



BATURU FOR BEIJING + 25

SEPTEMBER 24 - DECEMBER 10, 2020

Baturu for Beijing + 25

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Baturu for Beijing + 25

This year **Baturu Cultural Festival** (Beijing) unites with its sister event, **China Women's Film Festival** in Hong Kong to celebrate **Beijing+25**, the twenty-fifth anniversary of the Fourth World Conference on Women and adoption of the Beijing Declaration and Platform for Action (1995).

We are launching an **international large-scale online event - Baturu for Beijing + 25** - which will take place from **September 24th to December 10th, 2020** and will act as an online platform for participants from all over the world with parallel offline activities.

As **the only independent women's film festival in China Baturu Cultural Festival** is taking lead in promoting the Beijing Declaration agenda and celebrating women's achievements through art and film in Asia, Europe and America.

For this **we call on our partners** - filmmakers, artists, gender advocates, women leaders, cultural and diplomatic institutions - **to join efforts with us to organize an international open event that will celebrate women** through a multitude of artistic manifestations and act as a platform for sharing experience and engaging wider audience in an artistic dialogue.

BATURU 2020



About Baturu

History

The **Baturu Festival** and the **China Women's Film Festival** are organised by the **Crossroads Centre**, a Beijing-based social enterprise that uses art and film to promote a dialogue between Chinese and other cultures putting an emphasis on women's issues.

The China Women's Film Festival (CWFF) was **launched in Beijing in 2013** and since 2018 was held both in Beijing and Hong Kong. While the festival in Hong Kong retained its focus on the film industry, the Beijing edition grew into an interdisciplinary event and in 2019 was renamed into Baturu Cultural Festival.

For their history of **8 years**, the festivals screened more than **300 films** in Beijing, cities of mainland China and Hong Kong.

In **2014**, **CWFF** was awarded the **Intercultural Achievement Award** from the Federal Ministry for Europe, Integration and Foreign Affairs of Austria.

In **2017, 2018** we partnered with **UN Women**.

In **2017**, the Crossroads Centre organised the **first exhibition of feminist comic books** in China.



The prize ceremony of the Intercultural Achievement Award in 2014

ABOUT BATURU

About Baturu

Baturu Online

In **2018**, we launched **Chinese Young Female Filmmakers Network** – an initiative that connects students from **50 universities in China** to film institutes abroad. Since then, the network has collaborated with the TV-School of the Inland University (Lillehammer) on an **online course on filmmaking**.

In **2020**, we launched a series of online film festivals in partnership with the **French film school CineFabrique** in Lyon (France), the **Tapis Rouge Films company** in Québec (Canada) and **Amandus Film Festival** in Lillehammer (Norway). The Quebec online festival got more than 50 000 views during three weeks.

In **June 2020**, we launched an **online course on feminist film criticism** led by Clara Bradbury-Rance (King's College London) which has a huge success among Chinese film specialists and will be followed by a series of discussions with wider audiences led by the course's students.



About Baturu

Media

For the past editions, the events of the Baturu Cultural Festival and the China Women's Film Festival were covered by leading Chinese media such as [CGTN](#), [CCTV6](#), [Sanwen 8](#), [South China Morning Post](#), entertainment and local media such as [The Beijinger](#), [Culture Trip](#), [TimeOut](#) as well as and international press such as [BBC](#), [Associated Press](#) and [Variety](#). Through social media platforms such as [Weibo](#), [Youku](#) and [Kuaishou](#), the festival reaches young audiences all over China. The Weibo of the Crossroads Centre has more than **190 000 followers**.



Partners 2020

This year the festival's events are curated and held by the Baturu festival in collaboration with partners. Our strategic partner is **China Women's Film Festival**. Institutional partners include **Melbourne Women in Film Festival (Australia)**, **Nepal Human Rights International Film Festival (Nepal)**, **Bali International Film Festival (Indonesia)**, **BINISAYA (Philippines)**, **Short Shorts Film Festival (Japan)**, **Embassy of the Netherlands**, **the Embassy of Austria**, **the Embassy of Germany**, **Nextcomic Festival**, **Berlin Feminist Film Week**, **PEN America**, **Chinese comic art company Total Vision**, **Variety magazine**, publishing company **Lianbangzouma**.

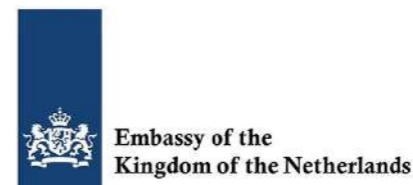
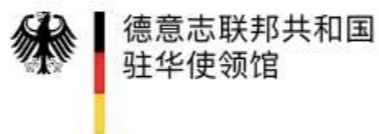
Strategic Partner:



Media Partner:



Institutional Partners:



How to Participate?

For Organisations:

We kindly ask cultural organisations to support Baturu for Beijing +25 in one of the following ways:

1. **GUESTS** - invite your partners and friends - artists, filmmakers, writers, musicians, comic artists and other creators - to participate online in Baturu for Beijing+25. We welcome creative approaches and unconventional formats and by now have come up with the following types of activities: **solo event, dialogue event and co-creation event**. Events with international guests will be simultaneously translated and streamed for Chinese and international audiences;
2. **PROMOTION** - provide support in promoting Baturu for Beijing+25 in social media;
3. **SPEECH** - record a speech by a representative of your organisation in support of the event;
4. **FINANCIAL SUPPORT** - support the event financially by funding the participation of a speaker;
5. **TECHNICAL SUPPORT** - provide interpreters for events with international guests.



How to Participate?

For Individuals / Solo Event:

Solo event is **an online event** (a lecture, musical performance, speech etc) **hosted by one person**. **Solo events are held by artists, filmmakers and professionals of other creative fields from all over the world**. The program includes:

- A series of talks with film directors analysing films from the feminist perspective (list of directors TBC);
- Workshops by Chinese and Austrian comic artists;
- Workshops with writers from PEN America;
- Musical performances.



Comic artist Bettina Egger at a Baturu event in 2019

BATURU 2020

How to Participate?

For Individuals / Dialogue Event:

Dialogue event is **an online event hosted by several guests** (a forum, conference, conversation, collective musical performance). **Dialogue-format events bring together speakers from different corners of the world allowing them to share opinions in front of Chinese and international audiences.** Dialogue events as part of Baturu for Beijing + 25 include:

- A forum on film curating with Karin Fornander (BFFW) and Cynthia-Laure Etom (WiF - France);
- A forum on filmmaking with directors from China, Europe and America;
- A panel discussion on history of art from the feminist perspective;
- Panel discussions with comic artists from China, Europe and America.



Film director Sunny Bergman at CWFF, 2017

How to Participate?

For Individuals / Co-Creation Event:

The co-creative format take a usual interactive format one step further; we **invite creative professionals to engage in an online collaboration with participants from other countries. This format allows participants to meet and establish relations with colleagues from abroad and exhibit their work online in front of huge online audiences.** Co-creation events as part of Baturu for Beijing + 25 include:

- A project by Chinese and Austrian comic artists who will be working together on comic strips about superheroes.



Female directors' workshop in Hong Kong, 2019

Power of Online

International Involvement

Held online, **Baturu for Beijing +25** brings to China a multitude of cultural figures and environments impossible to assemble for an offline festival. The festival's participants include **10 film festivals from the Asia-Pacific region, feminist American and Chinese artist, comic creators from China, Europe and America, writers from New York amongst others.**

Large Audience

Online events as part of Baturu for Beijing + 25 **provide access to Chinese and international audiences. We expect more than 1000000 people to attend our event online.** For the recent years Baturu has been expanding its audience through social media and online activities such as screenings, recorded Q&A seasons, Zoom workshops and live-streamed discussions that had a huge success with the audiences.

Interactivity

Despite the absence of physical presence, the internet allows a variety of opportunities for interaction. Along with traditional conversation formats it allows space for creativity and novelty – such as **interactive musical performances and real-time co-creation workshops.**



HeForShe

We invite men to take part in Baturu for Beijing +25 and hold a lecture, a workshop, join a round table or a co-creation event.

The advancement of gender equality requires the mobilization of men and boys. We **encourage men to become involved in the festival** and take on an active role in an artistic dialogue on gender equality.

We invite **men artists, filmmakers, comic creators, musicians, writers, and other creative professionals** passionate about women's rights to take part in the festival's online events and support women's movement.

We especially encourage male leaders to taken action in support of gender equality.



Eddy Cheng from JWT Beijing at CWFF, 2018





EVENTS & GUESTS

Film

ASIA-PACIFIC WOMEN IN FILM ONLINE FESTIVAL

In November 2020, the **Asia-Pacific Women in Film Online Festival** is planned to be held online across the Asia Pacific, and later this year across the world in collaboration with international film festivals. Through open selection and invitations by film festivals across the Asia Pacific, **one hundred short films made by women** from countries in the **Asia-Pacific region** will be selected to participate in the festival and will be presented by the leading creators (directors, screenwriters or producers). We expect **more than 10 000 000 views** from the first two weeks of the festival, that will help us advocate for women's rights in Asia Pacific and promote local women in films.

Participating film festivals include:

- Melbourne Women in Film Festival (Australia);
- Nepal Human Rights International Film Festival (Nepal);
- Bali International Film Festival (Indonesia);
- BINISAYA (Philippines);
- Short Shorts Film Festival (Japan).

Activities include:

- Opening nights (hosted by each film festival in their region);
- Online film screenings: 100 films for 2 weeks;
- Online directors' talks about filmmaking and Asia Pacific women's issues;
- Participating films presented by the various International festivals across the globe;
- Online talks and Q&A with women's rights activists and NGOs.

ASIA-PACIFIC FESTIVAL



Film

BERLIN FEMINIST FILM WEEK AT BATURU

Berlin Feminist Film Week (since 2014, curated by Karin Fornander), a feminist film festival from Germany, will present a series of short films from young distinguished directors including *Revolvo* (2019) by Francy Fabritz, *End-O* (2019) by Alice Seabright, *MC JESS* (2018) by Carla Villa Lobos, *Two Bodies on a Beach* (2019) by Anna Paavilainen, *Marisol* (2019) by Zoé Salicrup-Junco. The screenings will take place offline in Beijing, Chengdu and Shanghai and online and will be accompanied by online Q&A sessions with the directors, and a series of lectures by the directors and the curator.



FRANCY FABRITZ

Francy Fabritz (Dresden, 1985) studied "cultural sciences, aesthetics & applied arts" and worked in the fields of theatre and documentary film. Since 2013, she has been studying at the German Film F & Television Academy Berlin. She makes films focusing sexuality and gender from a feminist perspective.

Revolvo (2019)



CARLA VILLA LOBOS

Graduated in Cinema at Federal University of Rio de Janeiro, Carla Villa-Lobos has seven years of experience as assistant director in series, features and short films. She directed two short films that address different aspects of women's sexualities, "Mercadoria" and "MC Jess".

MC Jess (2018)

BFFW & BATURU



Film



ALICE SEABRIGHT

Alice Seabright is a writer and director. She is currently directing Laurie Nunn’s *SEX EDUCATION* for Netflix and Eleven Film. Her short films won awards at festivals including BFI London Film Festival, Palm Springs, Raindance, Aesthetica, Encounters, and have been long listed for the BAFTA Short Film award.

End-O (2019)



ZOE SALICRUP-JUNCO

Born and raised in Puerto Rico, Zoé is an award-winning director, writer, and producer. Her recent short film “*MARISOL*” won the HuffPost Social Impact Award, and is now available on HBO. Salicrup-Junco is actively involved with the New York Women in Film & Television Organization, the NYC Women’s Filmmakers Group.

Marisol (2019)



ANNA PAAVILAINEN

Anna Paavilainen is a director, writer and actor. Her breakthrough performance as an actor was in Zaida Bergroth’s *The Good Son* (2011) for which she was nominated for The Jussi Prize. After several theatre, film and TV roles, she moved to Sweden to study at Stockholms Filmskola.

Two Bodies on a Beach (2019)



Film

LILLEHAMMER MEETS CHINA

The project Lillehammer Meets China at Baturu for Beijing + 25, consists of an educational project in partnership with Nefise Özkal Lorentzen, an associate professor at the Inland University in Lillehammer and screenings of the short films from the previous editions of the project. The Lillehammer Meets China project was launched in 2018. It aims to build bridges between Norwegian students from the Inland University and Chinese film students from different universities in greater China through cooperative creation. Students work in international pairs and produce together or separately a film dedicated to the topic of human rights. The resulting films, made in both fiction and documentary format, are screened both in Beijing and Lillehammer.



NEFISE ÖZKAL LORENTZEN

Nefise Özkal Lorentzen is a Turkish-Norwegian writer, filmmaker and associate professor at Inland University. She has directed documentaries, short films, TV-series and a documentary trilogy: "Gender Me" (2008), "A Balloon for Allah" (2011), and "ManIslam" (2014).

LILLEHAMMER & CHINA

Film

LETHAL LESBIAN WORKSHOP

Lior Elefant, director of Lethal Lesbian, will make a workshop where she will present “Lethal Lesbian” - a lesbian film festival that is active for the last 13 years. She will screen short promos, and discuss the motivation behind the festival - which will explain the situation in the Israeli film industry regarding LGBTQ women. The workshop will show the current climate in the film industry, and the importance of unique film festivals - women film festival, gay film festivals. We shall discuss film festivals as activism, networking, and creative platforms.



LIOR ELEFANT

Lior Elefant, director of Lethal Lesbian, lesbian film festival, Israel. It is Israel's only lesbian film festival. The festival has been held annually since 2008, and screens independent short, documentary and feature films from Israel and abroad.

LETHAL LESBIAN



Film



CYNTHIA-LAURE ETOM

Cynthia-Laure Etom is a journalist and consultant in public relations. With a strong commitment to human rights and gender equality, with a focus on women and gender issues, her expertise extends to the place and image of women within the media. She is the President & Founder of the international organization: Women In Film – France.



KARIN FORNANDER

Karin Fornander is a curator of the Berlin Feminist Film Week, an international one-week event which shows feminist films from around the world.



ARANTXA ECHEVARRIA

Arantxa Echevarría (born in 1968 in Bilbao) is a Spanish director, producer and screenwriter. She is known for Carmen & Lola (2018), De noche y de pronto (2012) and 7 from Etheria (2017).

Carmen and Lola (2018)



Film



PAUL POET

Paul Poet is an internationally acclaimed Austrian film director and author, studied philosopher, curator and culture journalist. Poet was selected into a canon of international political cinema by the Biennale Istanbul in 2013 with following showcases at Istanbul IFF, Doc Aviv and at MoMA New York. "My Talk with Florence" is his third cinema documentary.

My Talk With Florence (2015)



SACHI HAMANO

Sachi Hamano is a Japanese film director. She is the most prolific and written-about female pink film director. Since her debut in 1971, working as both producer and director, she has released over 300 films dealing with sexuality from a woman's perspective. Hamano received numerous awards such as the 4th Women's Culture Prize (2000), Hayashi Amari Prize(2000).

The Landlady (2019)



SOPHIE HYDE

Sophie Hyde is a director and a producer. Sophie is a co-founder of Closer Productions. Her film "52 Tuesdays" (director/producer/co-writer) won the directing award in World Cinema Dramatic at Sundance and the Crystal Bear at the Berlin International Film Festival. In 2019 she premiered feature "Animals" (director/producer) at Sundance.

Animals (2019)



Film



MARYAM TOUZANI

After studying in London, Maryam Touzani (1980) returned to Morocco and made two short films, in 2012 and 2015. Subsequently, together with her husband Nabil Ayouch, she worked on the script of his acclaimed film *Much Loved* (IFFR 2016). Touzani also co-wrote the script of Ayouch's latest film, *Razzia* (IFFR 2018). *Adam* (2019) is her feature debut and was nominated for the Un Certain Regard Award at the Cannes Film Festival.

Adam, (2019)



MOUNIA MEDDOUR

Mounia Meddour was born in 1978 in Moscow, Russian SFSR, USSR, grew up in Algeria. She is a director and writer, known for *Papicha* (2019), *Hitman* (2007) and *Edwige* (2012). She has been married to Xavier Gens since 2005. Mounia Meddour was awarded the 2020 Academy Gold Fellowship Award for Women from the AMPAS.

Papicha (2019)



ALBA SOTORRA

Alba Sotorra Clua (Reus, 1980) is a Catalan documentary film director and producer. She is the founder of the audiovisual production company Alba Sotorra S.L. Her most relevant projects are the feature documentary films *Unveiled Views* (2008), *Qatar the Race* (2011), *Game Over* (2015) (Gaudí Award), and *Commander Arian* (2018), also nominated to the Gaudí Awards.

Commander Arian (2018)



Comics

Curator / Ram Devineni

Event 1. Creating Comics Books for Social Change Workshops

Workshops are organized by the creators of the Priya's Shakti comic book series. During the online free sessions, the participants will script their stories, create characters, and create the comics on paper. The session also shows how to integrate augmented reality into their comics. The workshops will be held for participants in different countries including China (Baturu for Beijing + 25), Colombia (Bogota and Medellin, together with the Foundation Natalia Ponce de Leon), India (Mumbai), the USA (Washington DC) amongst others. There will be 10 workshops setup in partnership with Baturu for Beijing + 25.



**RAM DEVINENI /
CURATOR**

Ram Devineni is a filmmaker, publisher and founder of Rattapallax films and magazine based in New York City and New Delhi. He is the creator of the Priya's Shakti comic book series. He produced, edited and directed the feature documentary, *The Karma Killings*, which was shot in India and released on Netflix.

COMICS / RAM DEVINENI

Comics

Event 2. Launch of "Priya's Mask"

"Priya's Mask" is a new edition of popular comic book series, which focuses on the Covid19 pandemic in India and around the world. Priya was named "gender equality champion" by UN Women. During the launch viewers will meet the entire team who created the comic book - Ram Devineni, artist Syd Fini and writers Shubhra Prakash and Dipti Mehta.



**RAM
DEVINENI**

Ram Devineni is a filmmaker, publisher and founder of Rattapallax films and magazine based in New York City and New Delhi. He is the creator of the Priya's Shakti comic book series, the first Indian comics with a female superhero.



**SAD
FINI**

Sad Fini started working in Arya comics and directed and wrote *Back From The Other Side*, *Turquoise Guardian* and *Stars on earth* short animation films. He works as a storyboard artist at the Mill New York and Psyop.



**SHUBHRA
PRAKASH**

Shubhra Prakash is the Co-Founding Artistic Director of Hypokrit Theatre Company in New York city. Her short film, *Three Dates*, was screened at New York Indian Film Festival (NYIFF) 13'.



**DIPTI
MEHTA**

Dipti Mehta is an award winning, actor and writer. She is best known for her portrayal of Reina in *Life! Camera Action*, which brought her multiple international awards and nominations. She is the author of *HONOUR: Confessions of a Mumbai Courtesan*.



Comics

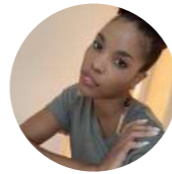
Event 3. Panel of Women Comic Book Creators from Around the World

Female superheroes and comics created by women from many cultures are breaking through to the mainstream and becoming popular. We hear from a diverse array of remarkable women artists discuss their careers and challenges in the comic book industry.



MELANCONNIE

Colombian artist
Melanconnie is a 23-year old
illustrator and biologist
based in Bogota working on
many comics including one
re-imagine activist Natalia
Ponce De Leon as an
indigenous female
superhero.



**ASHLEY A.
WOODS**

Ashley A. Woods is a comic
book artist, writer, and
creator from Chicago known
for her work on the "Niobe",
"Ladycastle" and "Tomb
Raider" series. Her most
prominent work is "Niobe:
She is Life" with actress
Amandla Stenberg and
Sebastian A. Jones of
Stranger Comics.



Comics

MATH PROBLEMS CARTOONS

2020/09 - 2021/04, Chifeng, Inner Mongolia; Authors - Congying Wang and Li Dan

The project aims to teach school students gender equality and women's rights through solving and creating math problems in the form of feminist comics. First, from September to December 2020, 20 volunteer teachers will be trained by Chinese and foreign comics specialists how to seamlessly embed women's rights ideas into comics; 10 training sessions will be held online. After this, volunteer teachers will teach children how to create comics on gender equality in the form of math problems. There will be 4 sessions held offline from January to March, 2021. Cartoons created by children will be published into a PDF book and exhibited in the US Embassy in Beijing after the completion of the project.



CANGYING WANG

Congying Wang started to care about women's human rights and feminism since she studied as a graduate. She was a Fulbright language assistant in the U.S. (2018 - 2019). She is one of the organizers of Alumni Engagement Innovation Fund in China in 2020.



LI DAN

Li Dan is the founder and executive director of Baturu Cultural Festival (since 2019), China Women's Film Festival (since 2013), Chinese Young Female Filmmakers Network (since 2018), Baturu feminist comics series (since 2017); Dongzhen AIDS Orphans Relief School (2003); amongst other initiatives.

MATH CARTOONS

Comics



NEXTCOMIC FESTIVAL

Austria's only and unique comic strip festival. Launched in 2009 as part of the Capital of Culture Year, the festival presents national and international comic positions in Linz every year.



ISA GRIESSENBERGER

Isa Griessenberger (14.12.1991) is an artist from Vienna, Austria, where she has already made several comics/back stories for "ASH - Austrian Super Heroes", worked on covers and currently takes part in teamwork-projects or creates character designs for book illustrations or games.



BARBARA EGGERT

Dr. Barbara Margarethe Eggert (Eggy) is a comics author, art historian & curator. She holds a PhD in Art History. Since 2019 she has been a postdoctoral researcher at University of Art and Design Linz. She participated in various exhibition projects in Austria, Slovakia, Germany and France. She is author for Austrian Superheroes (ASH) and a curator for scientific program for NEXTCOMIC-Festival Linz.

GUESTS



Comics



LIZA DONNELLY/CURATOR

Liza Donnelly is an American cartoonist and writer, best known for her work in *The New Yorker* and is resident cartoonist of CBS News. Donnelly's work has appeared in many other publications, including *The New York Times*, *The Harvard Business Review*, *The Nation*, *Audubon*, *Glamour*, *Good Housekeeping*, *Cosmopolitan*, *National Lampoon*, *American Photographer*, *Scholastic News*, *Cobblestone*, and *Habitat*.



Arts

A.I.R. GALLERY DIGITAL CLASSES

A.I.R. Gallery, the oldest feminist gallery in the USA, will hold a series of a series of digital classes, workshops, and panels led by prominent A.I.R. artists from different generations – including Susan Bee, Maxine Henryson, Aya Rodriguez-Izumi, and Aliza Shvarts. 4 distinct modules will be dedicated to the following themes: feminist image-making through photography by Maxine Henryson; collaboration as a feminist mode of working by Susan Bee; re-writing feminist history through digital archiving by Aya Rodriguez-Izumi and the role of the body in feminist performance by Aliza Schvarts. This digital initiative will be freely accessible to a diverse public, while also directly fostering engagement by an audience of women artists, art students, and feminist activists from the Asia Pacific Regions.

Aliza Shvarts, Soapbox Event, 2008



ALIZA SHVARTS

Aliza Shvarts is an artist and theorist. She received her BA from Yale University and her PhD in Performance Studies from New York University. Shvarts has won several awards both for her artwork and critical writing. Her artwork been shown across Europe, Latin America, and the US at venues including the Tate Modern (London), and Centre for Contemporary Art FUTURA (Prague).

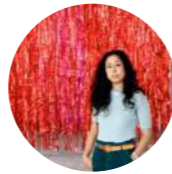
AIR GALLERY CLASSES

Arts



MAXINE HENRYSON

Maxine Henryson, a photographer and bookmaker. Henryson has taught photography at the International Center of Photography, New York, and Bennington College. As an editorial photographer, Henryson was published in the New Yorker, The New York Times, New York Magazine.



AYA RODRIGUEZ IZUMI

Aya Rodriguez-Izumi is an interdisciplinary artist whose work blends installation, performance, video and beyond. She was born in Okinawa, Japan, and grew up between that island and East Harlem, NY. Rodriguez-Izumi earned a BFA in Fine Arts from Parsons the New School for Design in 2009, an MFA in Fine Arts from The School of Visual Arts in 2017. Her work has been exhibited at venues in the USA, Japan and other countries.



Aya Rodriguez-Izumi, "For Your Happy Time", detail, 2017



Maxine Henryson, Case Street Community Club, Vermont, 2015

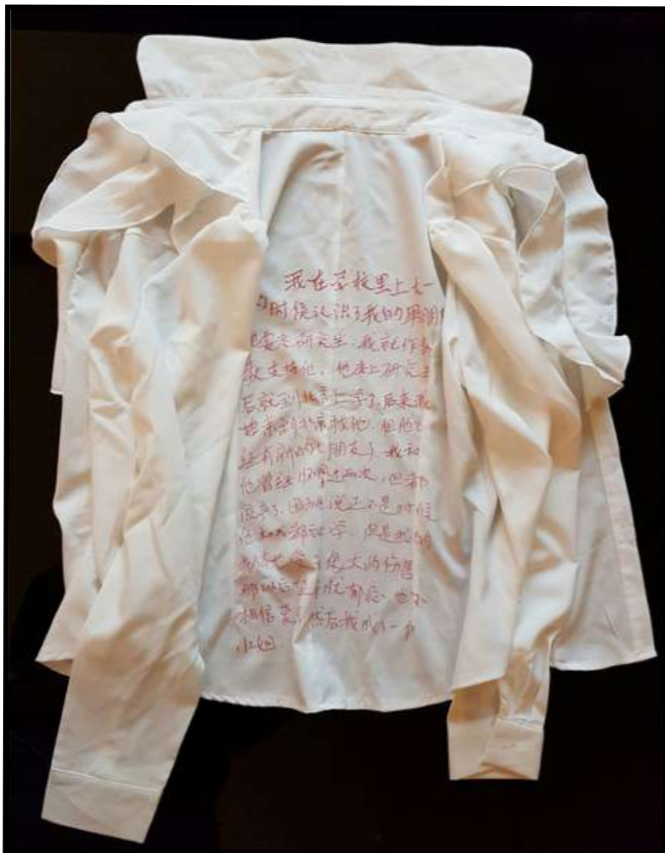
AIR GALLERY CLASSES



Arts

WOMEN IN THE DARK

Women are given the opportunity to share their experiences, fears, pain, anger, hopes and wishes by writing on white shirts with a red marker. The project is carried out with local organizations. Women write at home, in workshops or in public and are accompanied by counselors on request. So far, cooperation has been established with Switzerland, India, Chile, the Seychelles, Mauritius, Germany and China.



Women in Dark, 2018



FRANZISKA GREBER

Franziska Greber is a Swiss artist and psychotherapist dedicated to human and women's rights. In 2016 she initiated the international art project "Women In The Dark". Participation is the basis that is implemented conceptually and lived through to the exhibitions. She sees her work as an artistic intervention based on various media such as installations, texts, photography and video that has been shown in Europe, Africa, India and Asia.

WOMEN IN DARK



Music

Carla Canales Program

A internationally renowned mezzo-soprano Carla Canales will present a fragment from Carmen and a Chinese song - both pieces related to the topic of women's rights. Her performance will be a prelude to Carla's later tour in China. Canales' performance will take around 20 min and will be live-streamed.



Hear Her Song



CARLA CANALES

Carla Canales received high-level recognition as both a cultural entrepreneur and a social advocate. Carla Canales received training at the University of Michigan, McGill University, Academy of Vocal Arts in Philadelphia, and the Paris Conservatory. In 2014, she became the first singer ever to win the prestigious Sphinx Medal of Excellence. In 2015, she also became the first opera singer to be named by Foreign Policy Magazine to its prestigious annual listing of the year's 100 Leading Global Thinkers. Most recently, Ms. Canales was named one of Musical America's 30 Movers and Shapers of 2018.

CANALES PROGRAM



Advertising



**CHRISTINA KNIGHT /
CURATOR**

Christina Knight is a Creative Director and author. She has 34 years' experience of the advertising and communications industry and has won several awards for her creativity. Her book 'Mad Women - A Herstory of Advertising' has gained worldwide recognition. Her second book "Not Buying It - A Guide to a New Era of Advertising" was published as a hands-on guide to gender equality and diversity within the ad industry.



VIKTORIA SAXBY

Viktoria Saxby is a Gender, Inclusion & Diversity Expert specializing in gender equality, masculinities, human rights and international relations. She has 20 years experience in working with gender, and has for the past 10 years created global campaigns and exhibits for multilateral organisations. Viktoria has written the book "The New Man" (2019).

GUESTS



IT



TEACH GIRLS CODING

Teach Girls Coding is the largest project of women coding in China, founded in 2017. Till now, we have over 420,000 female attendees to study how to code. We were reported by over 20 medias and had cooperations with many domestic and oversea companies.



BIN CHEN

Bin Chen is the founder of Coding Garden kids coding company, and the founder of Teach Girls Coding project. He is former Microsoft employee and used to be a member of Windows development team. In 2017 he founded Teach Girls Coding project, and right now he is the most famous kids coding professional in China.





TEAM





LI DAN / FOUNDER & DIRECTOR

Li Dan has founded, developed and managed a number of cultural initiatives, including Baturu Cultural Festival (since 2019), Chinese Young Female Filmmakers Network (since 2018), Baturu feminist comics series (since 2017); 1905 International Human Rights Film Festival (since 2016); The Elimination of Violence Against Women Art Exhibition (since 2015); China Women's Film Festival (since 2013); Dongzhen AIDS Orphans Relief School (2003).



ANNA BELTIUKOVA / PROGRAM MANAGER

Anastasiia Beltiukova is our office director Hong Kong. She has a background in Transformative Community Education and Development and Event Management and Operations which she gained in the corporate sector before leaving to work in the not-for-profit sector. Starting out in local community-based projects, she spent a few years organizing trainings and participatory education for young people across Asia.



TANYA ILINA / PROGRAM MANAGER

Ilina has been working in the culture sector since 2014, including the Moscow Museum of Modern Art (2016-2020), the Lumiere Gallery (2015-2016) and the British Council (2014-2015). Before that she worked as a researcher at Transparency International.





**ININ / STRATEGIC
CONSULTANT**

Inin studied at the Missouri School of Journalism and Xiamen University. She has 10 years of experience as an advertising consultant at Taiwan and Xiamen Ogilvy Advertising Agency, in charge of providing services to Fortune Global 500 customers, and large-scale Internet customers in China. She won 4A Creative Golden Seal Grand Award, and other Golden Seal Awards.



**YIWEN WANG / ART
PROJECT MANAGER**

Yiwen Wang is the former interim assistant director of A.I.R. Gallery (2019-2020) and Family Program facilitator at Whitney Museum of American Art (2019-2020). She is experienced in museum education and arts administration, with concerns of cultural diversity, inclusion, equality, equity, and accessibility in a multicultural context.



**YENING YANG /
INTERN**

Yening Yang is a volunteer from Shanxi province. She is studying for a master's degree at the University of Westminster in UK, majoring in film, television and moving image. Her main research direction is curation, and the current research topic is the relationship between the female body and political propaganda.





CARLA HAID / INTERN

Carla Haid is our French Ambassador. She graduated from a Bachelor's Degree in Languages, Literature, and Civilizations, majored in English, Chinese and Russian. From 2017 to 2019, she studied mandarin in China while being a teacher for children and adults. She has worked for different educational and humanitarian projects in China as "Stand By Me" and "Holding a Green" in Shaanxi province.



ISABELLA PATERNOSTRO / INTERN

Isabella Paternostro is a virtual summer intern from the United States Washington, DC metropolitan area. She is currently pursuing a major in China & Asia-Pacific Studies at Cornell University in Ithaca, NY with a minor in International Relations. Her academic interests include Chinese foreign policy, Asian regional politics, and strategic studies, while her hobbies include knitting and teaching Zumba classes.



JAE CHANG / INTERN

Jae Chang is a senior at Cornell University, studying Government and China & Asia-Pacific Studies. His main academic interests are in US-China relations, South Korea's alliance strategy, and multilateralism in East Asia. On campus, Jae is an editor for an international affairs magazine. With an active interest in China, working at the Baturu Centre has allowed him to learn more about different areas of Chinese society.

