strand for digital mobility that supports the production and preparation of artistic content and works, Serbian artists' participation in international online festivals, professional gatherings, exhibitions, and other types of online presentations organised by foreign partners in the virtual space. On the other hand, the Department for Contemporary Art organises annual calls for cultural projects spanning the entire spectrum of contemporary creativity. Although not necessarily focused on international partnerships and mobility, grant priorities in this latter case often include transnational collaborations, exchanges, and opportunities for visibility, allowing applicants to include a relevant cross-border mobility dimension in their activities. The same applies to the funding opportunities offered at regional or city level that are included in the guide (e.g. Vojvodina, Novi Sad).

Worth mentioning is the existence of co-funding schemes for cultural cooperation projects that involve Serbian partners and are already supported by various EU or international funds (like Creative Europe, cross-border cooperation programmes, etc.). These strategic mechanisms are implemented at the Ministry level but also at city level (i.e. Novi Sad). They represent another relevant form of support for activities which involve transnational travel, co-production and exchange.

The mobility of artists and cultural professionals is also supported through various grant schemes or via other types of programmes provided by several foreign institutes and embassies in Serbia, like Institut français, British Council, Goethe-Institut, Austrian Cultural Forum in Belgrade, Instituto Cervantes, the US Embassy, etc.

EU funding from various programmes (Creative Europe, Erasmus+, etc.) is also an important source of international mobility support for Serbian operators and culture professionals.

National public funding organisations

* Ministry of Culture and Information *Ministarstvo kulture i informisanja*

Co-financing of culture and arts projects supported by international funds

Sufinansiranje projekata u oblasti kulture i umetnosti koji su podržani kroz međunarodne fondove

Languages of the scheme Serbian

Type of mobility

- Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts), Cultural management

Not eligible: media, film and other audiovisual activities

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Serbia
- **Target beneficiaries** public and private organisations active in the cultural field, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture.

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

The scheme supports ongoing projects that are already co-funded by the following programmes (proof of contract is required):

- EU's Creative Europe Programme - Culture Sub-programme only
- EU's Cross-Border Cooperation Programmes (IPA)
- EU's Danube Transnational Programme (DTP)
- EU's Adriatic-Ionian Transnational Programme (ADRION)
- UNESCO
- Central European Initiative (CEI)
- European Cultural Foundation (ECF)
- Other international funds in the field of culture and art, except for bilateral cooperation funds and funds of diplomatic and consular missions

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. translation)

Last viewed 01/07/2022

Webpage for all annual calls of the Department for International relations and European integration in the field of culture:

<https://www.kultura.gov.rs/konkursi/30/type/3>

Co-financing of international cooperation programmes and projects in the field of culture and art

Sufinansiranje programa i projekata međunarodne saradnje u oblasti kulture i umetnosti

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts), Cultural management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia
- ▶ **Target beneficiaries** public and private organisations active in the cultural field, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture.

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Priority for funding is given to:

- Conferences, seminars, workshops, residencies and other professional gatherings, supported by international organisations, ministries of culture, and other relevant international partners which contribute to the development of professional capacities through the exchange of knowledge and experience in the field of culture and art
- Projects implemented in collaboration with several foreign partners, especially from countries with which Serbia signed international agreements on cultural cooperation

Cost covered

- Cross-border travels
- Accommodation
- Production costs (e.g. recording and post-production of video materials from meetings)
- Others when paid by the organisers (e.g. translation/ subtitling of presentations into Serbian; translation and publication of proceedings from expert meetings; technical implementation of online events)

Last viewed 01/07/2022

Webpage for all annual calls of the Department for International relations and European integration in the field of culture:

<https://www.kultura.gov.rs/konkursi/30/type/3>

Co-financing of the e-mobility of artists (artistic contents and works), and the mobility of artists and professionals in the field of culture and art

Sufinansiranje e-mobilnosti umetnika (umetničkih sadržaja i dela), i mobilnosti umetnika i profesionalaca u oblasti kulture i umetnosti

Languages of the scheme Serbian

Type of mobility

For e-mobilities:

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

For physical mobilities:

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Not eligible for physical mobilities: media, film, and other audiovisual activities

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** Serbia
- ▶ **Target beneficiaries** Applicants are public and private organisations active in the cultural field, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture. The grant beneficiaries are artists and culture professionals (individuals/groups).

Destination(s)

← worldwide

Other priorities

For e-mobilities:

- Expert meetings accompanied by abstracts / written papers to be published (5,000-10,000 words)
- Audiovisual content part of significant international events

For physical mobilities:

- Award winners in the field of art and culture, members of international bodies and professional networks, participants in prominent international events
- Projects that promote innovative forms of artistic practice in the current pandemic context

Cost covered

For e-mobilities:

- Production costs (production and preparation of artistic content and works, e.g. graphic design, translation, subtitling, production of pdf brochures, etc.)

For physical mobilities:

- Cross-border travels

Not eligible: expenses related to calls of diplomatic and consular missions

Last viewed 01/07/2022

Webpage for all annual calls of the Department for International relations and European integration in the field of culture:

<https://www.kultura.gov.rs/konkursi/30/type/3>

Co-financing for projects that promote Serbian arts and culture abroad in digital formats

Sufinansiranje projekata za promovisanje kulture i umetnosti Republike Srbije u inostranstvu u digitalnom formatu

Languages of the scheme Serbian

Type of mobility

- Project or production grants

Disciplines / artforms Visual arts (painting, sculpture, photography, installation, applied arts, animation, comics, drawing and illustrations, etc.), New media arts, web-based arts, Heritage (tangible heritage, intangible heritage, archives)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Serbia
- **Target beneficiaries** galleries, public and private organisations working in the fields of culture and/or information and communication technologies, except for state cultural institutions financed in accordance with Article 74 of the Serbian Law on Culture

Destination(s)

⇐ worldwide

Other priorities

- Serbian cultural heritage registered on the UNESCO World Heritage List
- Endangered heritage in Kosovo and Metohija
- Cultural property of the Republic of Serbia (movable and immovable cultural property)
- Cultural-historical entities and cultural landscapes
- Intangible cultural heritage
- Famous personalities
- Contemporary creativity (new media and digital art, comics, drawing and illustrations, design and architecture, photography and animation)

Cost covered

- Production costs (preparation of instructions for the implementation of the project, creation of a digital project solution, production and digital post-production)
- Others when paid by the organisers (translation / subtitling costs in three languages)

Last viewed 01/07/2022

Webpage for all annual calls of the Department for International relations and European integration in the field of culture:

<https://www.kultura.gov.rs/konkursi/30/type/3>

(Co)financing of cultural projects of Serbs abroad

Finansiranje ili sufinansiranje projekata u oblasti kulturnih delatnosti Srba u inostranstvu

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** international, but special focus on countries in the region, i.e. Hungary, Croatia, Romania, North Macedonia, Albania, Montenegro, Bosnia and Herzegovina, Slovenia
- ▶ **Target beneficiaries** public and private organisations registered outside Serbia's territory

Destination(s)

⇐ worldwide, but special focus on countries in the region: Hungary, Croatia, Romania, North Macedonia, Albania, Montenegro, Bosnia and Herzegovina, Slovenia

Other priorities

- Preservation of Serbian national, cultural and linguistic identity
- Strengthening professional capacities in the field of culture for members of the Serbian people in the countries of the region
- Programmes for children and young people
- Research, preservation, and use of goods of special importance for the culture and history of the Serbian people living abroad

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. translation)

Last viewed 01/07/2022

Webpage for all calls of the Department for International relations and European integration in the field of culture:

<https://www.kultura.gov.rs/konkursi/30/type/3>

(Co)financing contemporary creativity projects in Serbia in the field of cultural activities for persons with disabilities

Finansiranje ili sufinansiranje projekata iz oblasti savremenog stvaralaštva u Republici Srbiji – u oblasti kulturnih delatnosti osoba sa invaliditetom

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, ballet, musical, circus, pantomime, street arts, artistic creation in public space etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film art and other audiovisual creativity, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices (e.g. educational activities in culture), Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** Serbia
- ▶ **Target beneficiaries:**
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Note: If the applicant is a natural person, the beneficiary of the fund transfer must be a legal entity through which the project is carried out.

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Funding priorities:

- Improve quality of cultural life for people with disabilities (participatory projects, projects that involve mobility)
- Capacity building in the field of culture (staff professionalisation from organisations working with persons with disabilities, cooperation and networking with professional institutions, organisations and individuals, training for employees in cultural institutions to cater for the needs of persons with disabilities, etc.)
- Access to cultural content (mobility, accessibility of cultural institutions' programmes and artworks, e.g. translation, subtitling, dubbing, providing information in Braille, etc.)

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing contemporary creativity projects in the field of national minorities

Finansiranje ili sufinansiranje projekata iz oblasti savremenog stvaralaštva – u oblasti kulturnih delatnosti nacionalnih manjina u Republici Srbiji

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, ballet, musical, circus, pantomime, street arts, artistic creation in public space etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film art and other audiovisual creativity, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices (e.g. educational activities in culture), Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** Serbia
- ▶ **Target beneficiaries**
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Note If the applicant is a natural person, the beneficiary of the fund transfer must be a legal entity through which the project is carried out.

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Funding priorities:

- Support the cultural and linguistic identity of national minorities and encourage intercultural dialogue
- Cooperation with the home countries
- Capacity building in the cultural field (e.g. improvement and modernisation of working conditions, professionalisation activities, mobility, cooperation with professional institutions and individuals, networking, use of new technologies in culture)
- Improve quality of cultural life for several vulnerable groups of national minorities (women, children and young people, elderly people, Roma community, etc.)

Note projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing for theatre projects (creation, production and interpretation)

Finansiranje ili sufinansiranje projekata iz oblasti pozorišne umetnosti (stvaralaštvo, produkcija i interpretacija) u Republici Srbiji

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants

Disciplines / artforms Performing arts (theatre), Cross-disciplinary practices (e.g. theatre and education), Research (theatre field)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia
- ▶ Target beneficiaries
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Note: If the applicant is a natural person, the beneficiary of the fund transfer must be a legal entity through which the project is carried out.

Destination(s)

⇒ Serbia

⇐ particularly countries in the region

Other priorities

Objectives:

- Create conditions for the development of theatre art (creation, production and interpretation)
- Access to content via new technologies
- Education
- International cooperation

Funding priorities:

- Annual programmes of cultural institutions, associations, and other entities active in the theatre field
- Festivals and other theatre events taking place at national level
- New artistic productions of cultural institutions, associations or individuals (artists, culture professionals)
- International cooperation (visits, co-productions, etc.), especially projects implemented in the region
- Other projects (conferences, fora, scientific research, educational content, etc.) of cultural institutions, associations or individuals (artists, culture professionals, amateur creators)

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs, purchase of technical equipment, arranging and furnishing the space, small-scale intervention works, etc.)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing contemporary creativity projects in the field of cultural activities for children and youth

Finansiranje ili sufinansiranje projekata iz oblasti savremenog stvaralaštva u Republici Srbiji – u oblasti kulturnih delatnosti dece i za decu i mlade

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, critics, art workers etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, ballet, musical, circus, pantomime, street arts, artistic creation in public space etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film art and other audiovisual creativity, etc.), New media arts, web-based arts, Music / sound, Cross-disciplinary practices (e.g. educational activities in culture), Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** Serbia
- ▶ **Target beneficiaries**
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Funding priorities:

- Participatory projects in which children and young people play an active role
- Projects that cater to the cultural needs of children and young people by developing their creativity, encouraging young talents, investing in research and critical thinking, motivating artists to work with young people, fostering diversity, dialogue, tolerance and interculturality, etc
- Projects that strengthen the capacities of youth organisations by encouraging the use of new technologies in culture, supporting cooperation, networking and mobility, etc
- Projects dealing with children and young people at risk (focusing on prevention of violence, street children, children without parental care, victims of human trafficking, asylum seekers)

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing dance projects (classical ballet, traditional dance, contemporary dance – creation, production and interpretation)

Finansiranje ili sufinansiranje projekata iz oblasti umetnička igra – klasičan balet, narodna igra, savremena igra (stvaralaštvo, produkcija i interpretacija) u Republici Srbiji

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, art workers etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants

Disciplines / artforms Performing arts (classical ballet, traditional dance, contemporary dance), Cross-disciplinary practices (e.g. dance and education), Research (dance field)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia
- ▶ **Target beneficiaries**
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Note: If the applicant is a natural person, the beneficiary of the fund transfer must be a legal entity through which the project is carried out.

Destination(s)

⇒ Serbia

⇐ focus on countries in the region

Other priorities

Objectives:

- Create conditions for the development of dance – classical ballet, traditional dance, contemporary dance (creation, production and interpretation)
- Access to content via new technologies
- Decentralisation
- Education
- International cooperation, especially regional cooperation

Funding priorities:

- Annual programmes of cultural institutions, associations, and other entities active in the dance field
- Festivals and other dance events taking place at national level
- New artistic productions of cultural institutions, associations or individuals (artists, culture professionals)
- International cooperation (visits, co-productions, etc.), especially projects implemented in the region
- Other projects (conferences, fora, scientific research, educational content, etc.) of cultural institutions, associations or individuals (artists, culture professionals, amateur creators)

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs, purchase of technical equipment, arranging and furnishing the space, small-scale intervention works, etc.)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing projects in the field of literature – events and awards

Finansiranje ili sufinansiranje projekata u oblasti književnosti – manifestacije i nagrade

Languages of the scheme Serbian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

Disciplines / artforms Literature (events and awards)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia
- ▶ Target beneficiaries
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals)

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Funding priorities:

- Promotion of literary works and national authors
- International cultural cooperation in the field of literary creativity
- High-quality projects with a long tradition in the field

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing projects in the field of music (creation, production, interpretation)

Finansiranje ili sufinansiranje projekata u oblasti muzike (stvaralaštvo, produkcija, interpretacija)

Languages of the scheme Serbian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Music / sound

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia
- ▶ Target beneficiaries
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Destination(s)

⇒ Serbia

Other priorities

Funding priorities:

- Music festivals and other events aimed at promoting quality music and educating new young audiences
- Concert series of ensembles and soloists (at least three concerts), as well as independent productions by local organisers
- Masterclasses, workshops and competitions for young musicians
- Original folk music and music by amateur creators
- Celebratory events, music awards and prizes
- Quality programmes and initiatives in smaller cultural environments

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing projects in the field of fine art, applied art, visual arts, design and architecture

Finansiranje ili sufinansiranje projekata iz oblasti likovnih, primenjenih, vizuelnih umetnosti, dizajna i arhitekture u Republici Srbiji

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, critics, art workers etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (painting, sculpture, photography, installation, applied arts, architecture etc.)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia
- ▶ Target beneficiaries
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Funding priorities:

- New artistic productions, through support for independent projects of artists, curators and other culture professionals, for individual and group exhibitions, as well as for annual programmes of galleries and exhibition spaces, art colonies and residencies, etc
- Regional, European and international cooperation projects of Serbian organisations, e.g. independent projects of artists, curators and other culture professionals and their participation in international projects implemented abroad, co-productions between national and foreign organisations, etc

Main guidelines for successful applications:

- Contribute to capacity building and professionalisation of cultural institutions and organisations
- Contribute to professional cooperation and co-productions between the public and the civil sector
- Contribute to audience development
- Support emerging artists, provide job and other professional opportunities for independent artists
- Develop new and innovative visual arts initiatives, etc

Note: projects involving international cooperation must include an invitation letter in the application.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs, purchase of technical equipment, arranging and furnishing the space, small-scale intervention works, etc.)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

(Co)financing projects in the field of film and other audiovisual creativity

Finansiranje ili sufinansiranje projekata u oblasti filmska umetnost i ostalo audio-vizuelno stvaralaštvo

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (film professionals)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Market development grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (film and audiovisual)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia
- ▶ Target beneficiaries
 - Public and private organisations in the field of culture, except for state institutions founded by the Republic of Serbia and financed according to Article 74 of the Law on Culture.
 - Individuals (artists, culture professionals).

Destination(s)

⇒ Serbia

Other priorities

Funding priorities:

- Film events, awards, festivals with a clear artistic concept
- Film residencies
- Support for film markets, e.g. support for the organisation of film markets, fairs and online platforms that facilitate the cooperation of film professionals and the development of the audiovisual market
- Development of the film industry and audiovisual market in Serbia
- Promotion of film through digital technologies
- Cultural-educational programmes that make cinematographic and audiovisual culture accessible
- Audience education and development programmes, e.g. film workshops, film education, film as teaching tool, trainings for film professionals, online promotion for audiences, etc

Important:

- The production of film projects and television series is not eligible for funding
- Projects involving international cooperation must include an invitation letter in the application

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 01/07/2022

Webpage for all annual calls of the Contemporary Art Department:

<https://www.kultura.gov.rs/konkursi/30/type/2>

Regional and/or city public funding organisations

* Municipality of Novi Sad - City Administration for Culture *Grad Novi Sad - Gradska Uprava za Kulturu*

Co-financing for projects in the field of culture and art supported through international funds

Sufinansiranje projekata u oblasti kulture i umetnosti koji su podržani kroz međunarodne fondove

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature, Heritage (tangible heritage, intangible heritage, archives), Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts), Cultural management
Not eligible: projects in the field of publishing, media, film and other audiovisual activities.

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, Novi Sad
- ▶ **Target beneficiaries** non-governmental organisations active in the culture field and based in the city of Novi Sad

Destination(s)

- ⇒ Serbia
- ⇐ worldwide

Other priorities

The scheme supports ongoing projects that are already co-funded by the following programmes (proof of contract is required):

- EU's Creative Europe - Culture Sub-programme only
- EU'S Cross-Border Cooperation Programs (IPA)
- EU's Europe for Citizens Programme
- EU's ERASMUS+ Programme
- Other international funds in the field of culture and art, except for bilateral cooperation funds and funds of diplomatic and consular missions

Important priorities:

- Strengthen the financial capacities of civil society organisations in the City of Novi Sad
- Support the development of sustainable partnerships between local and European organisations

Cost covered

- Cross-border travels
- Remuneration
- Accommodation and per diem (in exceptional cases)
- Production costs
- Others when paid by the organisers (e.g. rental of equipment and venues, printing costs, books and magazines, media promotion services, etc.)

Last viewed 10/07/2022

Regular annual calls: <http://www.kultura.novisad.rs/lat/konkursi-kultura>

Financing of cultural projects in the area of contemporary creativity

Finansiranje i sufinansiranje projekata u kulturi u oblasti savremenog stvaralaštva

Languages of the scheme Serbian

Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, film, audiovisual creativity etc.), New media arts, web-based arts, Music / sound, Cross-disciplinary practices, Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts)

Note: Although audiovisual is an eligible field, the funding is not intended for the production of film projects and television series.

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, Novi Sad
- ▶ **Target beneficiaries** public and private organisations active in the culture field, except for cultural institutions founded by the City of Novi Sad

Destination(s)

⇒ Serbia

⇐ worldwide

Other priorities

Mobility focus: the scheme explicitly mentions the mobility of artists and culture professionals among its funding strands.

Priorities:

- Create conditions for the development and support of contemporary cultural and artistic creativity
- Audience development
- Internationalisation of the cultural scene
- Improve access to culture

Thematic focus (if relevant):

Projects with the following focus are eligible under any of the aforementioned disciplines / artforms:

- National minorities in the Republic of Serbia
- Children and young people
- Persons with disabilities and other disadvantaged groups
- Scientific research
- Education in culture

Cost covered

- Cross-border travels
- Remuneration
- Accommodation and per diem (in exceptional cases)
- Production costs
- Others when paid by the organisers (e.g. rental of equipment and venues, printing costs, books and magazines, media promotion services, etc.)

Last viewed 10/07/2022

Regular annual calls: <http://www.kultura.novisad.rs/lat/konkursi-kultura>

* Vojvodina Secretariat for Culture, Public Information and Relations with Religious Communities | *Pokrajinski sekretarijat za kulturu, javno informisanje i odnose s verskim zajednicama*

(Co)financing of projects in the field of cultural heritage protection and preservation in AP Vojvodina | *Finansiranje – sufinansiranje projekata u oblasti zaštite i očuvanja kulturnog nasleđa u AP Vojvodini*

Languages of the scheme Serbian

Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Heritage (tangible heritage, intangible heritage, archives)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Serbia, AP Vojvodina
- ▶ Target beneficiaries public and private cultural organisations.

Note: Business entities, public institutions that are not registered for the protection of cultural heritage, and public institutions founded by AP Vojvodina are not eligible to participate in the scheme.

Destination(s)

- ⇒ Serbia, Vojvodina Autonomous Province
- ⇐ worldwide

Other priorities

Focus of the funding:

- Contribute to preservation, research, protection, sustainable use, recognition and access in the field of cultural heritage (immovable, movable and intangible)
- Disseminate knowledge about cultural heritage and its preservation
- Improve activities of cultural heritage protection

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. equipment, printing, marketing, etc.)

Last viewed 15/07/2022

<http://www.kultura.vojvodina.gov.rs/http-www-kultura-vojvodina-gov-rs-wp-content-uploads-2021-08-prijava-konkursa-filmski-fond-2021-doc/>

(Co)financing for contemporary creativity projects in AP Vojvodina

Finansiranje – sufinansiranje projekata savremenog stvaralaštva u AP Vojvodini

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

Disciplines / artforms Performing arts (theatre, dance, ballet, opera and operetta, etc.), Visual arts and multimedia (painting, sculpture, photography, installation, applied arts etc.), Music / sound

Note: The programme also covers literature / literary creation and publishing (unpublished Serbian literature, works and magazines in the field of humanities, literary events and festivals), but in this case there are no explicit mentions about international cooperation possibilities.

Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence** Serbia, AP Vojvodina
- ▶ **Target beneficiaries** public and private organisations in the field of culture based in AP Vojvodina (the exact eligible entities are specified separately for each artform in the regulation of the funding call).

Note: Exceptionally, the scheme accepts applicants whose headquarters are outside the territory of AP Vojvodina, but who contribute to enriching and promoting its culture.

Destination(s)

- ⇒ Serbia, Vojvodina
- ⇐ worldwide

Other priorities

The scheme encourages projects that promote gender equality and access to cultural content for children, youth and persons with disabilities.

For the fields of performing arts, music, visual arts and multimedia, projects involving amateur creators are also eligible.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. services, equipment rental, printing costs, communication and promotion costs, etc.)

Last viewed 15/07/2022

<http://www.kultura.vojvodina.gov.rs/http-www-kultura-vojvodina-gov-rs-wp-content-uploads-2021-08-prijava-konkursa-filmski-fond-2021-doc/>

(Co)financing of projects of importance for the culture and art of national minorities – national communities in AP Vojvodina

Finansiranje – sufinansiranje projekata u oblasti zaštite i očuvanja kulturnog nasleđa u AP Vojvodini

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (amateur theatre, dance), Visual arts (painting, sculpture, photography, installation, applied arts, multimedia etc.), Music / sound, Literature, Heritage (tangible heritage, intangible heritage), Research

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, AP Vojvodina
- ▶ **Target beneficiaries** public and private organisations in the field of culture based in AP Vojvodina, except for state institutions founded by the local authorities.

Destination(s)

⇒ Serbia, AP Vojvodina

⇐ not specified, but focus on countries in the region with links to the recognised national minorities.

Other priorities

Among the priorities for the protection of intangible cultural heritage and contemporary artistic creativity of national minorities/communities in AP Vojvodina: hosting programmes in the country and abroad.

Main focus regarding the protection and presentation of intangible cultural heritage:

- Events, festivals, competitions of exceptional importance
- Data collection in the field, research, documentation
- Create working conditions for folklore ensembles, orchestras and singing groups, workshops of traditional crafts
- Create, present and promote new content (new choreography, CD release, guest appearances)
- Exhibitions, competitions of traditional crafts
- Improve the presentation quality of traditional folk art through education (seminars, courses, summer camps, workshops)

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs (e.g. costume making, procurement or repair of traditional music instruments, etc)
- Others when paid by the organisers (e.g. venue rental, printing services, etc.)

Last viewed 15/07/2022

<http://www.kultura.vojvodina.gov.rs/http-www-kultura-vojvodina-gov-rs-wp-content-uploads-2021-08-prijava-konkursa-filmski-fond-2021-doc/>

* Municipality of Belgrade - Secretariat for Culture *Grad Beograd- Sekretarijat za kulturu*

(Co)financing for cultural projects

Finansiranje i sufinansiranje projekata u kulturi

Languages of the scheme Serbian

Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Performing arts (theatre, dance, ballet, musical, circus arts, pantomime, street art, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, architecture, film and other audiovisual creations, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Heritage (tangible heritage, intangible heritage, archives, libraries), Cross-disciplinary practices (e.g. educational activities in the cultural field), Research (focused on a particular discipline, or several, and/or connected with sectors outside the arts), Cultural management

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, Belgrade
- ▶ **Target beneficiaries**
 - Public and private organisations active in the cultural field, except for state institutions founded by the City of Belgrade.
 - Individuals (artists, culture professionals).

Note: individuals must include in the application information about the Belgrade-based legal entity through which the project will be implemented.

Destination(s)

⇒ Serbia

⇐ worldwide

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (e.g. administrative costs)

Last viewed 20/07/2022

Webpage for all annual competitions financed by the municipality: <https://www.beograd.rs/lat/gradski-oglasi-konkursi-i-tenderi/>

Other active organisations (e.g. residencies, festivals...)

* **Heartefact Fund, Qendra Multimedia** *Hartefakt Fond, Qendra Multimedia*

Reconnection 2.0 Artistic Residencies (part of Reconnection 2.0 programme)

Languages of the scheme Serbian, English

Type of mobility Residencies (artists)

Disciplines / artforms Performing arts (theatre, dance, choreography, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, costume design, etc.), Music / sound, Literature (literature, translation)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, Kosovo
- ▶ **Target beneficiaries** artists of all disciplines and over the age of 20 from Kosovo and Serbia

Destination(s)

⇒ Serbia, Kosovo

⇐ Kosovo, Serbia

How it works: Artists from Serbia are awarded a one-month residency in Kosovo, artists from Kosovo are awarded a one-month residency in Serbia.

Other priorities

- Build cultural cooperation and exchange between Serbia and Kosovo
- Reflect and produce new artistic works during a one-month stay in the respective countries

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Others (one promotional event for the artist's general work as well as the work produced during the residency)

Last viewed 15/07/2022

<https://heartefact.org/projects> (see 'Open calls' section for specific annual calls)

<https://heartefact.org/sr/projekti> (see 'Otvoreni pozivi' section for specific annual calls)

<https://qendra.org/reconnection-2-0-prishtine-beograd/>

* KC GRAD – European Centre for Culture and Debate (joint initiative of Cultural Front Belgrade and Felix Meritis Foundation in Amsterdam)

Annual Programme of GRAD Gallery, including the Artists in Residence programme

Languages of the scheme English

Type of mobility

- ▶ Residencies (artists)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

Disciplines / artforms Visual arts (painting, sculpture, photography, installation, applied arts, etc.)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence all
- ▶ Target beneficiaries artists

Destination(s)

⇒ Serbia, Belgrade

Other priorities

Annual Programme of GRAD Gallery (annual open calls for international visual arts projects/exhibitions):

- Audience development
- International cooperation
- Promote independent local and international visual artists and provide them with the space to share their art and ideas

Artists in Residence programme:

- Provide a space for artistic creation, for both local and international artists during a two-month stay in KC Grad Gallery
- Support emerging artists, share ideas and experiences

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers

Last viewed 15/07/2022

<https://www.kcgrad.rs/about-us/>

* Terra Centre for Fine and Applied Arts *Centar za likovnu i primenjenu umetnost Terra*

Terra – the International Symposium of Large-Scale Terracotta Sculpture

Terra – Internacionalni simpozijum skulpture u terakoti velikog formata

Languages of the scheme Serbian, English

Type of mobility

- ▶ Residencies (artists)
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Visual arts (sculpture)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence all
- ▶ Target beneficiaries artists

Destination(s)

⇒ Serbia, Kikinda

Cost covered

- Cross-border travels
- Accommodation
- Remuneration (cash compensation of 1,000 EUR at the end of the Symposium)
- Production costs (for the annual exhibition of sculptures during the next Terra Symposium at the Terra Gallery, all necessary materials, tools, and professional assistance)
- Others (e.g. publication of the annual catalogue of the Terra Symposium)

Last viewed 15/07/2022

<https://terra.rs/en/about-symposium-terra/> and

<https://terra.rs/en/symposium-open-call/>

<https://terra.rs/about-symposium-terra/> and

<https://terra.rs/symposium-open-call/>

Foreign funds supporting incoming or outgoing cultural mobility in the country

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- ▶ **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

* UNESCO

International Fund for Cultural Diversity

Languages of the scheme English, French

Type of mobility Project or production grants

Disciplines / artforms Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.), Visual arts (painting, sculpture, photography, installation, applied arts, etc.), New media arts, web-based arts, Music / sound, Literature (literature, translation), Cross-disciplinary practices

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Projects must be implemented and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the Baltics, these include Albania, Bosnia and Herzegovina, Montenegro, North Macedonia, and Serbia. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub regional, regional or inter-regional level.
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

Destination(s)

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Other priorities

The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries. Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://en.unesco.org/creativity/ifcd>

* The U.S. Embassy in Belgrade

Serbian-American Cooperation Grants Program

Languages of the scheme English, Serbian

Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Scholarships for further / postgraduate training courses

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Serbia, United States, Western Balkans countries
- ▶ **Target beneficiaries**
 - NGOs, including educational and cultural institutions, think tanks, professional associations, media outlets, etc.
 - Governmental institutions.
 - Individual citizens, including alumni of U.S. Government (USG) exchange programmes, who have a demonstrated capacity or proven track record to carry out the proposed activities.

Destination(s)

⇒ USA, other Western Balkans countries

Other priorities

Fighting Brain Drain: Through Entrepreneurship, Innovation, and/or Tourism

Leveraging Serbia's historic and cultural sites and/or its natural treasures (e.g. parks, rivers, mountains, farmlands, vineyards, etc.) to attract more tourists and promote local economic development.

Protection of intellectual property rights to help entrepreneurs, inventors, and artists generate income through their ideas, innovations, inventions, and works.

Equal Opportunity for People With Disabilities (PWDs): Inclusion and Advocacy in Education, Workforce, Civic Participation, and Social Interaction.

Advocating for greater PWD access to opportunities in education, employment, sports, civic engagement, public policy debates, culture, and other fields including teachers and schools who provide quality instruction to children with learning disabilities; and communities that minimise or remove physical barriers to PWDs and provide easier access for the deaf/hard of hearing and the blind/visually impaired.

Serbian-American Ties

Projects that inform and educate audiences in Serbia about historical, cultural, scientific, and people-to-people ties between the two countries.

Regional Cooperation / Finding Joint Solutions to Common Problems.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Others (supplies, equipment)

Last viewed 16/04/2022

<https://rs.usembassy.gov/education-culture/grants-programs/>

<https://rs.usembassy.gov/sr/education-culture-sr/grants-programs-sr/>

Other types of funding opportunities

Although they do not always cover cross-border travel, many other residencies in Serbia provide important contexts and opportunities for international activity (e.g. venues, accommodation, materials, promotion, etc.). Interested artists and culture professionals are advised to contact their organisers directly and inquire about the specific conditions and costs covered every year.

* Contemporary Gallery in Zrenjanin – Art Colony in Ečka

Since 1956, the Art Colony has provided opportunities to create, exhibit and develop professionally to national and international visual artists from various disciplines (e.g. painting, sculpture, illustration, applied arts, photography, digital and video works, installations, etc.).

<http://www.galerija.rs/en/portfolio-2/16-about-us>

* Serbian Literary Society – Krupara International Literary Colony

Krupara International Literary Colony in Bačko Dušanovo (near Subotica) is a meeting place for national and international writers and literary translators.

<http://www.skd.rs/?s=krupara>

* Independent Film Centre 'Filmart' – IVA.lab Residency Programme for Video Art Production

The residency is open to visual artists from Serbia, film professionals, and students of film schools from around the world. Priorities: new film and video productions, especially documentary films and visual (video) artworks; facilitating collaborations, knowledge and experience; exchange between documentary film-makers and visual artists.

http://www.film-art.org/iva.lab/eng_index.html

* Krokodil Association – Writer-in-Residence Programme

Krokodil Association's residency programme targets writers, translators and comic book authors from Serbia and abroad. The programme includes readings, workshops, and other promotional events in Belgrade and other cities in Serbia, as well as meetings with local publishers, translators, language students, and university professors. Selected authors benefit from free accommodation in Belgrade and a monthly stipend.

<https://www.krokodil.rs/eng/krokodils-writer-in-residence/>

The mobility of artists and cultural professionals can also sometimes be supported within the activities / cultural programmes of several foreign institutes and embassies in Serbia, among them:

* Institut français

Institut français frequently launches open calls for arts and culture projects and residencies, some of which have a transnational mobility dimension targeting Serbian and French artists, authors, and professionals in the fields of film, publishing and literature, performing arts, and visual arts.

<http://www.institutfrancais.rs/fr/category/partenariat/culture-professionnels/residence-dartistes/>

See the **Teatroskop programme** in first chapter.

* Goethe-Institut

Goethe-Institut provides support via several grant schemes covering all artistic fields. It enables professional, emerging and amateur artists, in groups or individually, to carry out projects in Germany or abroad. The Institute also awards scholarships, prizes and fellowships, and supports the participation of Serbian artists in residencies in Germany, as well as the participation of German artists in residencies in Serbia.

Residencies in Germany for individual musicians and composers from Serbia:

<https://www.goethe.de/en/kul/foe/aid.html>

Residencies abroad (including in Serbia) for Germany-based musicians and composers:

<https://www.goethe.de/en/kul/foe/arb.html>

* British Council

British Council provides funding and networking opportunities for Serbian and other Western Balkans artists and culture professionals in the fields of digital arts, visual arts and music. It also focuses on skills and capacity building actions. Programmes include collaborations, exchanges and training with UK professionals, so transnational mobility for UK and Serbian stakeholders is also possible.

<https://www.britishcouncil.rs/en/programmes/arts>

* Goethe-Institut: READ Residency Programme

Regional Network for Cultural Diversity (READ) is a four-year EU-funded regional cultural project implemented by Goethe-Institut Skopje together with the partner organisations: Center for Balkan Cooperation – Loja (North Macedonia), Instituti I Librit dhe i Promocionit (Albania), Kalem Culture Association (Turkey), Krokodil (Serbia), Qendra Multimedia (Kosovo). The project aims to promote intercultural reading skills and democratic values by developing reading culture and regional dissemination of high-quality literary works. Regional and local writers, translators, playwrights, poets, illustrators, graphic novel artists, and comic book writers are invited to apply for the READ residency programme. Eligible applicants will have published at least two books/works of their own or at least two translations, and must be residents of North Macedonia, Serbia, Turkey, Albania or Kosovo.

<https://www.goethe.de/ins/mk/kul/sup/rea/rea.html>

* Austrian Cultural Forum in Belgrade

The Austrian Cultural Forum in Belgrade welcomes project applications from individuals and organisations based in Serbia which include Austrian participants or relate to cultural events in Austria. It also promotes scholarships and grants for participating in artist residency programmes in Austria.

<https://www.bmeia.gv.at/sr/austrijski-kulturni-forum-beograd/konkursi/>

* Embassy of Denmark in Serbia

Cultural exchange between Denmark and Serbia takes place in various fields and the Embassy cooperates on specific projects with local partners. Its website mentions the Danish Agency for Culture, which works to further the cultural exchange between Denmark and other countries, also publishing an annual guide with international funding opportunities.

Embassy website: <https://serbien.um.dk/en/danish-cooperation/danish-cooperation-with-serbia/cultural-cooperation>

Danish Agency for Culture - International cooperation:

<https://slks.dk/english/work-areas/international-focus/about-international-cooperation>

* Instituto Cervantes

Instituto Cervantes is open to cultural project proposals from individuals and organisations based in Serbia as part of its annual work plan. Collaboration with Spanish professionals is also possible. The art fields in focus are: visual arts, architecture, literature, music and performing arts, cinema and audiovisual work.

https://belgrado.cervantes.es/es/cultura_espanol/presenta_proyecto.htm

* Embassy of Switzerland in Serbia

Cultural exchanges between Switzerland and Serbia are very diverse, particularly in dance, theatre, music, film and literature. Switzerland supports a number of cultural festivals in Belgrade which give Swiss artists an opportunity to perform there. The same is true in Switzerland, where the Serbian community contributes to the diversity of cultural exchanges between the two countries.

<https://www.eda.admin.ch/countries/serbia/en/home/switzerland-and/culture.html>

Country-specific information resources

* Creative Europe Desk Serbia

The national contact point for the EU's Creative Europe Programme, Creative Europe Desk Serbia provides useful resources and advice on culture funding opportunities, including for transnational mobility. It also gives access to a Europe-wide database to search for partners, relevant events, and publications on cultural cooperation.

<http://kultura.kreativnaevropa.rs/eng/>

* EU Delegation to the Republic of Serbia

The mission of the Delegation is to ensure the representation of the European Union in Serbia and support Serbia's accession, including through the implementation of EU assistance programmes. The Delegation also disseminates information about EU funding opportunities and other open calls for projects that may be useful for culture professionals and organisations.

<https://europa.rs/>

* EUNIC Serbia

EUNIC (European Union National Institutes for Culture) is the European network of organisations engaging in cultural relations. EUNIC strengthens cultural relations by fostering cooperation between its members and local stakeholders worldwide.

<https://www.facebook.com/EUNIC Srbija>

<https://twitter.com/EunicSerbia>

<https://www.eunicglobal.eu/>

* The Compendium of Cultural Policies & Trends - Serbia country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/category/?id=35&g1=7>

* Heartefact

A Belgrade-based organisation which supports cultural exchange in the Western Balkans, new models of production, regional cooperation, and alternative forms of education. It runs several open calls targeting individuals in the region. It also implements the NEW Platform aiming to discover, educate, connect and promote emerging performing artists from Serbia and the region.

<https://heartefact.org/>

* Association Independent Culture Scene of Serbia (NKSS)

NKSS is a joint platform of organisations, initiatives and individuals in the fields of arts and culture in Serbia. One of the association's objectives is international cultural cooperation, especially in South-East Europe. It sometimes supports other organisations via small grants, including for mobility.

<http://www.en.nezavisnakultura.net/>

* Serbia Creates

National platform and intergovernmental umbrella body in charge of the global promotion of Serbia's export potential in the fields of creative industries, innovation, and the knowledge-based economy. It provides support to local artists and creatives in gaining international recognition, promoting the highest contemporary values of creativity, innovation, authenticity, knowledge and talent.

<https://en.serbiacreates.rs/about-us/>

Slovenia

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- * **City of Ljubljana**
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 - Call for proposals for the selection of cultural projects (annual)
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Other active organisations (e.g. residencies, festivals...)

- * **Divja misel**
 - Writer in the Park - Ljubljana UNESCO City of Literature International Literary Residency
- * **International Centre of Graphic Arts (MGLC)**
 - MGLC Švicarija Residency
- * **Cultural artistic association KUD Mreža**
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- * **EEA and Norway Grants**
 - Fund for Regional Cooperation

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Introduction

National funds supporting the international mobility of artists and cultural operators travelling from/to Slovenia are mostly focused on outgoing mobility, with travel grants funded mainly through the Ministry of Culture and the various (urban) municipalities. These have a tiered system offering two kinds of co-financing for non-public institutions: project-based (annual, two-year and four-year projects) and programme-based (multiannual support for numerous authors/projects). Calls are divided according to the artistic discipline and many organisations apply across different disciplines. Organisations may receive only one or the other type of funding, not both. The distinction between project- and programme-based funding can be helpful to keep in mind when you are looking for Slovene partners. Programme-based funding is a sign that an organisation has the ability to create an ongoing programme and usually that they have substantial experience in the international arena. Many smaller and project-based Slovene organisations are avid participants in international collaborations and have even been coordinators of EU-funded projects. Indeed, EU programmes represent an important source of funding, as there is only limited support for transnational mobility funding from international cultural institutions based in Slovenia. A special scheme has been jointly implemented by the Ministry of Culture and the Ministry of Foreign Affairs to support selected cultural events organised by Slovenian embassies and consulates worldwide.

EU funding from various programmes has become an increasingly important – and urgent – source of funding for international cooperation with Slovenian cultural organisations. The most significant contributor is Creative Europe, for which co-financing schemes tailored to EU-funded projects involving Slovene partners are offered by the Ministry of Culture, the Ministry of Public Administration, and the Municipality of Ljubljana. Smaller municipalities (e.g. Ravne na Koroškem) are also introducing such co-funding schemes. Since 2022, a new mobility scheme has been launched within Creative Europe – Culture Moves Europe (based on the i-Portunus pilot project) – which supports short-term mobility for artists and culture professionals. Short-term (study or research) mobility to/from Slovenia is also supported through the Erasmus+ and Horizon Europe programmes.

Funding related to literature and publishing is carried out by the Slovenian Book Agency. The national cultural programme for the film sector is implemented by the Slovenian Film Centre. The Public Fund for Cultural Activities of the Republic of Slovenia oversees amateur art and cultural activities, especially for youth, with 59 branch offices across the country.

Mobility funding accessible to nationals from countries other than Slovenia is available through various residency programmes. Not many cover travel costs, but rather offer free accommodation, working space, production costs, etc.

National public funding organisations

* Ministry of Culture

Call for artist residencies in Berlin, London, New York and Vienna

Razpis za umetniške rezidence v Berlinu, Londonu, New Yorku in Dunaju

Language of the scheme Slovene

Type of mobility Residencies

Disciplines / artforms performing arts, visual arts, architecture and design, music, intermedia arts, film and AV, literature, art criticism and reflection on culture and society

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Natural persons (artists, arts managers and groups) active in the eligible artistic fields that have their permanent residence in the Republic of Slovenia or holders of Slovene nationality with permanent residence outside the Republic of Slovenia.
- ▶ **Target beneficiaries** artists and cultural workers (curators, producers, programmers, but also technicians, translators, etc.).

Destination(s)

⇐ Berlin (DE), London (UK), New York (US) and Vienna (AT)

Other priorities

The aim of the programme is to contribute to the international mobility and visibility of Slovenian artists. It co-funds projects by applicants active in the arts and culture sector for one-month stays and creative work in the Ministry of Culture's artist residencies in Berlin, London, New York and Vienna.

Cost covered

- Accommodation
- Cross-border travels

Last viewed 22/07/2022

<https://www.gov.si/novice/2021-12-17-razpis-za-umetniske-rezidence-v-berlinu-londonu-new-yorku-in-dunaju-2022/>

Call for public cultural projects for international cooperation in the field of visual arts

Javni ciljni poziv za izbor javnih kulturnih projektov mednarodnega sodelovanja na področju vizualnih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Event participation grants (festivals, exhibitions, fairs, biennials, etc.)
- ▶ Travel grants
- ▶ Project or production grants

Disciplines / artforms visual arts (painting, sculpture, photography, installation, applied arts, etc.), new media arts and web-based arts (in Slovene: 'intermedia arts')

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** registered in Slovenia (for NGOs), working and living in Slovenia or abroad (for self-employed and other natural persons*).

* Slovenian artists working in Slovenia and/or abroad, as well as foreign artists living and working in Slovenia and representing it internationally.

- ▶ **Target beneficiaries** non-governmental cultural organisations, artists active in contemporary visual arts or intermedia arts who have been officially invited to the exhibition and festival events by the organiser.

Destination(s)

← Europe and worldwide

Other priorities

The subject of the call is the presentation of cutting-edge Slovenian artistic production in the field of contemporary visual arts abroad at the main art fairs in Europe, and inclusion in the most important international exhibition and festival events (e.g. Art Basel, Milano Design Week, Art Rotterdam, Vienna Contemporary, London Fashion Week, Paris Photo, Miart Milano, Art Market Budapest, Ars Electronica Linz, Venice Biennale of Architecture, Documenta Kassel).

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others: transportation, insurance, promotion, exhibition rental

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-ciljni-poziv-za-izbor-javnih-kulturnih-projektov-mednarodnega-sodelovanja-na-podrocju-vizualnih-umetnosti-2022/>

Annual call for cultural projects in the field of musical arts

Javni razpis za izbor kulturnih projektov na področju glasbenih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Touring incentives ('international touring')
- ▶ Capacity building / Professional development programmes ('work grants')
- ▶ Project or production grants

Disciplines / artforms music (all music genres, including sound art and ballet)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia
- ▶ **Target beneficiaries** non-governmental cultural organisations, public cultural institutions or self-employed cultural workers and other natural persons active in the music sector

Destination(s)

↔ worldwide

Other priorities

Support for international touring is intended to co-finance international tours (individual or for a series of concerts) of Slovenian music creators and performers abroad (invitation letter by the host from abroad is required). Work grants are intended for self-employed cultural professionals pursuing a career in the musical arts. The purpose of the working grant (5,000 EUR per grant) is to encourage the creative and research work and mobility of particularly talented young artists from music sector.

Cost covered:

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others: promotion, distribution

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-na-podrocju-glasbenih-umetnosti-ki-jih-bo-v-letu-2022-sofinancirala-republika-slovenija-iz-proracuna-namenjenega-za-kulturo/>

Annual call for cultural projects in the field of visual arts

Javni razpis za izbor kulturnih projektov na področju vizualnih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms visual arts (including architecture and design)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia.
- ▶ **Target beneficiaries** non-governmental cultural organisations, public cultural institutions, self-employed cultural workers and other natural persons active in the fields of visual arts.

Destination(s)

⇔ worldwide

Other priorities

Co-funding for visual arts projects that are of national and/or international importance, are in the public interest and indispensable for the realisation of the principles of the diversity of contemporary creative approaches. The call includes 3 strands:

- Organisation of exhibition and festival projects in the field of contemporary visual arts aimed at developing and promoting quality Slovenian creativity and its accessibility to the professional and wider public nationally and internationally
- Open studios are temporary production and presentation spaces that are not exhibition venues, but can serve as living or working units for a limited period of time (min. 14 days) for visual arts projects. They are intended for individuals and groups, legal or natural persons, to communicate with the public through exhibition and audience engagement events
- Work grants for self-employed visual artists as direct support for their creative and research work. They cover all artistic practices in the field of contemporary visual arts. The aim is to provide greater independence and mobility in Slovenia and internationally to established and particularly talented artists from Slovenia

Cost covered:

Depending on specific call strand:

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (transportation, insurance, promotion, exhibition rental)

Last viewed: 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-na-podrocju-vizualnih-umetnosti-ki-jih-bo-v-letu-2022-sofinancirala-republika-slovenija-iz-proracuna-namenjenega-za-kulturo/>

Annual call for cultural projects in the field of performing arts

Javni razpis za izbor kulturnih projektov na področju uprizoritvenih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms performing arts (drama theatre, puppet theatre, contemporary dance, street theatre, experimental theatre, performance, etc.).

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs and public institutions), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia.
- ▶ **Target beneficiaries** non-governmental cultural organisations, public cultural institutions and self-employed cultural workers and other natural persons active in the fields of performing arts.

Destination(s)

↔ worldwide

Other priorities

Co-funding is aimed at supporting performing arts projects within different strands:

- Production and post-production: the premiere must take place in Slovenia or in the Slovene ethnic territory (abroad), while the post-production comprises rehearsals in Slovenia and/or touring abroad
- Working grants are for self-employed cultural professionals pursuing a career in the performing arts. The purpose is to encourage creative and research work and mobility

Cost covered

Depending on specific call strand:

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others: services

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-na-podrocju-uprizoritvenih-umetnosti-ki-jih-bo-v-letu-2022-sofinancirala-republika-slovenija-iz-proracuna-namenjenega-za-kulturo/>

Annual call for cultural projects in the field of intermedia arts

Javni razpis za izbor kulturnih projektov na področju intermedijskih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms intermedia arts (i.e. transdisciplinary artistic practices operating at the intersections of different sciences and arts, as well as contemporary technologies)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs and public institutions), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia.
- ▶ **Target beneficiaries** non-governmental cultural organisations, public cultural institutions, self-employed cultural workers and other natural persons active in the fields of intermedia arts.

Destination(s)

↔ worldwide

Other priorities

Co-funding is aimed at supporting intermedia arts projects within different strands:

- Post-production at renowned venues abroad is dedicated to the hosting of a Slovenian production and artists from Slovenia, after the initial performance in Slovenia, at a renowned venue abroad. An invitation letter from a foreign partner is compulsory
- Work grants are aimed at self-employed cultural professionals with the status of intermedia artists. The purpose is to encourage creative, research and self-education work and the related mobility of talented young intermedia artists, without being dependent on the direct implementation of concrete projects. The working grant is not intended for artistic production, but can serve as a preparation for it

Cost covered:

Depending on specific call strand:

- Production costs
- Remuneration
- Cross border travels
- Accommodation
- Production costs

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-kulturnih-projektov-na-podrocju-intermedijskih-umetnosti-ki-jih-bo-v-letu-2022-sofinancirala-republika-slovenija-iz-proracuna-namenjenega-za-kulturo/>

Call for multiannual cultural projects in the arts

Javni razpis za izbor večletnih kulturnih projektov na področjih umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms performing arts (incl. ballet), music, visual arts (incl. architecture and design) and intermedia arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs and public institutions), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia.
- ▶ **Target beneficiaries**
- For 4 year cultural projects: non-governmental cultural organisations and public institutions.
- For 2 year cultural projects in performing arts: non-governmental cultural organisations and natural persons active in the field of performing arts (self-employed, sole trader).

Destination(s)

↔ worldwide

Other priorities

The call co-finances four-year cultural projects in the fields of performing arts, music, visual arts and intermedia arts, as well as two-year cultural projects in performing arts. The call supports international mobility in the following areas: international festivals (all sectors), international showcase festivals (music), showcase platforms (contemporary dance), biennials (visual arts).

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others (promotion etc.)

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-vecletnih-kulturnih-projektov-na-podrocjih-umetnosti-2022025/>

Call for public cultural programmes in the field of the arts

Javni razpis za izbor javnih kulturnih programov na področju umetnosti

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms performing arts (incl. ballet), music, visual arts (incl. architecture and design) and intermedia arts

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal seat in Slovenia (for NGOs), status of self-employed person in culture registered at the Ministry of Culture of the Rep. of Slovenia
- ▶ **Target beneficiaries** non-governmental cultural organisations registered for cultural and artistic activities and working in the performing arts, music, visual and intermedia arts.

Destination(s)

↔ worldwide

Other priorities

The aim is to co-finance public cultural programmes by cultural operators in the field of the arts whose performance has been recognised at national level as contributing to the public interest in culture that is comparable in scope, quality and accessibility to the programmes provided by public cultural institutions. The call includes strands with an international mobility dimension:

- **Performing arts:** International cooperation and touring abroad and in-country touring of guest productions (from Slovenia and abroad). Production of international performing arts festivals or platforms that include touring of projects by producers from abroad.

- **Music:** Performing on renowned stages in Slovenia and abroad.

Organising concert series and festivals, including showcasing Slovenian and international performers and projects; inviting foreign programme managers, producers, experts and critics; exchanging musical content with related organisations from abroad.

International cooperation and promotion of Slovenian musical creativity, e.g. by recordings with reference music record labels, international co-productions, international events, participation in music fairs, international tours.

- **Visual arts:** International cooperation includes co-financing exhibition projects abroad and is divided into (i) hosting of contemporary visual arts projects from Slovenia abroad, and (ii) co-productions of international exhibition projects abroad (e.g. at the Venice Architecture Biennale, Istanbul Biennial, Manifesta, Documenta, etc.), and presentations in the national museums and galleries of the host countries.

- **Intermedia:** International cooperation is aimed at touring to renowned venues abroad, and to a lesser extent also at hosting productions from abroad.

In addition, within all the above disciplines, international mobility may be supported also within educational and theoretical 'support activities', e.g. through involvement of lecturers/mentors from Slovenia and abroad, and transfer of knowledge for which education is not adequately represented and developed in Slovenia in the respective disciplines.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 22/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-izbor-javnih-kulturnih-programov-na-podrocju-umetnosti-2022-2025/>

Call for the award of scholarships for undergraduate studies abroad

Javni razpis za financiranje štipendij za dodiplomski študij v tujini

Language of the scheme Slovene

Type of mobility Scholarships for further training courses (undergraduate study)

Disciplines / artforms music, intermedia, performing arts (incl. ballet and dance), visual arts, film and cultural heritage

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence permanent residence in the Republic of Slovenia.
- Target beneficiaries undergraduate students for the first Bologna level of study in the fields of music, intermedia, performing and visual arts, film and cultural heritage, and in the fields of music, ballet and dance, for the particularly talented.

Destination(s)

← worldwide

Other priorities

The aim of supporting further studies is to increase access to education, specific knowledge, skills, competences and mobility of individuals; and to facilitate the integration of young people into the labour market. Undergraduate scholarships are awarded for a max. of 4 academic years and a max. of one degree level. Upon completion of their studies, scholarship recipients undertake to work in Slovenia or in other EU countries to represent and promote Slovenian culture for at least as long as they have received the scholarship.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation

Last viewed 24/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-financiranje-stipendij-ministrstva-za-kulturo-za-dodiplomski-studij-v-tujini-z-zacetkom-v-studijskem-letu-202223/> (JPR-ŠTIPD-2022)

Call for the award of scholarships for postgraduate study and advanced training in countries outside the European Union | Javni razpis za financiranje štipendij Ministrstva za kulturo za podiplomski študij in izpopolnjevanje v državah izven držav članic Evropske unije

Language of the scheme Slovene

Type of mobility Scholarships for further training courses (postgraduate study/training)

Disciplines / artforms arts (music, intermedia, performing and visual arts, architecture, design and photography), film, cultural heritage and cultural management

Eligibility of beneficiaries

- Nationality.ies / Place.s of residence permanent residence in the Republic of Slovenia.
- Target beneficiaries postgraduate students for the second or third cycle of their studies and for postgraduate further training.

Destination(s)

← non-EU countries

Other priorities

The aim of supporting further studies is to increase access to education, specific knowledge, skills, competences and mobility of individuals; and to facilitate the integration of young people into the labour market. Postgraduate scholarships are awarded for a maximum of two academic years and a maximum of one degree.

Cost covered:

- Cross-border travels
- Visas
- Per diem
- Accommodation

Last viewed 24/07/2022

<https://www.gov.si/zbirke/javne-objave/javni-razpis-za-financiranje-stipendij-ministrstva-za-kulturo-za-podiplomski-studij-in-izpopolnjevanje-v-drzavah-izven-drzav-clanic-evropske-unije-z-zacetkom-v-studijskem-letu-202223/>

Call for co-funding projects under the EU Creative Europe Programme

Vabilo k oddaji vlog za sofinanciranje projektov v okviru programa EU Ustvarjalna Evropa

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms all cultural and creative sectors, including film and audiovisual sectors

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal entity or a sole proprietor registered in the Republic of Slovenia.
- ▶ **Target beneficiaries** cultural organisations selected under the EU Creative Europe calls for proposals with a legal entity registered in the Republic of Slovenia or a sole proprietorship established in the Republic of Slovenia.

Destination(s)

↔ countries participating in the EU Creative Europe programme

Other priorities

The co-financing measure is aimed at promoting international networking of Slovenian operators in the cultural and creative sectors and strengthening their operational capacities. The Ministry co-finances a share of the Slovenian applicants' own financial contribution to the projects selected under the EU Creative Europe calls for proposals.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 24/07/2022

Call 2020: <https://www.gov.si/zbirke/javne-objave/oddaja-vlog-za-sofinanciranje-projektov-v-okviru-programa-eu-ustvarjalna-evropa-v-letu-2020/>

All previous editions of the call: https://ced-slovenia.eu/call/?razpisna_shema=sofinanciranje-mk&list=all

* Public Fund for Cultural Activities *Javni sklad RS za kulturne dejavnosti (JSKD)*

Residence Centre Cankarjeva in Ljubljana

Rezidenčni center Cankarjeva, Ljubljana

Language of the scheme Slovene, English

Type of mobility Residencies (artists)

Disciplines / artforms visual arts, theatre, literature, film and multimedia, cultural heritage and folklore, music, contemporary dance, interdisciplinary

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence not specified
- ▶ Target beneficiaries artists at any stage of their career

Destination(s)

⇒ worldwide

Other priorities

International artists who want to develop their work in Ljubljana and collaborate with the local artistic community are invited to apply within two thematic strands:

- International exchange and cultural engagement of artists, manifested in collaborations with local and visiting international artists, public presentations of new works or works of art (co-)created during the residency.
- Co-production of new projects by Slovenian and foreign artists who have already been collaborating through JSKD's programmes (e.g. professional training, seminars, workshops).

Cost covered Accommodation and work spaces
 (Note: Remuneration and travel grants are not available.)

Last viewed 24/07/2022

https://www.jskd.si/rezidenca/uvod_rezidencni_center.htm, https://www.jskd.si/financiranje/poziv_rezidence/uvod_rezidence.htm

* Slovenian Book Agency | *Javna agencija za knjigo RS (JAK)*

Call for proposals for cultural mobility projects abroad

Javni poziv za izbor kulturnih projektov na področju mobilnosti v tujini

Language of the scheme Slovene

Type of mobility

- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms book (literature, writing, translation)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** natural persons working in Slovenia
- ▶ **Target beneficiaries** authors of works of fiction or humanities written in the Slovene language; publishers/editors of original Slovene works of fiction or humanities; literary agents representing one or more publishers of original Slovene works of fiction or humanities or several authors of original Slovene works of fiction/humanities; and translators of works of fiction/humanities from and into Slovene

Destination(s)

← worldwide

Other priorities

The scheme (with a budget of 10,000 EUR) co-funds international mobility with the aim of promoting translators, authors and works of fiction/humanities abroad; international networking, training and capacity building of Slovene writers, translators, publishers/editors and literary agents; promotion of Slovenian literary creativity in the international arena; and strengthening of the potential for the successful implementation of the projects 'Slovenia, Guest of Honour of the International Book Fair in Bologna' and/or 'Slovenia, Guest of Honour of the International Book Fair in Frankfurt'.

Cost covered

- Cross-border travels
- Visas

Last viewed 24/07/2022

Call 2021 (<https://bit.ly/3ozPAsO>)

* Slovenian Film Centre | *Slovenski filmski center, javna agencija RS*

Call for proposals for co-financing the promotion of Slovenian films abroad |

Javni poziv za sofinanciranje promocije slovenskih filmov v tujini

Language of the scheme Slovene

Type of mobility

- ▶ Event participation grants (festivals)
- ▶ Travel grants

Disciplines / artforms film and audiovisual sectors

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence legal entity registered in Slovenia
- ▶ Target beneficiaries slovenian producers registered for the activity 'production of films, video films, television programmes', whose films have been co-financed by the Agency in the development or production phase.

Destination(s)

← worldwide

Note: eligible international festivals are listed in the call for proposals

Other priorities

The aim of the call is the promotion of Slovenian films at international festivals, including Oscar nominees with the objectives to increase: the competitiveness of Slovenian film and AV production; promotion of Slovenian filmmakers; and visibility of Slovenian filmmakers and Slovenian cinema in international festivals abroad.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs
- Others (transportation, promotion)

Last viewed 25/07/2022

<https://www.film-center.si/sl/javni-razpisi/>

Call for co-funding of professional education and training abroad for co-authors, authors, producers, performers and other experts |

Javni poziv za sofinanciranje strokovnega izobraževanja in usposabljanja soavtorjev, avtorjev prispevkov, producentov, izvajalcev in drugih strokovnjakov s področja dela Agencije v tujini

Language of the scheme Slovene

Type of mobility

- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms Film and audiovisual sectors

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence legal entity registered in Slovenia
- ▶ Target beneficiaries audiovisual experts – independent cultural practitioners and members of professional associations active in the Agency's field of activity

Destination(s)

← worldwide

Other priorities

The aim of the call is the co-financing of professional education and training of audiovisual experts abroad in order to increase the participation of Slovenian filmmakers in professional education and training abroad, and improve the visibility of Slovenian filmmakers abroad.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs
- Others (translation, promotion)

Last viewed 25/07/2022

<https://www.film-center.si/sl/javni-razpisi/>

* Ministry of Culture and Ministry of Foreign Affairs

Co-financing cultural projects with the participation of diplomatic missions and consulates | *Sofinanciranje kulturnih projektov s sodelovanjem diplomatskih predstavništav in konzulatov Republike Slovenije v tujini*

Language of the scheme Slovene

Type of mobility Project or production grants

Disciplines / artforms all cultural and creative sectors

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
registered / working in Slovenia
- ▶ **Target beneficiaries** artists and arts professionals
(cultural managers excluded)

Destination(s)

⇐ All countries where diplomatic missions of the Republic of Slovenia are accredited
(see <https://www.gov.si/en/representations/>).

Other priorities

The co-financing scheme is a joint programme of the Ministry of Culture and the Ministry of Foreign Affairs, which facilitates the implementation of a wide range of cultural projects with the support of diplomatic and consular missions. The aim of co-financing cultural projects is to promote intercultural dialogue and cultural cooperation in external relations by presenting the excellence of Slovenian cultural achievements and by promoting bilateral and multilateral cooperation. The respective ministries jointly decide on the co-funding of cultural projects on the basis of the Rules of Procedure, and the application must be submitted at least three months before the project is due to take place (on the basis of an invitation or an initiative by the organiser abroad).

Cost covered

- Cross-border travels
- Accommodation

Last viewed 25/07/2022

Rules of Procedure on co-financing cultural projects:
<https://bit.ly/3S3b52t>

* Ministry of Public Administration

Call for proposals for the co-funding of projects of NGOs supported by the EU budget or EFTA | *Javni poziv za sofinanciranje projektov NVO izbranih na razpisih sofinanciranih iz proračuna EU ali EFTA*

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms all cultural and creative sectors, including audiovisual

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal entity registered in the Republic of Slovenia
- ▶ **Target beneficiaries** slovene NGOs selected under the EU funding programmes implemented by the European Commission or European Parliament (e.g. Creative Europe, Horizon Europe, Erasmus+ etc.), and the EEA and Norway Grants.

Destination(s)

↔ all countries participating in the respective EU/EFTA programmes/grants

Other priorities

By contributing financially (with match funding) to projects of NGOs selected by the EU/EFTA, the Ministry of Public Administration aims to encourage the networking and partnership of NGOs in international projects and to strengthen their operational capacities.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 26/07/2022

<https://www.gov.si/novice/2021-03-08-javni-poziv-2021-za-sofinanciranje-projektov-nevladnih-organizacij-izbranih-na-razpisih-sofinanciranih-iz-eu-ali-efta/>

Regional and/or city public funding organisations

* City of Ljubljana | *Mestna občina Ljubljana (MOL)*

Call for proposals for the selection of public cultural programmes

Javni razpis za izbor javnih kulturnih programov

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants building / Professional development programmes

Disciplines / artforms performing arts, music and sound art, visual arts, intermedia arts, literature, cross-disciplinary practices, cultural support programmes, cultural and arts education

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal entities registered in the Republic of Slovenia and based in the City of Ljubljana
- ▶ **Target beneficiaries** non-governmental cultural organisations

Destination(s)

↔ worldwide

Other priorities

The aim is to support high quality cultural programmes over a period of three years that are important for the overall cultural development of the City of Ljubljana and its promotion abroad. For all disciplines, the call supports also international cooperation:

- Performing arts: guest appearances by foreign theatre and dance companies in Ljubljana, as well as the presentation of Ljubljana performers abroad.
- Music: tours, guest appearances and exchanges of Ljubljana performers internationally, and organisation of tours of high quality international performers in Ljubljana.
- Visual arts: guest appearances by foreign artists in Ljubljana and Ljubljana based artists abroad.
- Intermedia arts: presentations of Ljubljana's cultural production abroad as well as guest appearances of foreign intermedia artists in Ljubljana and presentations of Ljubljana artists abroad.
- Literature: Organisation of a literary festival with an international character, the aim of which is to present contemporary world literary genres and authors to Slovenian audiences. The literary festival includes meetings with at least ten established authors, at least half of whom are from abroad, the publication of their works at affordable prices (max. 10 EUR) during the festival, the promotion of literature and reading, the promotion of intercultural dialogue, the introduction of contemporary literary creativity of authors from different cultural contexts, and making books more accessible.

Cost covered

Cross-border travels; Visas; Per diem; Remuneration; Accommodation; Production costs; Others (promotion ...)

Specific mentions

The call is open only for NGOs, except in the field of 'Literary programmes - Literary Festival', where private entities can also apply under certain conditions. Call award criteria also refer to access to culture (e.g. in the field of visual arts, especially to people with special needs), affordability of attending cultural events, and intergenerational cooperation between artists.

Last viewed 25/07/2022

Call for the period 2020-2023: <https://bit.ly/3J78107>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave/>

Call for proposals for the selection of cultural projects (annual)

Javni razpis za izbor kulturnih projektov

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms performing arts, music and sound art, visual arts, intermedia arts, literature, cross-disciplinary practices, cultural and arts education

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence registered office in the City of Ljubljana (for legal entities), permanent place of residence in the City of Ljubljana (individuals)
- ▶ Target beneficiaries legal entities registered to carry out cultural and artistic or publishing activities (non-governmental cultural organisations, private organisations and, in the literature field, independent entrepreneurs), individuals or self-employed people working in culture

Destination(s)

primarily ⇒ worldwide

Other priorities

The aim of the call is to support cultural projects to be carried out in the territory of the Municipality of Ljubljana by cultural organisations, groups and individual artists working in the City of Ljubljana, so as to make a significant contribution to the development of the city in the field of culture.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Specific mentions

The award criteria also refer to access to culture and affordability to attend cultural events, as well as intergenerational cooperation between artists.

Last viewed 25/07/2022

Call for the year 2022: <https://bit.ly/3Jb6gjG>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave/>

Call for proposals for two-year cultural projects in the field of festivals

Javni razpis za izbor dvoletnih kulturnih projektov na področju festivali

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ Travel grants
- ▶ Project or production grants

Disciplines / artforms performing arts, music and sound art, visual arts, intermedia arts, literature, cross-disciplinary practices

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence legal entities registered in the Republic of Slovenia and based in the City of Ljubljana
- ▶ Target beneficiaries non-governmental cultural organisations

Destination(s)

⇒ worldwide

Other priorities

The aim is co-funding of festivals that link cultural creation with the socially critical and socially engaged aspects of urban life, while at the same time pursuing an interdisciplinary approach to different artistic fields and genres, and aiming their activity at the general public. The co-financing is intended to support, in the field of festivals, two-year cultural projects which are in the public interest and recognised as cutting-edge and indispensable to the Ljubljana Municipality region. The scheme also supports international cooperation.

Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions

Call award criteria also refer to access to culture and the affordability of attending cultural events, and to intergenerational cooperation between artists.

Last viewed 26/07/2022

Call for the year 2022: <https://bit.ly/3cAEroC>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave/>

Call for the co-funding of projects selected under the EU Creative Europe, Culture sub-programme

Javni poziv za sofinanciranje projektov, izbranih na razpisih programa EU Ustvarjalna Evropa, podprogram Kultura

Language of the scheme Slovene

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

Disciplines / artforms all (excluding audiovisual)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence legal entities registered in the Republic of Slovenia and based in the City of Ljubljana
- ▶ Target beneficiaries non-governmental cultural organisations selected under the EU Creative Europe - Culture sub-programme

Destination(s)

⇔ all eligible Creative Europe countries

Other priorities

The call is aimed at co-financing projects implemented by non-governmental cultural organisations that are based in the City of Ljubljana and have been selected under the calls for proposals of the EU Creative Europe, sub-programme CULTURE (translation strand excluded).

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 26/07/2022

Call 2021: <https://bit.ly/3Jahipc>

Listing of all calls by MOL: <https://www.ljubljana.si/sl/razpisi-razgrnitve-in-javne-objave/>

ICORN Fellowship for persecuted artists

Language of the scheme English

Type of mobility Residencies

Disciplines / artforms Books and literature (preferably, but not necessarily)

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** individuals from countries worldwide where the rights to freedom of creation and expression are violated.
- ▶ **Target beneficiaries** artists and arts professionals who are at risk in their home countries.

Destination(s)

⇒ worldwide

Other priorities

The aim of the mechanism is to protect artists whose work puts them at risk. Ljubljana has been a member of the International Cities of Refuge Network (ICORN) since 2011 and gives refuge to persecuted writers/artists from around the world who were exiled from their own countries.

Note: ICORN is not a residency accessible to anyone, but a programme run by ICORN in collaboration with PEN. The network's headquarters collects applications from artists who are at risk in their home countries, verifies the eligibility of the applications in cooperation with PEN, and then tries to ensure that the applicants are able to shelter in one of the ICORN cities. In Ljubljana, the process of selecting a host artist is managed jointly with the Slovenian PEN Centre, which is the project coordinator alongside the Ljubljana City Library. City of Ljubljana, in cooperation with the Ministry of Culture, also arranges all the necessary permits for the guest artist to come and stay in Slovenia.

Cost covered

- Cross-border travels
- Visas
- Remuneration (fellowship)
- Accommodation
- Others (health insurance)

Last viewed 25/07/2022

ICORN: www.icorn.org

ICORN Ljubljana: <https://www.icorn.org/city/ljubljana>

* City of Maribor | *Mestna občina Maribor (MOM)*

Call for proposals for the selection of cultural projects

Javni razpis za izbiro kulturnih projektov

Language of the scheme Slovene

Type of mobility Touring incentives

Disciplines / artforms performing arts, music and sound, visual arts, intermedia arts, literature (books), cultural heritage, film and audiovisual activities

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** legal entities registered in the Republic of Slovenia and established in the City of Maribor, natural persons and self-employed persons in culture having permanent or temporary residence in the City of Maribor
- **Target beneficiaries** artists and arts professionals, self-employed persons in culture registered at the Ministry of Culture of the Rep. of Slovenia, legal entities which are not public bodies or whose cultural programmes are not financed as public cultural programmes.

Destination(s)

primarily ⇒ worldwide

Other priorities

The subject of the call is the co-financing of cultural projects to be carried out in the territory of the Municipality of Maribor (MOM) or abroad in the case of touring. In all call areas, projects selected will be in line with the following long-term objectives:

- Support for cultural organisations, groups and individual artists working in the territory of MOM and making a significant contribution to the development of culture in MOM.
- Ensuring the quality of the cultural offer.
- Increasing the accessibility of public cultural goods in the territory of the MOM.
- Promoting quality production.
- Presentation and participation of Maribor's creativity internationally.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (promotion, rental of venues, etc.)

Last viewed 27/07/2022

Call 2022: <https://bit.ly/3oTh24Z>

Call for proposals for the selection of cultural programmes

Javni razpis za izbor kulturnih programov

Language of the scheme Slovene

Type of mobility

- ▶ Event participation grants
- ▶ Travel grants
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

Disciplines / artforms performing arts, music and sound art, visual arts (incl. architecture and design), intermedia arts, literature (publishing), film and audiovisual activities (film education, festivals, heritage), media (radio and TV), interdisciplinary cultural programmes

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** legal entities registered in the Republic of Slovenia and established in the City of Maribor
- ▶ **Target beneficiaries** non-governmental cultural organisations or private institutions, registered for cultural activities.

Destination(s)

↔ worldwide

Other priorities

The subject of the call is the co-financing of non-profit cultural programmes of public interest planned for a period of two years, in the following domains: publishing; cultural, artistic and exhibition activities; audiovisual and media activities; cultural creativity of youth and interdisciplinary cultural and social activities. The aim is to enable a stable implementation of cultural programmes by NGOs in the territory of the City of Maribor that demonstrate a professional level of expertise and offer a wide range of quality activities. The scheme also supports NGO programmes that engage in the international context (through touring or international cooperation) and thus contribute to the promotion of Maribor abroad and to the overall cultural development of the City of Maribor.

Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs

Last viewed 27/07/2022

Call 2022-2023: <https://bit.ly/3vkQMUm>

Other active organisations (e.g. residencies, festivals...)

* Divja misel

in conjunction with the City of Ljubljana

Writer in the Park - Ljubljana UNESCO City of Literature International Literary Residency

Language of the scheme English

Type of mobility Residencies

Disciplines / artforms books and literature

Eligibility of beneficiaries

► **Nationality.ies / Place.s of residence** writers resident in one of the other 41 cities of literature or related to a city of literature through work. The full list of the cities of literature can be found here:

https://en.wikipedia.org/wiki/City_of_Literature

► **Target beneficiaries** foreign published writers with a palpable, factual relation with any of the other UNESCO Cities of Literature. The applicant must have published at least one book of fiction (prose, poetry or drama) in their language.

Destination(s)

⇒ countries hosting the UNESCO Cities of Literature

Other priorities

Ljubljana, a UNESCO City of Literature since 2015, offers two one-month residencies for writers at the Švicarija - Swisshouse Creative Centre, which is part of the International Centre of Graphic Arts. The aim of the scheme is to support the mobility of authors, to offer a space for creativity, and to encourage networking. The residency programme is coordinated by Divja misel in conjunction with the City of Ljubljana's Department for Culture.

Cost covered

- Cross-border travels
- Visas
- Remuneration (fellowship*)
- Accommodation
- Others (local public transportation)

*Fellowship, including a travel grant of 1,000 EUR in total per resident.

Last viewed 27/07/2022

<https://ljubljanacityofliterature.com/>

* International Centre of Graphic Arts (MGLC)

in conjunction with the City of Ljubljana

MGLC Švicarija Residency

Language of the scheme English, Slovene

Type of mobility Residencies

Disciplines / artforms visual arts, intermedia arts, cultural heritage

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** without limitations
- ▶ **Target beneficiaries** international artists, artistic collectives, curators, critics, cultural managers and other culture professionals

Destination(s)

⇒ worldwide

Other priorities

The residency programme is coordinated by the International Centre of Graphic Arts (MGLC - Mednarodni grafični likovni center) and takes place at the Švicarija - Swisshouse Creative Centre. In terms of development, the residency programme focuses on supporting the Ljubljana Biennale of Graphic Arts, and providing printmaking and reproducible media residencies.

Cost covered

- Cross-border travels
- Accommodation
- Others (workspace)

Costs are covered according to partnership agreements with other residency centres (inter-residency exchanges).

Last viewed 27/07/2022

https://www.mglc-lj.si/eng/svicarija_/about_mglc_svicarija

https://www.mglc-lj.si/eng/svicarija_/residency_programme

* Cultural artistic association KUD Mreža

Studio Asylum – artist residency at Autonomous Cultural Centre Metelkova mesto / Atelje Azil

Language of the scheme Slovene, English

Type of mobility Residencies

Disciplines / artforms music, visual and intermedia arts but also other artistic disciplines

Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** international artists and artists from Slovenia (residing outside Ljubljana)
- ▶ **Target beneficiaries** contemporary artists and cultural workers

Destination(s)

⇒ worldwide

Other priorities

Studio Asylum is located in the autonomous cultural centre Metelkova mesto in Ljubljana. Residents are selected with invitations to participate in a specific project, and once a year (in March) KUD Mreža publishes an open call for the programme 'Artist on a Work Challenge', which is intended for artists that reside outside of Ljubljana and international artists. Studio Asylum welcomes visual artists but also contemporary artists from other disciplines, as well as other cultural workers. Art residencies have various durations (max 3 months), and the best time to undertake them is from spring to autumn.

Cost covered

- Remuneration
- Accommodation
- Production costs (including organisation assistance)
- Others (exhibition venue, promotion)

Specific mentions

The residential studio is not accessible to people with limited mobility.

Last viewed 27/07/2022

About Studio Asylum:

<http://kudmreza.org/studio-asylum/>

Open call 2022:

<https://bit.ly/3oBwfqY>

* Pekarna Magdalenske mreže in conjunction with the City of Maribor

GuestRoomMaribor

Soba za goste

Language of the scheme Slovene, English

Type of mobility Residencies

Disciplines / artforms visual arts, intermedia arts, film and audiovisual, performing arts, community arts, interdisciplinary arts

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence international artists and artists from Slovenia
- ▶ Target beneficiaries visual and interdisciplinary artists

Destination(s)

⇒ worldwide

Other priorities

The GuestRoomMaribor artist-in-residence programme has a focus on contemporary visual art practices, and supports mainly socially engaged, hybrid and experimental projects, as well as projects that relate to the local social, cultural, historical or political context. The programme attempts to open up creative processes, fostering dialogue and direct contact with local communities, and questioning established presentations of artworks while encouraging collaboration with local artists and producers. The one-month funded residencies are coordinated by Pekarna Magdalenske mreže and located in spacious studios within the Vetrinje mansion located in the centre of Maribor. They include the opportunity to present newly created work in the Gallery K18.

Cost covered

- Remuneration: fee 700 EUR (can be used to cover other costs, incl. cross-border travel)
- Accommodation
- Production costs (up to 300 EUR)
- Others (production and professional assistance of curators, promotion and organisation assistance, implementation of a presentation event)

Last viewed 27/07/2022

About GuestRoomMaribor:

<http://www.guestroommaribor.si/>

Call 2021: <https://www.guestroommaribor.si/funded-residencies>

* Slovenian Association of Literary Translators in conjunction with the Hrastnik Municipality

Translators' residency programme 'Sovret's Cabinet'

Prevajalska rezidenca 'Sovretov kabinet'

Language of the scheme Slovene

Type of mobility Residencies

Disciplines / artforms books and literature (translation of fiction, humanities and social sciences)

Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence without limitations
- ▶ Target beneficiaries foreign translators (translating from Slovene into foreign languages)

Destination(s)

⇒ worldwide

Other priorities

The 'Sovret's Cabinet' translators residency programme was established in 2020 by the Association of Slovenian Literary Translators (DSKP) in cooperation with the Municipality of Hrastnik. The residency is funded by the Slovenian Book Agency. The DSKP provides residencies for 4-6 promising or established translators of fiction, humanities or social sciences from Slovene into foreign languages for 4 weeks (or 1 month), who are selected on the basis of a call for applications. The residency is intended for freelance and individual translation work. The residency is also open to Slovenian literary translators for a symbolic contribution to the running costs, with preference given to members of the Slovenian Literary Translators' Association.

Cost covered

- Cross-border travels (contribution of 200 EUR)
- Remuneration (200 EUR)
- Accommodation
- Others (local transport pass, local library ticket, free entrance to cultural institutions, promotion)

Last viewed 27/07/2022

<http://dskp-drustvo.si/index.php/stran/result/prevajalska-rezidenca-sovretov-kabinet-razpis-za-tuje-prevajalce>

Note: For further international artist-in-residence programmes available in Slovenia, visit **Motovila's website**.

Relevant information on funding opportunities (incl. newsletters) are also provided by **CNVOS** (national NGO umbrella network) and **Asociacija** (Association of Arts and Culture NGOs and Freelancers). If you work in the music sector, contact SIGIC - Slovenian Music Information Centre, or for an information point providing context and contacts related to all culture and creative sectors in Slovenia check the national portal **culture.si**.

Foreign funds supporting incoming or outgoing cultural mobility in the country

* U.S. Embassy in Slovenia

Cultural Grants Program

Language of the scheme English

Type of mobility

- ▶ Residencies
- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants
- ▶ Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- ▶ [Nationality.ies / Place.s of residence](#) American or Slovene citizens, legal entities registered in the United States of America or in Slovenia
- ▶ [Target beneficiaries](#) professional artists and professionals in the cultural field, non-governmental, non-profit arts or cultural organisations or institutions.

Destination(s)

⇒ United States of America

Other priorities

The programme is aimed at encouraging and promoting cultural and artistic cooperation and exchange between the United States and Slovenia. The annual competition provides funding for projects that support cultural exchanges and promote cultural ties between the US and Slovenia. Grants are awarded to NGOs or qualified individuals in accordance with the call criteria. The Embassy is interested in projects relating to cultural exchanges; artistic and cultural performances; exhibitions; workshops; lectures; readings; or cultural projects whose aim is to promote and deepen the understanding and appreciation of the diversity of American culture in Slovenia. Projects taking place in Slovenia are preferred.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration (fees)
- Accommodation
- Production costs
- Others (room rental for events)

Specific mentions

Special consideration is given to projects that include a component on human rights (tolerance, respect for diversity, and support for historically marginalised communities) and/or youth engagement, volunteerism, and active citizenship. Since Covid-19, applicants have been encouraged to be creative about leveraging virtual resources and capitalising on local expertise.

Last viewed 27/07/2022

<https://si.usembassy.gov/education-culture/grant-opportunities/cultural-grants/>

NGO Small Grants Program

Language of the scheme English

Type of mobility

- ▶ Event participation grants
- ▶ Travel grants
- ▶ Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries Slovenian not-for-profits / NGOs / social enterprises, Slovenian educational and research institutions and public entities.

Destination(s)

⇒ United States of America

Other priorities

The Embassy offers grants for projects that strengthen ties between the United States and Slovenia. Eligible topics for projects are broadly defined to include democracy and human rights, security and defence issues, and economic and business development. The Public Affairs Section also welcomes proposals from alumni of the U.S.-sponsored exchange programmes.

Cost covered

- Cross-border travels
- Visas
- Remuneration (fees)
- Accommodation
- Production costs
- Others (room rental for events ...)

Specific mentions

Since Covid-19, applicants have been encouraged to be creative about leveraging virtual resources and capitalising on local expertise.

Last viewed 27/07/2022

<https://si.usembassy.gov/education-culture/grant-opportunities/ngo-small-grants/>

* EEA and Norway Grants

Fund for Regional Cooperation

Languages of the scheme English

Type of mobility Project or production grants

Disciplines / artforms All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- **Target beneficiaries** Organisations (public or private)

Destination(s)

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

Other priorities

During previous rounds, the Fund supported projects addressing EEA and Norway Grants' priority sectors. These will be updated in future.

Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

Last viewed 02/08/2022

<https://eeagrants.org/topics-programmes>

Other types of funding opportunities

While there are not many private foundations in Slovenia, there are several cultural institutions and state embassies that have been known to support cultural cooperation activities related to their programme and mission, namely:

• **Austrian Cultural Forum**, Ljubljana,
<https://austrocult-slo.squarespace.com/>

• **Italian Cultural Institute**, Ljubljana,
https://iiclubiana.esteri.it/iic_lubiana/it/

• **French Cultural Institute Charles Nodier**,
 Ljubljana, <http://www.institutfrance.si/>

• **Embassy of Japan in Slovenia** provides nominal support for projects and mediates questions about the support offered by the Japan Foundation,

• **Goethe-Institut Ljubljana**,
<https://www.goethe.de/ins/si/sl/index.html>,
 and ERSTE Stiftung,
<https://www.erstestiftung.org/en/>

https://www.si.emb-japan.go.jp/itprtop_si/index.html

• **Hungarian Cultural Institute - Liszt Institute**, Ljubljana,
<https://culture.hu/sl/ljubljana>

• **Instituto Cervantes** Ljubljana and Embassy of the Kingdom of Spain in Slovenia:
<https://liubliana.cervantes.es/sl/default.shtm>

Country specific information resources

To stay up to date about funding, networking and other opportunities related to international mobility and cultural exchange with Slovenia, contact **Motovila Institute** (also the host of the Creative Europe Desk Slovenia) or sign up to Motovila's newsletter.

<https://motovila.si/en/>

* European information and programmes

If you would like to find out more about how to access EU funding relevant for travelling to/from Slovenia, please check:

- For Creative Europe: ced-slovenia.eu or other Creative Europe Desks around Europe:

https://ec.europa.eu/programmes/creative-europe/contact_en

- For Erasmus+ in Slovenia:

<https://studyinslovenia.si/>

- For Horizon Europe, refer to National Contact Points:

<https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/support/ncp>

- For Cohesion Funds (cross-border and transnational programmes), contact Government Office for Development and European Cohesion Policy: www.eu-skladi.si

If you need introductory guidance on EU programmes and policies in general, you could start by contacting Europe Direct Slovenia Network: <https://www.europedirect.si/>

* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Slovenia.

<https://culture360.asef.org/countries/slovenia/>

* The Compendium of Cultural Policies & Trends - Slovenia country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

<https://www.culturalpolicies.net/database/search-by-country/country-profile/?id=37>

General information on cultural mobility and the 10 Balkan countries in focus

Calls and mobility funding schemes:

* Platforms listing calls and opportunities (short selection):

On the Move lists calls (including those from EU-funded initiatives) and regular mobility funding schemes:

<https://on-the-move.org/news>

<https://on-the-move.org/resources/funding>

Creatives Unite (with a focus on initiatives and opportunities related to the Culture and Creative sector in the EU):

<https://creativesunite.eu/>

Culture Agora, an online platform that lists news, opportunities and media contents for and by those working in the arts and creative industries:

<https://www.cultureagora.com/en/home>

ASEF culture360 is designed to stimulate cultural engagement and enhance mutual understanding between Asia and Europe by providing relevant information through weekly updates on news, events, opportunities and resources:

<https://culture360.asef.org/>

For residencies, the websites of DutchCulture / TransArtists and RES ARTIS are not-to-be missed resources where you can search residency opportunities by country:

<http://transartists.org>

<http://resartis.org>

* Resources (short selection):

Kooperativa – Regional Platform for Culture

was registered in August 2012 in Zagreb, as a non-governmental, non-party, and non-profit association of legal entities, and acts as a regional network of organisations and national networks working in the field of independent culture and contemporary art in South-East Europe.

Their website is also a relevant platform for resources and publications.

<https://platforma-kooperativa.org/> (see under publishing)

Launched in April 2002 in Ljubljana, Slovenia, Balkan Express was founded as an informal network of contemporary performing arts operators from South-East Europe and from other regions interested in collaboration in and with the Balkans. The network was initiated through the volunteer work of members of the IETM Network (Belgium) and the cultural organisations Bunker Ljubljana (Slovenia) and Ecumest Association (Romania), later joined by AltArt Foundation, Expeditio Association, and many others who believed that the Balkan region needed immediate action to overcome the issues of lack of mobility and a lack of dissemination of artistic and cultural information and work. The mission of Balkan Express is to act as an ongoing platform connecting people interested in collaboration in and with the Balkans who are involved in contemporary art and complementary socially engaged practices.

<https://balkanexpresss.wordpress.com/>

[Lokomotiva – Centre for New Initiative in Arts and Culture](https://www.lokomotiva.org.mk/) was founded in 2003 in Macedonia, Skopje as a non-profit organisation, and acts as a platform for education, reflection, production, discussion and research in arts and culture. It is a small organisation, but is a very active participant in the building and development of the democratic socio-cultural space in Macedonia and the ex-Yugoslavia region. Through its activities (including publications), Lokomotiva aims to widen the access of citizens to arts and cultural events and projects, and to influence the development and support of contemporary, dynamic art and culture as a catalyst for the development of democratic society.

<https://www.lokomotiva.org.mk/>

[SEEcult.org](http://www.seecult.org) is a non-governmental, non-profit organisation based in Belgrade, founded in 2002 with the aim of helping to develop an open cultural and artistic scene in South-East Europe, as well as contributing to the promotion of multicultural and international cooperation in the region and beyond, and encouraging the exchange of ideas, the development of critical viewpoints, and the overcoming of stereotypes. The main activities are grouped around the SEEcult.org portal for culture, which was established in 2003 as a developmental, informative/educational, and presentational/documentary online platform for culture and art.

<http://www.seecult.org/tag/en-de>

[SEEstage](https://seestage.org/) is a platform for independent theatre criticism and arts journalism in South-East Europe. It publishes reviews, analysis, interviews, essays and other forms of critical texts by writers from the region as well as those with a passion for the work being made in South-East Europe. It is intended as a space for dialogue and connection between countries, cultures, critics and artists.

<https://seestage.org/>

[Balkan...Projects](https://www.balkanprojects.art/) is an art initiative that aims to put the Balkans back on the map of international artistic production by raising awareness of talent – both present and past – in the region, and by creating opportunities for dialogue with the greater arts community worldwide. Through diverse physical and online activities – exhibitions, events, art making, educational programmes, and mutual exchanges between local and international artists and art professionals, Balkan...Projects aspires to provide a new infrastructure for a thriving art scene.

<https://www.balkanprojects.art/>

Documentation by the [Flanders Arts Institute](https://www.kunsten.be/en/research/internationaal-werken/cultural-exploration-and-exchange-within-south-east-europe/) on its exchange with(in) South-East Europe:

<https://www.kunsten.be/en/research/internationaal-werken/cultural-exploration-and-exchange-within-south-east-europe/>

About the authors

John Ellingsworth (On the Move)

John Ellingsworth works as a writer and editor in the cultural field. As an editor, he has worked on projects and publications for Kulturrådet (Sweden), IETM - international network for contemporary performing arts (Belgium), Dansehallerne (Denmark), ELIA - European network for higher arts education (the Netherlands), Flanders Department of Culture, Youth and Media (Belgium), EDN - European Dancehouse Network (Spain), and others. John is a data analyst for On the Move and co-authored the 2022 edition of the Cultural Mobility Yearbook.

Bianca Floarea (independent researcher)

Bianca Floarea is a cultural manager and a specialist in funding for arts and culture. She majored in cultural management and cultural policy at the University of Arts in Belgrade and in European cultural studies at the University of Bucharest. She has been working in the cultural sector for the past 16 years, in non-governmental organisations in Romania and Belgium (CubicMetre – Resources for Culture, Open Society Foundation in Romania, Culture Action Europe) and in national public institutions (Centre for Research and Consultancy in the Field of Culture, Romanian Ministry of Culture). Between 2014 and 2020 she coordinated the Culture office of the Romanian Creative Europe Desk. Based in Bucharest, Bianca is currently a freelance independent expert focusing on project evaluations, research and consultancy work in culture funding.

Yohann Floch (On the Move)

Working for independent arts organisations and cultural institutions, Yohann Floch has designed, coordinated or contributed to many European cooperation projects and pilot international collaborations over the years, including recently Perform Europe (led by IETM), Learning Trajectories (led by Eunia) or SHIFT (led by the European Music Council). He has been an external expert for governmental bodies and private foundations, and led or (co)authored European studies, including recently Cultural Mobility Flows: European Outermost Regions and Overseas Countries and Territories (On the Move, 2022), Bespoke Brokers (British Council, 2022), Time to Act: How lack of knowledge in the cultural sector creates barriers for disabled artists and audiences (Europe Beyond Access, 2021), i-Portunus Operational Study (Goethe-Institut, 2019).

Yohann is the director of operations of On the Move and manages FACE, a resource platform that facilitates European capacity building programmes in the contemporary performing arts field. He is international advisory board member of the Danish organisation IMMART - International Migration Meets the Arts.

Tanja Kos (Motovila)

Tanja Kos works for Motovila to share information on key challenges related to cultural policies and international relations. She is a consultant for international cultural cooperation projects, having worked for almost two decades in the culture and creative sectors, mainly as an expert for EU funding programmes and policies.

Mateja Lazar (Motovila)

Mateja Lazar is co-founder and director of Motovila, Centre for the Promotion of Cooperation in the Cultural and Creative Sectors, a non-profit NGO based in Ljubljana, Slovenia. She is an expert on international cooperation in the cultural and creative sectors, specialised in EU funding programmes and policies in this field. For more than 20 years, she has been involved in information, consultancy and training activities aimed at strengthening the capacities of CCSs and promoting cross-sectoral cooperation and internationalisation in culture. Mateja is the head of the Creative Europe Desk Slovenia, hosted by Motovila, and a board member of two European networks, Culture Action Europe and On the Move.

Marie Le Sourd (On the Move)

Marie Le Sourd is since 2012 the Secretary General of On the Move, the cultural mobility information network active in Europe and worldwide. Prior to this position, Marie Le Sourd worked in Singapore for the Asia-Europe Foundation (Cultural Department) from 1999 – 2006, and directed the French Cultural Centre in Yogyakarta-Indonesia from 2006 – 2011. Over the years she has built a knowledge base on international cultural cooperation, funding schemes for the mobility of artists and cultural professionals, and relevant networks and web resources. Her overall interest is in the multiple impacts mobility has on artists and cultural professionals, and evaluation processes linked to these.

Diellza Shala (Anibar)

Diellza Shala is a cultural worker from Kosovo. She is studying Architecture and Spatial Planning in UBT, in Pristina and during the last 3 years she has been engaged in numerous cultural organizations and initiatives in various roles. She started as an event coordinator in the Council for Local Youth Action in the Municipality of Peja, to advance in this field where she manages several youth projects. Since 2021, she has been involved with Anibar as a project assistant and outreach coordinator. During 2022, she was coordinator of guests and hospitality at the International Animation Festival Anibar. She is also engaged in the Youth Innovation Center as a project manager.

Rina Statovci (Anibar)

Rina Statovci is a cultural worker from Kosovo. She has a degree in Arts Management and over the past 4 years she has been engaged in numerous cultural organizations and initiatives in different roles. She started off as an intern at the National Gallery of Kosovo where she worked as a project assistant and translator from 2019 to 2020. Rina has worked in program and audience development during her time as a program coordinator at Paper Gallery, where she oversaw the implementation of a yearly program of exhibitions and their promotion. Since 2021, she has been involved with Anibar as a Media and Communications coordinator, overseeing the organization's communication strategy through the year and specifically throughout the Anibar International Animation Festival. At Anibar, she also has been coordinating Peja Jazz, a jazz festival that takes place in the city of Peja, and contributing to the implementation of the Twinning Program—a regional support scheme for artists and organizations. Since August 2022, she has also been working as a Community Events coordinator for Manifesta 14.

Ines Vanjak (Kultura Nova Foundation)

Ines Vanjak is the Head of Office at Kultura Nova Foundation, Croatia, where she was previously the Support Programme Assistant within the Foundation's administrative service. She graduated in English Language and Literature and Art History from the University of Zagreb's Faculty of Humanities and Social Sciences. Prior to her employment in the Foundation, she worked as a Project Assistant at the University of Zagreb implementing the IPA IV project StuDiSupport co-financed by the European Union. She gained her first work experience in the City of Pula-Pola in the Department of Public Relations, International Cooperation and EU Policies, and after her one-year internship gained the title of senior expert associate for international cooperation. At her current position, she is engaged in cultural cooperation and networking within the framework of the Foundation's membership in international networks and in the organisation of larger international conferences and assemblies.

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